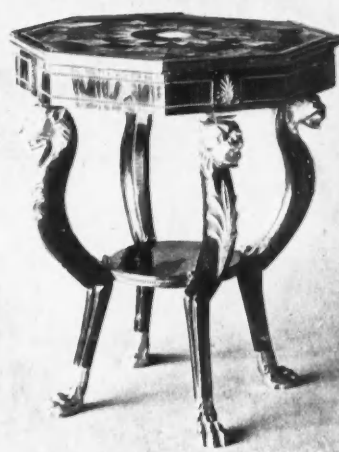


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VOL. LXXIX. No. 2057.

Entered as Second-class Matter at the New York, N.Y., Post Office.

[REGISTERED AT THE G.P.O.
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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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(For continuation of advertisements see page viii).



RARELY IN THE MARKET.

ONE OF THE FEW REMAINING ANCIENT MANOR HOUSES NEAR LONDON,
RICH IN HISTORICAL ASSOCIATIONS AND FULL OF INTERESTING FEATURES, KNOWN AS

POYLE MANOR, NEAR COLNBROOK, ON THE BUCKINGHAMSHIRE BORDERS

THE FINE OLD HOUSE

has a delightful elevation and stands in magnificent grounds affording complete seclusion. On gravel soil and facing South. Exceptional sporting facilities. Approached by drive, it contains entrance and inner halls, three beautiful reception rooms, study, eleven bedrooms, three baths, complete offices.

PANELLING

CENTRAL HEATING.

CO.'S ELECTRIC LIGHT.

OWN WATER SUPPLY.

LODGE.

GARAGE AND MEN'S QUARTERS.

USEFUL OUTBUILDINGS.

Particulars from T. SPENCER BRIGHT & Co., 1, New Court, Carey Street, Lincoln's Inn, W.C.2; and from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.



THE LOVELY PLEASURE GROUNDS

possess a charm which age alone can produce. They are intersected by a mill stream and form one of the features of this unique property. The total area is about

14 ACRES

An exceptionally distinctive and interesting home, offering all the charms of a country retreat yet possessing the advantage of accessibility to Town.

To be SOLD at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 21st July, at 2.30 p.m. (unless sold previously).

Solicitors, Messrs. BELL, BRODRICK AND GRAY, 63, Queen Victoria Street, E.C.4.

MOST FAVOURED SITUATION ON THE SUSSEX COAST

IN THE DELIGHTFUL DISTRICT BEHIND COODEX.

KEWHURST MANOR, LITTLE COMMON, NEAR BEXHILL-ON-SEA

IN NEAR PROXIMITY TO THE FAMOUS COODEX BEACH GOLF CLUB.

A MODERN HOME

of great charm and attractiveness, with beautifully displayed gardens and grounds and every possible modern comfort.

The picturesque RESIDENCE, which stands high and commands beautiful views to the sea, has long drive approach, and comprises lounge hall, three delightful reception, ten bedrooms, boudoir, three baths, and offices.

ELECTRIC LIGHT. GAS.
COMPANY'S WATER. GARAGE.

GARDENER'S AND CHAUFFEUR'S QUARTERS. The whole forming as complete and well-equipped a property as could be desired.

Exceptionally choice grounds, gardens, and paddock, in all

ABOUT 6 ACRES



An ideal property combining the attractions of sea and country life, only about 1½ hours from Town. To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 7th July next (unless previously sold). Solicitor, G. W. HARRISON, Esq., 2, Devonshire Road, Bexhill-on-Sea. Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.

BY ORDER OF THE TRUSTEES OF SAMUEL GARRETT, DEC'D.

GOWER HOUSE, ALDEBURGH. SUFFOLK COAST

Secluded position close to Sea Front.



An ATTRACTIVE RESIDENCE, containing hall, three reception, fine billiards or dance room, twelve bedrooms, two dressing rooms, two bathrooms.

COTTAGE. LARGE GARAGE.

Exquisite pleasure grounds abounding with unusual features, in all

3 or 5 ACRES

POSSESSING VALUABLE FRONTAGES.

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 30th June next (unless previously sold), in 1 or 2 lots. Solicitors, Messrs. PARKER, GARRETT & Co., St. Michael's Rectory, Cornhill, E.C.2. Joint Auctioneers, GARROD, TURNER & Co., 1, Old Butter Market, Ipswich; and HAMPTON & SONS, 6, Arlington Street, S.W.1.

GLORIOUSLY PLACED IN A SURREY BEAUTY SPOT.

ACTUALLY ADJOINING the LOVELY LIMPSFIELD COMMON

Standing high with South aspect.

WEST HEATH HOUSE, OXTED

A comfortable Freehold Residence, approached by a drive.



Lounge hall, three fine reception rooms, conservatory, eight bedrooms, two dressing rooms, two bathrooms, complete offices.

Central heating. Company's Services.

Main drainage. Garages. Stabling.

Modern Cottage.

The Grounds are a feature and adorned by many choice trees and conifers, wide-spreading lawns, rose and kitchen gardens, orchard, etc. in all

over 2½ ACRES

ALSO A MAGNIFICENT BUILDING SITE OF OVER ONE ACRE.

To be sold by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, 30th June (unless sold previously). Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, Gray's Inn, W.C.1. Particulars from the Joint Auctioneers, Mr. JAS. W. SLACK, of Oxted; and HAMPTON & SONS, 6, Arlington Street, S.W.1.

PLANNED TO ATTRACT THE SUN.

In an incomparably beautiful position, under an hour from Town by electric trains. High up on a warm Southern slope with a glorious panorama embracing the South Downs.

GREY LADIES, White Lane, nr. GUILDFORD, SURREY

This artistic Freehold House, symbolic of modern comfort, is arranged on two floors, and contains hall, three reception, five bedrooms, two bathrooms, offices. Luxurious appointments. Co.'s electric light, gas and water. Central heating. GARAGE. Useful outbuildings. Very choice Gardens a feature of the property and quite inexpensive to maintain, in all about

1½ ACRES

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 14th July (unless sold previously).

Solicitors, Messrs. FARRAR, PORTER & Co., 2, Wardrobe Place, Doctors Commons, E.C.4.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.



NEAR THE BLACKWATER ESTUARY.

Lovely XVIIIth Century Residence, carefully modernised and up-to-date.

With old oak beams, wall timbers, panelling, and other fascinating characteristics.

WEST BOWERS HALL, NEAR MALDON, ESSEX

The INTERESTING HOUSE contains: Wide hall, panelled lounge, two reception rooms (one 28ft. by 18ft.), garden room, nine bedrooms, dressing room, two bathrooms, compact offices.

Co.'s electric light.

Own water supply.

GARAGE AND OUTBUILDINGS.

Attractive Grounds of about

1½ ACRES

A Little Gem of quite exceptional merit.

To be sold by Auction at the St. James's Estate Rooms, S.W.1, on Tuesday, 30th June next (unless sold previously).

Solicitors, Messrs. LACES & Co., 1, Union Court, Castle Street, Liverpool.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, S.W.1.



Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

Telephone No. :
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES.

Telegraphic Address :
"Overbid-Piccy, London."

WEST SUSSEX

Beautifully placed, over 400ft. up, on Southern Slope, with fine views.



Hall, three reception rooms, eleven bed and dressing rooms, three bathrooms.

Electric Light. Central Heating.

Garage with Chauffeur's Flat.

COTTAGE.

LOVELY OLD GROUNDS

studded with specimen trees. Extensive lawns, hard tennis court; paddock, etc.

EIGHT ACRES

FOR SALE by Messrs. OSBORN & MERCER. (16,359.)

WILTSHIRE

In the V.W.H. Hunt



TO BE SOLD this

ATTRACTIVE

GEORGIAN RESIDENCE

facing South, and approached by a carriage drive.

Hall, three reception rooms, six bedrooms, bathroom.

FIRST-RATE STABLING. TWO GARAGES.

Pleasant Gardens and Grounds with lawns, kitchen garden, etc., the remainder of the property being good pastureland; in all

40 ACRES

Agents, Messrs. OSBORN & MERCER. (16,218.)

WYE-SALMON FISHING

ATTRACTIVE FURNISHED HOUSE—TO LET

from September for a year or two, together with sole rights of fishing, one mile River Wye (both banks).

The House stands well up above the river and contains four reception, fourteen bed and dressing rooms, three bathrooms, etc. Cottages for men.

119 Salmon, average 17 lbs.

were taken last year, up to July 30th. Rough Shooting over 300 acres. Full particulars of the

Sole Agents, Messrs. OSBORN & MERCER.

BUCKS

ADJOINING GOLF COURSE

300ft. up, on gravel soil, in a beautiful setting of beechwoods and rhododendrons, approached by a long private road and carriage drive.

30 minutes by train from Town.



FINE MODERN RESIDENCE

specially designed for labour-saving, and with Electric Light, Central Heating; fitted lavatory basins in most bedrooms, etc.

Three reception rooms, study, complete offices, nine bed and dressing rooms, four bathrooms.

Two garages and other useful buildings.

TWO COTTAGES

The Gardens and Grounds possess considerable natural charm and require very little upkeep. The remainder comprises beechwoods and pasture. For Sale with

30 OR 75 ACRES

Inspected by Messrs. OSBORN & MERCER. (16,531.)

EARLY SALE DESIRED.

BUCKINGHAMSHIRE

In a most sought-after residential neighbourhood. About 30 minutes from Town.

300 feet up, on gravel soil, with South-east aspect.

Three reception, eleven bed and dressing rooms, three bathrooms.

Main electricity and water. Central Heating throughout.

Garage for three cars.

Very attractive gardens.

7 ACRES

Inspected by Messrs. OSBORN and MERCER. (16,519.)



GLOS-WILTS BORDERS

360ft. up with lovely views.



PICTURESQUE OLD TUDOR RESIDENCE

Lounge hall, three reception rooms, ten bedrooms, bathroom, usual office.

Electric Light. Coy.'s Water.

Ample stabling and garage accommodation.

Matured Gardens

studded with fine old trees. Pasture, woodland, etc.,

bounded by a trout stream.

£3,250

40 ACRES

More land available.

Personally inspected by Messrs. OSBORN and MERCER. (14,610.)

NORFOLK

in a capital residential and sporting neighbourhood in the West Norfolk Hunt TO BE SOLD a

GEORGIAN RESIDENCE, recently remodelled and now in good order and up-to-date with electric light, central heating, etc. Three reception, study, seven bedrooms, bathroom. Usual Domestic Offices.

GOOD STABLING, garage, etc. It stands on Gravel Soil, in delightful old matured grounds partly surrounded by a brick wall, and is approached by a long carriage drive with Lodge at entrance.

WELL TIMBERED PARKLANDS, the total area being in all about

25 Acres

Agents, Messrs. OSBORN & MERCER. (M1853.)

DEVON

In beautiful country, within easy reach of Exeter.

An Early Georgian Residence

with Adam ceilings and other period features. Delightfully placed in well-timbered matured gardens and grounds, enjoying fine views, and approached by a carriage drive. It contains, ten bedrooms, etc., and has electric light and other modern conveniences.

Stabling. Garages, etc. Pleasant gardens, meadowland, etc.

10 Acres

FOR SALE PRIVATELY.

Agents, Messrs. OSBORN & MERCER. (16,280.)

FAVOURITE SOUTHERN COUNTY

One hour by express train service from London.

For Sale, a very attractive and

COMPACT RESIDENTIAL AND SPORTING ESTATE

extending to about

1,200 ACRES

with a DELIGHTFUL OLD-FASHIONED RESIDENCE dating from the 18th Century, well-placed and approached by an avenue carriage drive with Lodge at entrance.

Four reception rooms, billiard room, a dozen bedrooms (all with lavatory basins). Three bathrooms.

Coy's Electric Light.

Central Heating, etc.

THREE FARMS.

SECONDARY RESIDENCE.

TROUT FISHING.

Plan and photographs of the Agents, Messrs. OSBORN & MERCER. (15,241.)





HAMPTON & SONS

Telephone: Regent 8222

Telegrams: "Selanlet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080) AND HAMPSTEAD (Phone 0082)

(For continuation of advertisements see page vi.)



"GREYCOURT."

One of the finest Residences facing
WIMBLEDON COMMON



A dignified Residence of charm and character, easily worked and beautifully appointed.

Gravel soil.
Oak panelling.
Central heating.
Central hall (20ft. square), four reception, three baths, thirteen bedrooms, model (tiled) offices.
Oak Floors.
Mahogany Doors.
Charming Garden (inexpensive to maintain) with tennis lawn.

GARAGE (three cars). STABLING. CHAUFFEUR'S FLAT.

To be sold by Auction at the St. James's Estate Rooms, 6, Arlington Street, S.W.1, on Tuesday, 7th July (unless previously sold).
Solicitors, Messrs. BELL, BRODRICK & GRAY, 63, Queen Victoria Street, E.C.4.
Particulars from Messrs. T. SPENCER BRIGHT & Co., 1, New Court, Lincoln's Inn, W.C.2; or from the Auctioneers, HAMPTON & SONS, High Street, Wimbledon Common, or 6, Arlington Street, S.W.1.

ON THE NORFOLK & SUFFOLK BORDERS

*This splendidly appointed Residence, partly 16th Century.
Recently modernised at considerable cost and easy to run.*



Stands high in a perfect setting within three miles of market town, two hours by train to London. Golf course two miles. Three reception, five good bedrooms, large bedroom for two maids, two bathrooms, excellent offices.

Electric light.
Perfect water supply.
Central heating.

Double garage. Fine flint-built barn and outbuildings.
REALLY LOVELY GARDENS and land extending to nearly 13 ACRES.

FOR SALE AT A LOW PRICE.

Inspected and highly recommended by
HAMPTON & SONS, 6, Arlington Street, S.W.1. (E.45,800.)

Delightful old house of character in charming old world village in Surrey.

EIGHTEEN MILES FROM LONDON



A 300-year old House of rare charm, fully modernised and in perfect condition.

Five bedrooms.
Modern bathroom.
Three reception rooms.

Co.'s electric light and water.

All modern conveniences.

GARAGE.

6½ ACRES.
MODERATE PRICE

FREEHOLD.

Agents, HAMPTON & SONS, 6, Arlington Street, S.W.1. (S.47,615.)

By direction of Trustees.

STRATHWELL PARK, ISLE OF WIGHT

Three miles from Ventnor and 1½ miles from the sea at Niton.



Delightful Old-world Gardens and beautifully timbered parklands intersected by the River Yer, in all over

22 ACRES

The position of this beautiful little estate is rural and yet within reach of all the favourite amenities the Island presents.

PRICE FREEHOLD, £3,000.

Apply, HAMPTON & SONS, 6, Arlington Street, S.W.1. (H.25,072.)

TO BE SOLD.
This picturesque stone-built RESIDENCE with grounds and parklands extending to over 22 ACRES. The attractive house comprises entrance hall, four spacious reception rooms, thirteen bedrooms, two bathrooms and good offices with servants' hall.
Excellent lodge.
Garage. Stabling.
Outbuildings.
Dairy farmery, etc.
Electric light
and Company's water.

IN WELL-CHOSEN AND OPEN POSITION.

TUNBRIDGE WELLS

FOR SALE, FREEHOLD



A picturesque and compact MODERN RESIDENCE approached by pretty drive, and containing five-six bedrooms, fine lounge, drawing and dining rooms, bathroom, spacious and complete domestic offices. Modern conveniences. In admirable order throughout

Central heating.

GARAGE.

GREENHOUSE.

Beautifully laid-out and well-kept gardens, inexpensive to maintain, and containing everything possible to appeal to the garden lover. Tennis or croquet lawn, etc., in all

ABOUT TWO ACRES.

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1. (K.44,218.)

WILTSHIRE BARGAIN

PICTURESQUE TUDOR HOUSE

MODERNISED AND IN PERFECT CONDITION, WITH

Central Heating.
Main Electric Light.
Modern Drainage, etc.

Eminently suitable for Officer's House, within easy reach of all Army and Air Force stations on the Plain.

Three reception rooms, nine bed and dressing rooms, two bathrooms, etc.

GARAGE

for two cars.

Store shed in paddock.

KENNELS.

Lawns, rock garden, kitchen garden, two paddocks, in all about 3½ ACRES.

PRICE FREEHOLD £3,500

Strongly recommended from personal knowledge by the Sole Agents.

HAMPTON & SONS, 6, Arlington Street, S.W.1. (H.46,384.)

IN A FINE HUNTING COUNTRY.

BETWEEN BUCKINGHAM AND WINSLOW

On the fringe of a quaint little Village.

A modernised Residence standing 350ft. up with sunny aspects, and containing a fine lounge hall, garden hall, three spacious reception rooms and complete domestic offices, two staircases, fourteen bedrooms and three bathrooms.

Substantial outbuildings comprising garage, man's quarters, STABLING for fifteen horses, two excellent COTTAGES

Old established pleasure grounds and grassland, in all about 6 ACRES.

PRICE FREEHOLD, ONLY £3,650.

Inspected and strongly recommended by the Joint Agents, Messrs. OSBORNE & SON, Buckingham; and HAMPTON & SONS, 6, Arlington Street, St. James's Street, S.W.1. (B.38,702.)

IN A LOVELY PART OF THE NEW FOREST

SEVEN MILES FROM BROCKENHURST.

TO BE SOLD.

DELIGHTFUL
MODERN
RESIDENCE

constructed to the designs of a famous Architect.

Standing high with south-west aspect and commanding wonderful panoramic views. It contains nine bed and dressing rooms, two baths, lounge hall, three reception rooms. Radiators throughout; offices.

GARAGE.
STABLING.
COTTAGE.



Most attractive garden and grounds, including tennis lawn, terraced rockery, flower gardens, kitchen garden, orchard and meadowland, in all

ABOUT 6½ ACRES.

Recommended by HAMPTON & SONS, 6, Arlington Street, S.W.1. (H.32,033.)

Offices: 6, ARLINGTON STREET, ST. JAMES'S STREET, S.W.1

Telephones :
Grosvenor 3131 (3 lines).

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

To be Let Furnished

TWO WELL-KNOWN COUNTY SEATS OF GREAT HISTORICAL AND ARCHITECTURAL INTEREST

MOYNS PARK

On the Essex—Suffolk borders.



ONE OF THE LOVELIEST EXAMPLES OF THE ELIZABETHAN PERIOD IN ROSE BRICK WITH XVth CENTURY WINGS AMIDST BEAUTIFUL UNSPOILT COUNTRY

GREAT HALL; DINING AND DRAWING ROOMS; LIBRARY AND BILLIARD ROOM; TWELVE PRINCIPAL BEDROOMS; TWO NURSERIES; FIVE BATHROOMS; NINE SERVANTS' BEDROOMS

Electric light and central heating.
Stabling for ten. Garage for four.

THE WALLED AND MOAT WATER GARDENS SHELTERED BY OLD CHESTNUT TREES FORM A PERFECT SETTING FOR THE HOUSE. ONE HARD AND TWO GRASS TENNIS COURTS, AND BEYOND IS A WELL-TIMBERED PARK.

LOW FURNISHED RENT AND OTHER DETAILS
ON APPLICATION

Highly recommended by CURTIS & HENSON, 5, Mount Street, W.1. (7619.)

COBHAM HALL, KENT

Sheltered position on the North Downs.



ONE OF THE FINEST TUDOR HOUSES IN ENGLAND, WITH INIGO JONES ADDITIONS, STANDING IN A MAGNIFICENT PARK OF GREAT AGE

BANQUETING HALL; DINING ROOM; TWO LIBRARIES AND A MUSIC ROOM; THREE OTHER RECEPTION ROOMS; TWENTY BEDROOMS OR MORE; NINE MODERN BATHROOMS, AND LAVATORY BASINS IN SEVERAL BEDROOMS

Central heating throughout. Electric light.
Chauffeur's house. Garages and loose boxes.

LOVELY TIMBERED GROUNDS AND GREAT LAWNS. BATHING POOL. HARD AND GRASS TENNIS COURTS. FINELY TIMBERED PARK, BEYOND WHICH IS AN 18-HOLE GOLF COURSE.

TO BE LET FOR THE SUMMER MONTHS OR LONGER

Recommended from personal knowledge by CURTIS & HENSON. (7653.)

BY DIRECTION OF THE MISSES MAULE & ISAACSON.

Eminently suitable as a Country Club, Hotel, or School.

THE VALUABLE FREEHOLD PROPERTY

HORSLEY TOWERS, EAST HORSLEY, SURREY

A MAGNIFICENT MANSION IN EXCELLENT ORDER STANDING IN A FINELY TIMBERED PARK

Great hall, five reception rooms, well-planned domestic offices, small chapel, fourteen principal bedrooms with six bathrooms, fifteen secondary bedrooms with three bathrooms. Beautiful grounds, hard and three grass tennis courts, bathing lake, walled kitchen garden. Home Farm. Five Cottages. Adequate Outbuildings. Timbered parkland with FRONTAGE to Leatherhead-Guildford main road of about 1,050 feet.

THE WHOLE EXTENDING TO OVER 70 ACRES

TO BE OFFERED FOR SALE BY AUCTION ON TUESDAY, JULY 21ST, 1936.
(unless previously sold by Private Treaty).

Solicitors, Messrs. TORR & CO., 38, and 39, Bedford Row, W.C.1. Auctioneers, CURTIS & HENSON, 5, Mount Street, W.1.

A SYLVAN SETTING AMIDST SCOTCH FIRS AND SILVER BIRCH

UNDER THREE MILES FROM SLOUGH AND GERRARDS CROSS STATIONS, WHENCE LONDON CAN BE REACHED IN 30 MINUTES.

Entirely secluded in Rural Buckinghamshire, on gravel soil



A MOST ATTRACTIVE, UP-TO-DATE RESIDENCE, HALF TIMBERED WITH SILVERY GREY OAK, WITH OLD ROOF TILES, STONE FIRE-PLACES, AND OAK BEAMS, MULLIONS AND PANELLING

Hall; DRAWING-ROOM; "OLD HALL" (A ROOM 28FT. BY 14FT. MAKING AN EXCELLENT LOUNGE-DANCE ROOM); STUDY; DINING-ROOM; COMPACT DOMESTIC OFFICES; TEN BED AND DRESSING ROOMS AND THREE BATHROOMS.

ALL THE PRINCIPAL RECEPTION AND BED-ROOMS FACE SOUTH AND ENJOY THE MAXIMUM OF SUNSHINE.

Main water. Electric light and power. Central heating.

GARAGE FOR TWO CARS. HARD TENNIS COURT.

Delightful grounds, inexpensive to maintain, with spreading lawns, wild garden and woodlands interspersed with banks of rhododendrons and heather, in all about NINE ACRES.

DRASTIC REDUCTION IN PRICE FOR IMMEDIATE SALE (OR MIGHT BE LET UNFURNISHED ON LEASE)

THREE FIRST-CLASS GOLF COURSES IN THE VICINITY.

Illustrated particulars and further photographs may be obtained from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W.1. (13,862.)

Telephone No. 1
Grosvenor 1553 (4 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

FINEST POSITION FOR THE N. COTSWOLD PACK

600ft. above sea in the lovely Cotswolds.



FOR SALE (with one-and-a-half miles of trout-fishing).—This fine old **STONE-BUILT RESIDENCE**, typical of the district: carefully modernised and standing in over 200 ACRES, intersected by the first-rate **TROUT RIVER**.

Eleven bedrooms, two bathrooms, four reception rooms, maids' sitting room.

Central heating.

Electricity.

Excellent water.

Exceptionally **BEAUTIFUL GARDENS** with **ORNAMENTAL WATER**. Good **LOOSE BOXES**, **GARAGE**, **TWO COTTAGES**. Also pretty old farmhouse and other Cottages let with the farm.

Agents, **GEORGE TROLLOPE & SONS**, 25, Mount Street, W.1. (c.7236.)

FINEST POSITION IN THE SEVENOAKS DISTRICT

High up with superb views over golf course and surrounding country.



FOR SALE.—This extremely attractive small **COUNTRY RESIDENCE**, built of Kentish rag and weather tiling. Recently modernised and redecorated throughout.

Sun balcony, large lounge hall, two reception rooms, six bedrooms, two bathrooms.

ALL MAIN SERVICES.

CENTRAL HEATING.

TWO GARAGES AND OTHER OUTBUILDINGS.

Charmingly **LAI D-OUT GARDENS**, from which is a **PRIVATE GATE TO NINTH TEE** OF **WELL-KNOWN GOLF COURSE**.

Inspected and confidently recommended by **GEORGE TROLLOPE & SONS**, 25, Mount Street, W.1. (A.2702.)

A FEW MILES FROM RUGBY

AND EASY MOTORING DISTANCE FROM BIRMINGHAM.

Occupying a glorious position, absolutely rural and dominating a wonderful view.



TO BE SOLD, with **HOME FARM** of about 100 ACRES, this two-storied, creeper-clad Residence, in admirable order, and containing: Twelve bed and dressing rooms, three bathrooms, fine hall and four reception rooms, servants' hall and modernised offices.

CENTRAL HEATING.

ELECTRIC LIGHTING.

SPLENDID WATER SUPPLY.

FIRST-RATE **LOOSE BOXES**. **GOOD GARAGE**. **COTTAGE**. Beautifully timbered "man and boy" **GROUPS** with tennis lawns; prolific garden; some **LOVELY WOODLANDS**; the remainder grassland.

Price and particulars from Owner's Agents, **GEORGE TROLLOPE & SONS**, 25, Mount Street, W.1. (6709.)

FIRST-CLASS GOLF COURSE PRACTICALLY ADJOINING

Delightful position three-quarters of an hour south of London.



EXCEPTIONALLY CHARMING MODERN COUNTRY HOUSE, with accommodation all on two floors:

Six bedrooms, two bathrooms, square hall, three reception rooms, Excellent domestic offices.

ALL MODERN CONVENIENCES.

CENTRAL HEATING.

TWO GARAGES.

VERY PRETTY GARDENS AND WOODLANDS.

FOR SALE WITH ONE-AND-THREE-QUARTER ACRES

Recommended by **GEORGE TROLLOPE & SONS**, 25, Mount Street, W.1. (c.1655.)

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
Grosvenor 1032-33.

SUNNINGDALE CLOSE TO FAMOUS LINKS.



CHARMING CHARACTER RESIDENCE IN BEAUTIFUL ORDER.

Seven to eight bedrooms, three bathrooms, three reception rooms.

All main services.

Central heating.

HEATED GARAGE AND SECOND GARAGE. ATTRACTIVE TERRACED GROUNDS with wild garden sloping to running stream; in all **FOUR ACRES**.

FOR SALE AT REDUCED PRICE
WOULD BE LET FURNISHED.

MARLBOROUGH DOWNS 700FT. UP. UNSPOILT VILLAGE.



THATCHED TUDOR FARMHOUSE

RESTORED AND CAREFULLY MODERNISED. FOUR BED, BATH, THREE RECEPTION ROOMS. AMPLE OUTBUILDINGS. ELECTRIC LIGHT.

23 ACRES. PRICE ONLY £1,850
(MORE LAND AVAILABLE).

Details of Agents, **RALPH PAY & TAYLOR**, 3, Mount Street, W.1.

SURREY. 18 MILES TOWN ADJACENT MILES OPEN COMMON.



EXQUISITE THATCHED RESIDENCE

IN MOST PERFECT ORDER THROUGHOUT. SECLUDED SITUATION with DELIGHTFUL VIEWS.

SIX BEDROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS.

MAIN SERVICES. GARAGE. STABLING. COTTAGE.

LOVELY GROUNDS OF TWO ACRES. FREEHOLD FOR SALE

Full details of Owner's Agents, **RALPH PAY & TAYLOR**, 3, Mount Street, W.1.

NEW EDITION OF REGISTER NOW READY
DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.

Price 2/6.

SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.
(Est. 1884.) EXETER.

TO LET (in Warwickshire Hunt and near to Heythrop Hunt).—"THE COTTAGE," WROXTON, OXON, three miles from Banbury. Attractive stone-built, old-fashioned, but well-modernised RESIDENCE, containing: Hall, reception rooms, nine bedrooms, three bathrooms, servants' bedrooms and quarters, stabling and garage. Gardens. Electric light: hot and cold water and central heating. Paddock adjoining of five acres, and more stabling available if required. Possession September 29th, 1936. Rent of house, garden, cottage, garage and stabling, £125.—Apply to **STOCKTON, SONS & FORTESCUE**, 38, High Street, Banbury.

HAMPSHIRE AND SOUTHERN COUNTIES

including
SOUTHAMPTON AND NEW FOREST DISTRICTS.
WALLER & KING, F.A.I.

ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON
Business Established over 100 years.

Telegrams :
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see pages xviii and xix.)

Telephone No. :
Mayfair 6341 (10 lines).

A SUSSEX HOUSE OF THE XVth CENTURY

CONSIDERABLE SUMS HAVE BEEN SPENT ON THE PROPERTY BY SUCCESSIVE OWNERS.

EIGHT MILES FROM HAYWARDS HEATH.

EIGHT MILES FROM THE COAST.

44 MILES FROM LONDON.

CLOSE TO THE SOUTH DOWNS



IN COMPLETELY RURAL AND ABSOLUTELY UNSPOILED COUNTRY APPROACHED BY A LONG DRIVE.

LOUNGE HALL. THREE RECEPTION ROOMS. ELEVEN BED AND DRESSING ROOMS. THREE BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN DRAINAGE.

EXCEPTIONALLY BEAUTIFUL GARDENS, WELL TIMBERED, ROSE GARDEN, WILD GARDEN AND TENNIS COURT.

BATHING POOL.

STABLING.

GARAGE.

THREE COTTAGES WITH BATHS.

33 ACRES, OR UP TO 155 ACRES

FOR SALE, FREEHOLD

For Illustrated particulars apply JOHN D. WOOD & Co., 23, Berkeley Square, W. 1. (31,388.)

ON THE SITE OF AN ANCIENT ESSEX PRIORY

LOVELY RURAL COUNTRY WITHIN DAILY REACH OF THE CITY.

SQUARE GEORGIAN RESIDENCE WITH MANY ORIGINAL FEATURES, APPROACHED BY A WELL TIMBERED DRIVE AND STANDING IN MAGNIFICENTLY TIMBERED PARKLANDS WITH PANORAMIC VIEWS TO THE SOUTH.



Suite of hall and four grandly proportioned reception rooms, nine bed and dressing rooms on one floor only, three servants' bedrooms below, three bathrooms.

Complete offices.

MAIN ELECTRIC LIGHT

MAIN WATER.

CENTRAL HEATING.

MODERN DRAINAGE

GARAGE AND STABLES.

PLEASANT OLD GARDENS. WALLED KITCHEN GARDEN, WITH GATE TO NORMAN CHURCH WITH PRIVATE PEW.

UNDULATING PARKLAND WITH TWO LAKES £5,500 WITH 60 ACRES AND FOUR COTTAGES.

UP TO 216 ACRES WITH MODEL FARM, IF REQUIRED.

Apply, Messrs. C. M. STANFORD & SON, 23, High Street, Colchester; or JOHN D. WOOD & Co., 23, Berkeley Square, W. 1 (80,727.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W. 1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1.

WILSON & CO.

Telephone :
Grosvenor 1441 (three lines).

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

WELL KNOWN SOUTH DEVON YACHTING CENTRE
SUPERB POSITION OVERLOOKING ESTUARY AND TO THE OPEN SEA

SPLENDID SAFE ANCHORAGE

Used by all the best-known yachts.

IDEAL CENTRE FOR THE SEASON

Easy distance of main line Junction.

VERY MILD CLIMATE.

Lovely gardens profusely stocked.



A SUPERBLY FITTED HOUSE

In perfect order throughout. Main c.l. and water. Central heating. Eight principal beds, servants' rooms. Seven tiled bathrooms, three delightful reception rooms.

GARAGE WITH FLATS.

COTTAGE.

FREEHOLD FOR IMMEDIATE SALE AT VERY LOW FIGURE, MANY THOUSANDS OF POUNDS BELOW COST TO OWNER, WITH OR WITHOUT THE MAJORITY OF THE SUPERB FURNISHINGS.

Sole Agents, WILSON & Co., 14, Mount Street, W.1. Personally Inspected.

WEST SUSSEX MANOR HOUSE

Delightful unspoilt rolling wooded country.

ORIGINAL OAK BEAMS AND PANELLING

Eleven bedrooms, two bathrooms, three reception rooms. Electric light. Central heating. Ample water supply.

Garages. Three cottages. Small set of farmbuildings.

LOVELY OLD WORLD GARDENS.

Fish Ponds. Paddocks. Orchards. Woodland.

NEARLY 70 ACRES

FOR SALE AT A VERY TEMPTING PRICE

Sole Agents, WILSON & Co., 14, Mount Street, W.1.

FACING A VILLAGE GREEN

ON HIGH GROUND IN RURAL BUCKS

Easy reach of station. Excellent train service.

PICTURESQUE OLD MODERNISED FARMHOUSE

Eight bedrooms, four bathrooms, three reception rooms and studio. Main electric light and water. Central heating. Superbly fitted and in excellent order throughout.

Garages. Bungalow. Set of outbuildings.

BEAUTIFUL WELL-TIMBERED SECLUDED GARDENS

FREEHOLD FOR SALE WITH ABOUT TWO ACRES
LOW PRICE

Agents, WILSON & Co., 14, Mount Street, W.1.

LOVELY QUEEN ANNE HOUSE IN SPORTING PART OF HAMPSHIRE

Fine position 500ft. above sea and facing due South.

A PLACE OF RARE CHARM AND DISTINCTION

Sixteen bedrooms, four bathrooms, four reception rooms, handsomely proportioned rooms, beautifully appointed with period features and in perfect order.

Electric light. Central heating. Garages.

Stabling. Cottages. Home farm.

OLD GARDENS WITH MAGNIFICENT TREES

300 ACRES

FREEHOLD FOR SALE.

Agents, WILSON & Co., 14, Mount Street, W.1.

BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.

ALBION CHAMBERS, KING STREET,

GLoucester.
Telegrams: "Brutons, Gloucester." Telephone No.: 2267 (2 lines).

ON THE COTSWOLDS.—FOR SALE, charming XVIIIth Century stone-built small RESIDENCE, standing high, overlooking beautiful Cotswold Valley. Sitting hall, sitting room, studio, four bedrooms, two dressing rooms, bathroom. Attractive garden.

VACANT POSSESSION. PRICE £1,600
Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (N. 86.)

BETWEEN GLOUCESTER AND CHELTENHAM.—FOR SALE, attractive PROPERTY, in pleasant and convenient position, comprising well-built detached Residence (hall, two reception, four bedrooms, usual offices); garage, outbuildings; good garden; four enclosures of productive pasture orcharding; two cottages.

IN ALL ABOUT SIX-AND-THREE-QUARTER ACRES.
Electric light laid on. Company's water and gas available.
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ON THE COTSWOLDS.—Delightful old-fashioned stone-built RESIDENCE (in the centre of the Berkeley Hunt and close to Stinchcombe Hill Golf Links). Hall, four reception, eight bed and dressing, three attics, bath. Stabling; garage; well-matured grounds and pasture.

IN ALL ABOUT NINE ACRES. PRICE £5,000
MORE LAND AVAILABLE.
Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (P. 91.)

SUNNY SOUTH

AN ATTRACTIVE COUNTRY RESIDENCE

NEAR TO THE SOLENT AND
WITHIN ABOUT FOUR MILES
OF SOUTHAMPTON.

Entrance hall, four reception rooms,
ten bed and dressing rooms, bathroom,
and domestic offices.

WELL-PLANNED GROUNDS
OF ABOUT 17 ACRES,
with tennis and croquet lawns.

STABLING AND GARAGE.
A gardener's bungalow is included.

THE REDUCED PRICE OF £4,500
FREEHOLD WILL BE TAKEN
FOR A QUICK SALE.



Further details and order-to-view may be obtained of,

HECTOR YOUNG, F.A.I.

AUCTION AND ESTATE OFFICES, 107, ABOVE BAR, SOUTHAMPTON

NEAR EASTBOURNE



ARCHITECT-BUILT MODERN RESIDENCE of quality; paneled entertaining rooms, finest fittings. On market owing to exceptional circumstances. Lounge hall, three reception rooms, sun loggia, six bedrooms (b. and c.), three bathrooms; domestic offices planned for minimum labour. Main services. Large garage with accommodation. 3½ ACRES.
Commanding wonderful marine and downland views, the site was selected by the owner after inspection of the whole length of South Coast. OFFERED AT A LOW PRICE or by Auction on June 25th. Photos and particulars of ROSS & DENNIS, SUSSEX PROPERTY SPECIALISTS, 14, Clifford Street, W.1 (Reg.: 4593); Gildredge Road, Eastbourne (1597); and North Street, Midhurst (280).

JOSEPH STOWER, BENTLEY & CO.

CHARTERED SURVEYORS AND AUCTIONEERS,
40-43, CHANCERY LANE, LONDON, W.C. 2.

BY ORDER OF THE HIGH COURT (CHANCERY DIVISION).

SUSSEX

THREE MILES FROM BATTLE. SIX-AND-A-HALF MILES FROM HASTINGS.

OAKLANDS PARK, SEDLEScombe

with an attractive stone-built Residence, stabling, gardens, farm buildings, lodges, parklands, woods and plantations, comprising

150 ACRES

FOR SALE BY AUCTION AT THE LONDON AUCTION MART ON TUESDAY, JULY 14th, BY

JOSEPH STOWER, BENTLEY & CO.

(as above), in conjunction with

JOHN BRAY & SONS,

27, GRAND PARADE, ST. LEONARDS-ON-SEA,

of whom particulars and cards to view may be obtained.

Solicitors: Messrs. FINCH, JENNINGS & GEARE, 2, Gray's Inn Square, London, W.C. 1.

Kens. 1490.
Telegrams :
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HARRODS

Surrey Office:
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THE FINEST POSITION ON THE UNSPOILT SUSSEX COAST

c.1/c.3

THE THATCHES, ANGMERING-ON-SEA

EXCEPTIONALLY PICTURESQUE FREEHOLD MARINE RESIDENCE

Directly facing the sea; one mile from Angmering Station, four miles Littlehampton, seven miles Worthing. Built of brick with cavity walls and Norfolk reed roof, and containing



Entrance hall, cloakroom, lounge hall, separate lounge, ante-room with cocktail-bar, lounge dining room (34ft. by 17ft.), in the Tudor style, 8 principal bedrooms with fitted lavatory basins, self-contained quarters for servants, 2 well-fitted bathrooms, compact offices.

ELECTRIC LIGHT AND POWER, ALSO WATER, SEPTIC TANK DRAINAGE (main drainage available).

CENTRAL HEATING. CONSTANT HOT WATER. GARAGES FOR FOUR (Chauffeur's room over). Large brick-built building suitable for conversion into cottage or dance room.

BEAUTIFUL INEXPENSIVE GARDENS, with hard and grass tennis courts, summer pavilion, rock garden, kitchen garden with fruit trees and paddock, in all about

FIVE ACRES

NOTE.—ADDITIONAL LAND ADJOINING MAY BE PURCHASED IF REQUIRED.



FOR SALE WITH POSSESSION ON COMPLETION

(IF UNSOLD, AUCTION JUNE 30TH).

Inspected and strongly recommended. Auctioneers, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

FAVOURITE SURREY DISTRICT

c.1/c.3

Close to Reigate Hill. Beautiful situation. Easy distance of London and Coast. First-class Golfing facilities.

Exceptionally attractive

FREEHOLD COUNTRY RESIDENCE

Entrance and lounge halls, 3 reception, handsome lounge or dance room, 8 principal bed, secondary rooms, 5 bath, complete offices.

C.O.'S ELECTRIC LIGHT AND POWER.

ALSO WATER AND GAS.

MODERN SANITATION.

CENTRAL HEATING, AND CONSTANT

HOT WATER.

THREE COTTAGES. GARAGES.

AND OUTBUILDINGS.

REALLY DELIGHTFUL MATURED GARDENS

with hard and grass tennis courts, in all about

SEVEN ACRES



FOR IMMEDIATE SALE. MODERATE PRICE.

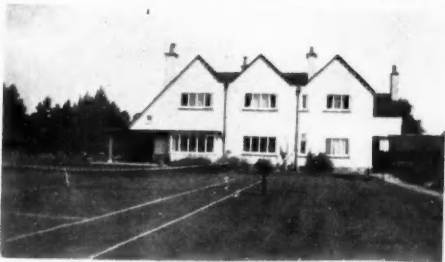
Inspected and strongly recommended by the Sole Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.

ONLY £1,650 FREEHOLD

c.4

LEICESTER, LINCOLN & NOTTINGHAM BORDERS

Four miles from Belvoir. Handy for Grantham.



Three reception, sun lounge, 6 bed and dressing (3 with lavatory basins), bath room, good offices.

Central heating.

Electric light available.

Excellent water.

Garage for two cars.

Good outbuildings.

Charming garden,

with flowering trees

and shrubs, tennis

court, lawns, kitchen

garden, in all about

1 1/4 ACRES

Additional land might be acquired.

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

WESTERHAM HILL

c.4

Wonderful situation. Glorious views to the South. Unspoilt surroundings. Forty minutes' train journey to Tonin.

RESIDENCE OF DISTINCT CHARACTER

Approached by long drive; recently modernised throughout.

Lounge hall, 3 good reception, 6-7 bed and dressing (some with lavatory basins), 2 bath, good offices.

Electric light.

Company's water.

Modern drainage.

GARAGE, ETC.

Really Fine Grounds,

fully matured with

specimen trees, tennis

and other lawns,

well-stocked kitchen

garden, orchard, in all

nearly

3 ACRES



ONLY £3,250 FREEHOLD.

Strongly recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

IN SURREY'S FAVOURITE GOLFING CENTRE

By/c.4

Five renowned Courses within quarter of an hour's motor run. Good residential locality. Six minutes' walk main line station. Waterloo forty minutes.

A BARGAIN AT REDUCED PRICE. £3,750 FREEHOLD.

A picturesque

MODERN HOUSE,

soundly built and really well appointed, having been the subject of a considerable expenditure. 8 bed and dressing, 2 bath, 3 reception, compact offices.

TWO GARAGES (FOUR CARS).

RADIATORS, ELECTRIC LIGHT AND POWER.

FITTED BASINS IN FIVE BEDROOMS.

COMPANY'S WATER. MAIN DRAINAGE.

TELEPHONE.

Delightful garden, tennis lawn, in all about 1 ACRE.

WOULD BE LET UNFURNISHED

ON LEASE.

RENT £200 P.A.



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FOX & SONS

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SOUTHAMPTON:

ANTHONY B. FOX, F.S.I., F.A.I.
 Telegrams:
 "Homefinder" Bournemouth.

**ONE OF THE SHOW HOUSES
 ON THE BORDERS OF THE BEAUTIFUL NEW FOREST**

TWO MILES FROM NEW MILTON STATION ON THE SOUTHERN RAILWAY MAIN LINE.
 TEN MILES FROM BOURNEMOUTH.

COMMANDING FINE VIEWS OVER ITS OWN BEAUTIFUL GROUNDS TO THE FOREST

**TO BE SOLD**

THIS EXCEPTIONALLY CHARMING FREEHOLD RESIDENTIAL AND SPORTING ESTATE, INCLUDING A
 MAGNIFICENT RESIDENCE WITH STONE DRESSINGS AND MULLIONED WINDOWS.

Containing about:—

FOURTEEN PRINCIPAL BED AND DRESSING ROOMS. TEN SERVANTS' ROOMS. SEVEN BATHROOMS. OAK-PANELLED BILLIARD ROOM.
 FOUR RECEPTION ROOMS. LOGGIA. HALL AND COMPLETE DOMESTIC OFFICES. ENTRANCE LODGE. ELECTRICIAN'S AND CHAUFFEUR'S HOUSES.
 SEVERAL COTTAGES. GARAGES.

STABLING AND OUTBUILDINGS. HOTHOUSES. POTTING SHED.
 ELECTRIC LIGHTING. CENTRAL HEATING. SQUASH RACQUETS COURT.

THE VERY DELIGHTFUL GARDENS AND GROUNDS

cannot be too eloquently described, with their variety of beautiful trees and flowering shrubs, intersected by a stream.
 WELL-KEPT LAWNS. GRASS WALKS. FORMAL GARDENS. TENNIS LAWNS, ETC.

There is also a cricket ground with pavilion, walled kitchen garden, home farm and valuable woodlands, the whole extending to an area of about

704 ACRES

Further particulars of Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

AT AN UPSET PRICE OF ONLY £11,500 FOR THE WHOLE.

DEVON AND CORNWALL BORDERS**NEAR LAUNCESTON**

In delightful country. 7½ miles from Holsworthy. 8 miles from Launceston. 12 miles from Bude.

OCCUPYING A FINE POSITION ON AN EMINENCE, WITH MAGNIFICENT VIEWS ACROSS THE LAKE AND PARK FROM THE TERRACE AND
 PRINCIPAL ROOMS.



THE IMPORTANT RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE known as

"OGBEARE HALL ESTATE"

COMPRISING AN ATTRACTIVE MODERATE-SIZED RESIDENCE,

PARTS OF WHICH DATE BACK TO THE XVIITH CENTURY.

FIFTEEN BEDROOMS, DRESSING ROOMS, TWO BATHROOMS, THREE RECEPTION ROOMS, BANQUETING HALL, BILLIARD ROOM, COMPLETE DOMESTIC
 OFFICES. LODGE ENTRANCE. GARDENER'S COTTAGE. GARAGE AND STABLING.

BEAUTIFUL GARDENS. BOUNTIFUL DISPLAY OF COLOUR. FINE ORNAMENTAL TREES AND SHRUBS. LAKE. PROLIFIC WALLED FRUIT AND
 VEGETABLE GARDEN. COMPARATIVELY NEW GREENHOUSE OF CONSIDERABLE SIZE. VINERIES AND PEACH HOUSE. THREE EXCELLENT
 FARMS OF 224 ACRES, 57 ACRES AND 96 ACRES RESPECTIVELY.

THE WHOLE IS WELL TIMBERED AND INCLUDES SOME EXCELLENT COVERTS. THE LAKE IS STOCKED WITH TROUT.

THE WHOLE COMPRISING AN AREA OF ABOUT

507 ACRES

For its size the Estate affords an excellent and compact sporting property.

VACANT POSSESSION OF THE RESIDENCE AND HOME FARM UPON COMPLETION OF THE PURCHASE.

The property can be inspected at any time on production of card to gardener in charge.

To be offered for Sale by Auction, as a whole or in a number of Lots, at the WHITE HART HOTEL, LAUNCESTON, on the 21ST JULY, 1936, at 3 p.m. (unless previously sold privately).

Particulars may be obtained of the Auctioneers, Fox & Sons, 44-50, Old Christchurch Road, Bournemouth; or of the
 Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.

FOX & SONS, BOURNEMOUTH (NINE OFFICES); AND SOUTHAMPTON

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.

Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about

£2,000 to £20,000

A MODERN HOME OF GREAT CHARM AND CHARACTER.

Equipped with all the luxuries of a Town House.

FAVoured PART OF BUCKS. 19 MILES LONDON.

"DUKES MEAD," GERRARDS CROSS

Designed by an architect for his own occupation, quite regardless of expense, and now for sale at approximately half cost. Every conceivable modern convenience installed. Labour-saving to a marked degree.

COMPLETE SYSTEM OF CENTRAL HEATING.
FITTED BASINS IN BEDROOMS.
ELEGANT MODERN BATHROOMS.
POLISHED OAK FLOORS.

Briefly, the accommodation comprises vestibule and tiled cloakroom, oak panelled lounge hall (with oak floor for dancing), two splendid reception rooms in the Georgian style of decoration, study, loggia, nine bedrooms, three bathrooms, playroom.

CONSTANT HOT WATER. CO.'S ELECTRIC LIGHT,
GAS AND WATER. MAIN DRAINAGE.

Heated garage with chauffeur's flat over with three rooms.

Exceptionally well-planned gardens and grounds forming a perfect setting. Hard tennis court, ornamental lawns, fine rock garden with pool. Nine-hole putting green.



A MOST COMPLETE PROPERTY IN WONDERFUL ORDER THROUGHOUT.

TO BE SOLD WITH THREE ACRES. ADDITIONAL PASTURE AND WOODLAND AVAILABLE.

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

ON THE BEAUTIFUL DORSET COAST

ENJOYING MAGNIFICENT MARINE AND COASTAL VIEWS. WITH PRIVATE PATH TO THE SEA.
BEAUTIFULLY SECLUDED. IN EXCELLENT CONDITION THROUGHOUT. EQUIPPED FOR LABOUR-SAVING.

**TO BE SOLD**

This exceptionally choice freehold property, upon which a considerable amount of money has been spent by the present owner.

Three reception, nine bed and dressing rooms, four bathrooms, splendid domestic offices with servants' hall.

Central heating.

Fitted basins in bedrooms.

Electric light and constant hot water.

GARDENER'S COTTAGE. BUNGALOW.
STABLING AND GARAGE ACCOMMODATION.

Matured gardens with tennis and other lawns, kitchen garden, flower beds and other features.



THE WHOLE EXTENDS TO AN AREA OF ABOUT
THREE ACRES

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly W.1. (Tele.: Regent 2481.)

LOVELY PART OF DEVONSHIRE

THREE HOURS BY EXPRESS FROM LONDON.

EASY DRIVE OF THE COAST.

PICTURESQUE COUNTRY HOUSE OF CHARACTER

PART DATING BACK TO THE TUDOR PERIOD. ADDED TO AND COMPLETELY MODERNISED. APPROACHED BY A DRIVE.

LOUNGE HALL, THREE RECEPTION, TWELVE BED AND DRESSING, THREE BATHROOMS.

Main electric light.

Electric pump for water supply. Central heating.

FITTED BASINS IN BEDROOMS.

GARAGE AND STABLING, CHAUFFEUR'S FLAT,
OLD ESTABLISHED GARDENS

TENNIS LAWN, HERBACEOUS BORDERS, ROCKERY AND MEADOWLAND.

11 ACRES.

FREEHOLD £5,750.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

**BETWEEN BICESTER AND BANBURY**

IDEAL FOR PRIVATE HOTEL, ROAD HOUSE, OR SCHOOL, FOR ANY OF WHICH THERE IS SPLENDID OPENING

An attractive and substantial
RESIDENCE

With extensive frontage, but well back from the main road. Pumps installed for petrol and oil services. Spacious interior, with central heating, main drainage, Co.'s electricity, gas and water.

THREE RECEPTION,
BILLIARD ROOM, TWELVE BEDROOMS,
THREE BATHROOMS.

TWO GARAGES. STABLING. COTTAGE.

Two tennis courts. Grandly timbered grounds and paddock.



ONLY £2,750. 5 ACRES. ABSOLUTE BARGAIN

Sole Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tele.: Regent 2481.)

Telephone:
Grosvenor 2252
(5 lines).
After Office Hours,
Livingstone 1085.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.
2, MOUNT STREET, LONDON, W.1. (And at Shrewsbury.)

GRAND POSITION ON THE SURREY HILLS. 600 FEET UP

GENUINE ELIZABETHAN HOUSE

partly timber framed, flint-built with old
ed brick quoins, window and door frames,

containing

HALL, THREE RECEPTION
ROOMS, TWO BATHROOMS, NINE
BED AND DRESSING ROOMS,
and usual Offices.

Main water. Electric light. Central heat-
ing. Constant hot water. Telephone.



Fine range of BUILDINGS with
GARAGE, STABLING, ETC.

Exceptionally attractive
OLD-WORLD GARDENS

With about three acres of arable and ten
of woodland the total area is about

96 ACRES

EXECUTORS' SALE
REDUCED PRICE.

Details from the Joint Agents, KING & CHASEMORE, Horsham, Sussex, and CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.

Apply at our Branch Office: 42, CASTLE STREET, SHREWSBURY. ('Phone: 2891)

For Properties in SHROPSHIRE AND ADJOINING COUNTIES

£2,750 WITH 14 ACRES LOVELY HEREFORDSHIRE

NEAR FINE MARKET TOWN WITH VIEWS TO MALVERN.



LAVISHLY EQUIPPED RESIDENCE

Lounge (40ft. long), two excellent reception, 9 to 10 bed and dressing
and three luxurious baths.

Electric light and central heating. Unfailing water.

GARAGE. STABLING. THREE-ROOMED FLAT.

CHARMING GARDENS, DOUBLE TENNIS COURT, ORCHARD AND PASTURE.

14 ACRES

CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

SHROPSHIRE THE GRANGE, GRINSHILL



BEAUTIFUL STONE-BUILT TUDOR HOUSE

Near one of the prettiest villages in the county.

EIGHT MILES FROM SHREWSBURY.

Massive beams, oak floors and doors. Mullioned windows. Fine lofty lounge hall,
magnificent drawing room, two other reception rooms, eight bed and dressing rooms,
bathroom.

Electric light. Main water.

GARAGE. CHARMING, INEXPENSIVE GROUNDS OF TWO ACRES.

FOR SALE

CONSTABLE & MAUDE, 42, Castle Street, Shrewsbury.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: Regent 0911 & lines), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

HAMPSHIRE

IN ONE OWNERSHIP FOR ABOUT 200 YEARS.
FOR SALE WITH 63 ACRES AND TWO
COTTAGES. £5,000.



SITUATED in a delightful rural and sporting district,
half a mile from a village but close to a motor-bus
route; southern aspect; over 300ft. above sea level; under
one-and-a-half hours to London; three sitting rooms, ten
bedrooms, four bathrooms, servants' hall; electric light,
central heating, independent hot water; garage for three
cars; two cottages, farmbuildings, stabling, etc. Attractive
old gardens. Part of land is let off at £60 per annum.
Owner's Agents, JAMES STYLES & WHITLOCK, 44,
St. James's Place, S.W.1. (L.R. 13,722.)

WEST SUSSEX

BETWEEN HORSHAM AND THE COAST.

One mile from village. Three miles from main line stopping
station one hour express to London. Splendid hunting
facilities. Eighteen-hole golf course, five miles.

FINE MODERN COUNTRY RESIDENCE

in centre of park-like lands, approached by long
drive with lodge entrance.

Accommodation: Lounge hall and three sitting rooms,
nine bed and dressing rooms, four attic rooms, three
bathrooms.

Electric light. Central heating.
Independent hot water system.

STABLING. GARAGE.

WELL-TIMBERED GROUNDS with kitchen garden.

EXCELLENT FARM BUILDING; also FARMHOUSE
and FOUR COTTAGES (in addition to lodge). The Farm
is let at £193 per annum.

TOTAL AREA ABOUT 145 ACRES

PRICE FOR FREEHOLD £8,000!

Inspected and recommended by the Joint Agents,
JAMES STYLES & WHITLOCK, 44, St. James's Place, London,
S.W.1; and Messrs. KING & CHASEMORE, Horsham,
Sussex. (L.R. 13151.)

RURAL BUCKS

ONE MILE OF FISHING IN RIVER AND POOLS.



THIS PICTURESQUE OLD MILL HOUSE.
in a secluded position, and containing:—Hall, two
reception rooms, four bedrooms and bathroom.

Main water. Electricity available.

GARAGE, BARN AND ONE-ROOMED COTTAGE.
ATTRACTIVE GROUNDS AND PADDOCKS
in all nearly FIVE ACRES.

PRICE, FREEHOLD, £3,250

Inspected and recommended by JAMES STYLES and
WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16191.)

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

FACING SOUTH ON BANSTEAD DOWNS

ATTRACTIVE BARGAIN. COST £10,000; OWNER WILL ACCEPT £5,000 FOR IMMEDIATE SALE



Splendid riding facilities. Few minutes' walk of a golf course and station (electric trains).

PICTURESQUE MODERN RESIDENCE

Two floors only, facing south and west. Oak panelled hall, three reception rooms, six bedrooms, two bathrooms.
CENTRAL HEATING. ALL COMPANY'S SERVICES, INCLUDING MAIN DRAINAGE.
STABLING (comprising two loose boxes). GARAGE. HARD TENNIS COURT.

DELIGHTFUL GARDENS AND GROUNDS OF ABOUT ONE-AND-A-QUARTER ACRES

Personally inspected and recommended by the Agents: Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Fol. 21,330.)

HOUSE OF CHARACTER, WELL SITUATED IN SURREY

620FT. UP AND ONLY SEVENTEEN MILES OF TOWN.



This most interesting, well-kept Property contains
NINE BED AND DRESSING ROOMS. THREE RECEPTION ROOMS. TWO BATHROOMS.
ENTRANCE AND LOUNGE HALLS. FINE BILLIARDS ROOM.
TWO COTTAGES. GARAGES. STABLING. SWEEPING LAWNS. WALLED GARDEN. ORCHARD AND Paddock.
CENTRAL HEATING AND COMPANY'S ELECTRIC LIGHT AND WATER.

FOR SALE AT THE LOW FIGURE OF £5,500. FREEHOLD

Inspected and enthusiastically recommended by Messrs. COLLINS & COLLINS, 37, South Audley Street, W.1. (Folio 16,337.)

COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

FOR SALE BY PRIVATE TREATY AT A LOW FIGURE



TILLINGBOURNE HOUSE

AND 260 ACRES OF LAND, MAKING A COMPACT SMALL ESTATE.
SITUATE NEAR DORKING, IN THE HEART OF THE LEITH HILL DISTRICT.
EXTENSIVE WOODLANDS AND VALUABLE FISHING RIGHTS.

For further particulars apply E. H. MOSTYN, F.L.A.S., Estate Office, Arundel.

PERTSHIRE.—FOR SALE by Private Treaty, REDNOCK ESTATE, near port of Menteith. The property is situated east of Aberfoyle and north-west of Kippen, and extends to 3,000 ACRES or thereby, consisting mainly of agricultural land. There are eleven farms, the majority of which are let on yearly tenancies. Grass parks extend to 441 acres or thereby. Rednock mansion house contains four reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, ample servants' accommodation, etc. Electric light. Suitable outside offices. Good low ground shooting over the entire Estate. Excellent trout fishing in the Lake of Menteith. Rental £1,701 8s. 9d.

Solicitors: WELSH & ROBB, 11, Barnton Street, Stirling.

Sole Selling Agents

WALKER, FRASER & STEELE,

Estate Agents, 74, Bath Street, Glasgow; and 32, Castle Street, Edinburgh, who will supply full particulars and arrange for enquirers inspecting the property.



A SMALL COUNTRY PROPERTY IN THE WEALD OF KENT with XIVTH-CENTURY RESIDENCE, secluded from traffic, amidst 73 Acres of orchards, woodlands and pasture. Three reception, five bed, two bath, usual offices. Wealth of old oak, open fireplaces and other features. Good repair. Electric light. Main water. Garage. Two cottages, farm buildings. 45 miles London. TO BE SOLD, FREEHOLD.—“A.9,732.” c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

Telegrams :
"Wood, Agents. Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1
(For continuation of advertisements see pages xi. and xix.)

Telephone No. :
Mayfair 6341 (10 lines).

SOUTH DEVON

1½ MILES FROM THE SEA.

MAIN LINE TRAIN SERVICE.



Easy reach of excellent Yachting.
First-class Golf,
Salmon and Trout Fishing nearby.

Seated in a beautifully timbered
and undulating park.

The HOUSE is in excellent order
and contains:—

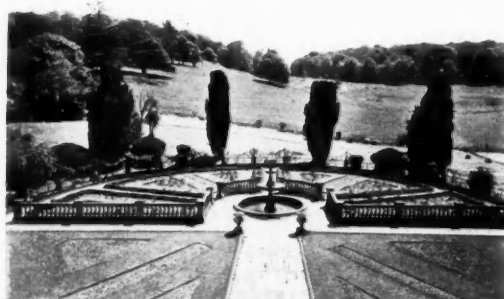
SUITE OF RECEPTION ROOMS,
ABOUT TWENTY BED AND
DRESSING ROOMS,
SIX BATHROOMS

ELECTRIC LIGHT.

CENTRAL HEATING.

GOOD WATER SUPPLY.

LOVELY GARDENS.



EXCEPTIONALLY FINE SPORTING SHOOT OF OVER 3,000 ACRES MIGHT BE HAD BY A TENANT.
TO BE LET FURNISHED FOR A TERM OF YEARS.

Full Particulars from the Agents:—Messrs. ALFRED SAVILL & SONS, 51a, Lincoln Inn Fields, W.C.2.
JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (70,808.)

SOMERSET—DORSET BORDERS

IN THE CREAM OF THE BLACKMORE VALE (SPARKFORD SIDE).

HUNTING FOUR DAYS A WEEK.
CLOSE TO THE EAST SOMERSET GOLF
COURSE.

SPARKFORD HALL.

A MODERATE-SIZED
STONE-BUILT HOUSE
OF GEORGIAN CHARACTER,
STANDING IN A
SMALL WELL-TIMBERED PARK OF
ABOUT 35 ACRES.

Approached by a long drive, and
containing:—
GOOD HALL, FOUR RECEPTION
ROOMS, ELEVEN BEDROOMS AND
BATHROOM.



COMPANY'S WATER.

MAIN ELECTRIC LIGHT
AVAILABLE.

GOOD COTTAGE, STABLING AND
RANGE OF OUTBUILDINGS.

A PAIR OF
SEMI-DETACHED COTTAGES
CLOSE BY WOULD BE AVAILABLE
IF REQUIRED
AS A SEPARATE LOT.

The above will be offered for Sale
by Auction (unless previously disposed of
privately), on TUESDAY, 14TH JULY, at the
Digby Hotel, Sherborne, Dorset.

Particulars, in course of preparation,
may be obtained from the AUCTIONEERS
(acting in conjunction), Messrs. BENNETT
& Co., Bruton, Somerset. (Tel.: Bruton 9.)
And JOHN D. WOOD & Co., 23,
Berkeley Square, W.1. (Tel.: Mayfair 6341.)

Vendor's Solicitors: Messrs. METCALFE, HUSSEY & HULBERT, 10, New Square, Lincoln's Inn, W.C.2. (72,656.)

FOR SALE. ANGUS. WITHIN FIVE MILES OF FORFAR.

THE RESIDENTIAL, SPORTING AND AGRICULTURAL
ESTATE OF FINAVON

3,500 ACRES OF VALUABLE
ARABLE LAND.

HANDSOME CASTELLATED
MANSION HOUSE
COMPLETELY MODERNISED.

Six reception,
Fifteen bedrooms,
Four bathrooms,
Servants' hall and
Nine bedrooms.

ELECTRIC LIGHT AND POWER.
CENTRAL HEATING.



GARAGES, STABLES AND LOOSE
BOXES.

WALLED GARDEN OF FOUR ACRES
and hard tennis court.

SALMON AND SEA TROUT
FISHING.

LOW GROUND SHOOTING.

400 ACRES OF VALUABLE TIMBER
AND GROWING WOODS.

Eleven Farms, in good state of repair, let to
substantial tenants.

COTTAGES. GRASS PARKS
Hill grazing.

GROSS RENTAL £3,328.

BURDENS £308 14s.

Solicitors, LINDSAY HOWE & Co., W.S., 32, Charlotte Square, Edinburgh.

Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W. 1.

IMMEDIATELY FACING AND OVERLOOKING SUNNINGDALE GOLF COURSE AND
PRIVATE ENTRANCE TO THE LADIES' COURSE

THIS ATTRACTIVE AND
BEAUTIFULLY-APPOINTED
HOUSE,

containing:

EIGHT BEDROOMS,
THREE BATHROOMS.

HALL.

PANELLED DRAWING AND DINING
ROOMS.



LARGE GARAGE AND MODERN
COTTAGE.

MAIN ELECTRIC LIGHT, GAS, WATER
AND DRAINAGE.

PRETTY GARDEN, with nice trees and
flowering shrubs and ABOUT AN ACRE.

FOR SALE AT A MOST
REASONABLE PRICE

Strongly recommended by JOHN D. WOOD & Co. (10,448.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

Telegrams :
"Wood, Agents, Wesdo,
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JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W. 1

(For continuation of advertisements see pages xi. and xviii.)

Telephone No. :
Mayfair 6341 (10 lines).

ENJOYING PANORAMIC VIEWS OVER THE ASHDOWN FOREST.

THE LOVELY TUDOR MANOR, LULLENDEN

FIVE MILES FROM EAST GRINSTEAD.

IN QUIET AND PEACEFUL SURROUNDINGS AND A MOST BEAUTIFUL GARDEN, 400FT. ABOVE SEA LEVEL



THE RESIDENCE IS PERFECTLY PRESERVED, AND CONTAINS:—
FOUR RECEPTION ROOMS, TEN BEDROOMS, AND THREE BATHROOMS.

MAIN WATER.

CENTRAL HEATING.

ELECTRIC LIGHT.

DOWER HOUSE IN GROUNDS.

LODGE AND THREE COTTAGES.

GARDENS AND GROUNDS ON A SOUTHERN SLOPE

PARKLIKE LANDS AT PRESENT LET OFF.

ABOUT 77 ACRES IN ALL

FOR SALE PRIVATELY NOW OR BY AUCTION LATER

Solicitors, Messrs. WITHERS & Co., Howard House, 4, Arundel Street, Strand, London, W.C.2.
Auctioneers, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (31,011.)

BY DIRECTION OF C. E. A. HARTRIDGE, ESQ.

ONE OF THE BEST HOUSES IN WEST SUSSEX.

THE DROVERS, SINGLETON

TWO MILES FROM GOODWOOD.



THE GEORGIAN RESIDENCE IS IN ABSOLUTELY PERFECT ORDER AND DECORATED IN
EXQUISITE TASTE

THERE ARE FIVE RECEPTION ROOMS, SEVEN FAMILY AND SEVEN STAFF BEDROOMS, FOUR BOXROOMS,
SIX BATHROOMS, BUTLER'S BEDROOM AND BATHROOM, MODEL KITCHEN QUARTERS.

STABLING. GARAGE AND FARMERY. ENTRANCE LODGE.

COMPANY'S ELECTRIC LIGHT. GOOD WATER SUPPLY. CENTRAL HEATING THROUGHOUT.

SIMPLE PLEASURE GROUNDS OF GREAT CHARM

WALLED KITCHEN GARDEN.

TWO HARD TENNIS COURTS.

40 ACRES IN ALL

FOR SALE FREEHOLD

Full particulars of JOHN D. WOOD & Co., 23, Berkeley Square, W.1. (30,922.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1



NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



RESIDENTIAL AND AGRICULTURAL PROPERTY

MARSTON MEYSEY ESTATE ON THE WILTS.-GLOS. BORDERLAND

1,249 ACRES

OLD COTSWOLD RESIDENCE

THREE FARMS
355 to 526 Acres.

EXCELLENT BUILDINGS.

NUMEROUS COTTAGES.

SPLENDID FARM RESIDENCES.



FURZEY HILL FARM

POSSESSION OF THE FARMS AT
MICHAELMAS

FOR SALE AS A WHOLE OR IN LOTS
BY AUCTION ON 20TH JULY, 1936.

Illustrated particulars of the Auctioneers
Messrs. JACKSON STOPS, Cirencester (Tel. 334/5)
or Messrs. HOBBS & CHAMBERS, Cirencester
(Tel. 63). Solicitors, Messrs. MULLINGS, ELET
AND Co., Cirencester.

**MAGNIFICENT POSITION WITH UNRIVALLED VIEWS OF THE
MALVERN HILLS**



DELIGHTFUL PROPERTY
in an entirely unspoilt district, with
ELIZABETHAN STYLE
RESIDENCE

with old oak panelling, fine oak staircase
and all modern conveniences
Square hall, three reception rooms, billiards
room, three bathrooms, ten bedrooms, five
attics. Up-to-date offices.

TWO COTTAGES. STABLING.
GARAGE. FARMERY.
BEAUTIFUL GARDENS. ORCHARDS.
TENNIS COURT.
PARKLIKE PASTURE.

OVER 120 ACRES



Inspected and strongly recommended by JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros. 1811/3.)

ADJOINING FAMOUS GOLF COURSE

GREY ROOFS, BOX, GLOS.

ONE AND THREE-QUARTER HOURS PADDINGTON.



DELIGHTFUL
COTSWOLD HOUSE

standing high, in
charming terraced
gardens.

Two reception rooms.
Seven bed and dress-
ing rooms,
Bathroom.

Electric light.
Radiators.
GARAGE.

ONE-AND-A-HALF ACRES

FOR SALE BY AUCTION (unless previously sold) by JACKSON STOPS, Ciren-
cester (Tel.: 334/5), on MONDAY, JULY 27TH, 1936, at OLD COUNCIL
CHAMBERS, Cirencester. Solicitor, H. S. MONTGOMERIE, Esq.

By direction of Captain and Mrs. B. Hutton Croft, who are moving south
TO BE LET (partly furnished) for three years or less

"ALDBOROUGH HALL"

NR. BOROUGHBIDGE, YORKSHIRE.

In a GOOD HUNT-
ING COUNTRY.
Delightful residence
going back to the
ELIZABETHAN
PERIOD

standing amid
charmingly dis-
posed and well-
wooded gardens
and grounds.
Fishing rights go
with the property.

FIVE COTTAGES.
EXCELLENT
HUNTING
STABLING.

Ample outoffices.



MODERATE RENT TO GOOD TENANT.

Agents, JACKSON STOPS & STAFF, "Survey House," 15, Bond Street, Leeds. 1.
(Tele.: 21021.)

CENTRE OF THE QUORN COUNTRY

IN A BEAUTIFUL SPOT SIX MILES FROM LEICESTER, COMMANDING FINE VIEWS.

XVth CENTURY HOUSE

CAREFULLY MODERNISED,
PRESERVING OLD OAK FEATURES.

HALL,

FOUR RECEPTION ROOMS,

NINE BEDROOMS,

FOUR BATHROOMS.



MAIN WATER AND ELECTRICITY.

FIRST-CLASS STABLING AND
GARAGES.

CHARMING GARDENS AND
Paddock.

ABOUT SEVEN ACRES

Particulars and photographs from JACKSON STOPS & STAFF, 14, Curzon Street, W.1. (Gros. 1811/3.)

26, Dover Street, W.I.
Regent 5681 (6 lines).

FAREBROTHER, ELLIS & CO. LONDON

CHARTERED SURVEYORS. LAND AGENTS.

29, Fleet Street, E.C.4.
Central 9344 (4 lines).

CHELMSFORD TWO MILES 50 MINUTES FROM LIVERPOOL STREET.



Well-restored
GEORGIAN
HOUSE
with PERIOD
FEATURES.
Billiard Room.
Three Reception
Rooms.
Eleven Bed Rooms.
Two Bath Rooms.
STABLING.
GARAGE
FOR FIVE CARS.
CHAUFFEUR'S
FLAT.
COTTAGE.
Company's Services
Main Drainage.
Central Heating.



FOR SALE, FREEHOLD.

DELIGHTFUL GARDENS WITH ORNAMENTAL WATER. PARKLAND.

TOTAL AREA ABOUT 42 ACRES.

PRICE, £7,000.

Details from the Sole Agents, FAREBROTHER, ELLIS & Co., as above.

A QUEEN ANNE MILL. 24 MILES LONDON

IN A PARTICULARLY UNSPOILT PART.

Three Reception,
Five Bed Rooms,
Bath Room.

ORIGINAL MILL BUILDINGS

adjoining, available for further accommodation.



GARAGE. STABLING.

3½ ACRES

With mill stream through the Garden.

FOR SALE AT REDUCED
PRICE OF
£3,800 FREEHOLD

Details from FAREBROTHER, ELLIS & Co., as above.

ALFRED T. UNDERWOOD

(OVER TWENTY YEARS WITH MESSRS. KNIGHT, FRANK & RUTLEY)
ESTATE OFFICES, THREE BRIDGES, SUSSEX.

SUSSEX

BETWEEN THREE BRIDGES AND EAST GRINSTEAD. UNDER ONE HOUR FROM LONDON



A GENTLEMAN'S SMALL ESTATE OF 35 ACRES DESIRABLE GEORGIAN TYPE RESIDENCE IN PERFECT ORDER

Four reception rooms, thirteen bed and dressing rooms, four bathrooms. Central heating throughout. All main services.
GARAGES. TWO COTTAGES. FARMHOUSE, AND BUILDINGS
Very fine grounds and woodlands with walks leading to ornamental pools surrounded by hundreds of azaleas.

FREEHOLD £8,750

SOLE AGENT. Illustrated particulars on application. (Ref. 3486.)

SUSSEX

OUTSKIRTS OF FAVOURITE OLD VILLAGE OF TURNERS HILL.
THREE MILES FROM THREE BRIDGES STATION



EXCEPTIONALLY WELL APPOINTED MODERN RESIDENCE—

Three reception rooms, seven bedrooms, bathroom. Main services.
GARAGES FOR TWO CARS. GARDENER'S COTTAGE.
Delightful grounds with Tennis Court. Rose Garden with over 500 rose trees.

THREE ACRES, FREEHOLD £3,950. Or excluding cottage, £3,450
SOLE AGENT.—Illustrated particulars on application. (Ref. 1492.)

BEAUTIFUL COWDEN AND HEVER DISTRICT



AWAY FROM MAIN ROADS AND DEVELOPMENT. PICTURESQUE OLD OAK-BEAMED COTTAGE

Two reception rooms, five bed and dressing rooms, bath-
room; Company's water. Electric light available.
Outbuildings. Old-world gardens. Orchard and paddock.

WITH 6 ACRES. £2,600

Sole Agent, A. T. UNDERWOOD, Three Bridges. (Ref. 607.)

HANTS AND SUSSEX BORDERS FAVOURITE PETERSFIELD DISTRICT



BOUNDED BY LARGE PRIVATE ESTATES PICTURESQUE MEDIUM-SIZED RESIDENCE

Three reception rooms, sun room, eight bedrooms, three
bathrooms, three maids' rooms. Central heating. Electric
light. Garage, stabling; man's rooms, and outbuildings.
Cottage. Beautiful grounds of

7½ ACRES FREEHOLD £4,950

Illustrated particulars on application. (Ref. 3526.)

Tel.:
CRAWLEY 528.

ALFRED T. UNDERWOOD, F.A.L.P.A., ESTATE OFFICES, THREE BRIDGES, SUSSEX

Tel.:
CRAWLEY 528

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 938



IN A WOODLAND SETTING

High up, on a warm south-west slope, affording every privacy, yet within 1 mile of Sevenoaks Station (London 35 minutes). A RARE CHANCE to secure a unique small RESIDENTIAL PROPERTY of great charm and character. The house, which was erected a few years ago, by the present owner (who has now purchased a larger property) is built of red brick under a tiled roof, and contains 7 to 8 Bedrooms, Bathroom, Hall and 3 Reception Rooms (two opening into one, 30ft. by 25ft. extreme measurements, ideal for dancing); splendid domestic offices. Heated double garage, etc. Hard tennis court with pavilion; attractive gardens and woodland, in all 2½ ACRES. All main services. Convenient for Knole Park and Wildernesse Golf Course.

ONLY £3,950 FREEHOLD

Highly recommended by the Owner's Agents, F. D. IBBETT, MOSELY, CARD and CO., SEVENOAKS (Tel. 1147-8); and at Oxted and Reigate.



KENT AND SUSSEX BORDERS

In beautiful rural surroundings close to Ashdown Forest.

CHARMING OLD TUDOR FARMHOUSE. with a wealth of old oak timbering. Hall, 3 fine Reception Rooms, four Bedrooms, Bathroom and good offices.

CAPITAL COTTAGE, GARAGE, OLD BARN AND USEFUL FARM BUILDINGS.

DELIGHTFUL MATURED GARDENS, ornamental water stocked with fish, enclosures of pasture; in all TWENTY ACRES.

MODERATE PRICE

Recommended by F. D. IBBETT, MOSELY, CARD and CO., OXTED, SURREY (Tel. 240); and at Sevenoaks and Reigate.



A WELL-PLANNED PRE-WAR RESIDENCE

SURREY (3 minutes station; 2½ miles Redhill).—Offering commodious, well-planned accommodation. 9 Bedrooms, 2 Bathrooms, 2 Reception Rooms. Garage. Nearly 2 ACRES of highly productive Gardens. Tennis Court. Modern services and central heating. Owner most desirous of selling the Freehold. Recommended.

Further particulars of F. D. IBBETT, MOSELY, CARD and CO., 45, High Street, REIGATE (Tel. 938); and at Sevenoaks, Kent, and Oxted, Surrey.

WINDSOR FOREST

FOR SALE. FREEHOLD.

WELL-APPOINTED RESIDENCE.



FOUR RECEPTION AND LOUNGE HALL,

TEN BEST, SEVEN MAIDS', TWO MEN'S BEDROOMS AND FIVE BATHROOMS.

COMPANY'S WATER, ELECTRICITY.

Central Heating. Modern drainage.

THREE COTTAGES.

GARAGE FOR THREE.

Small farmhouse and building. Delightful grounds, hard court, including meadows 35 acres.

WHOLE PROPERTY IN SPLENDID ORDER.

VACANT POSSESSION.

Highly recommended by Sole Agent, MRS. N. C. TUFNELL, SUNNINGHILL, BERKS. (Tel.: Ascot 818.)

TO BE LET UNFURNISHED SOMERSET-DORSET BORDER



PERFECTLY MODERNISED ELIZABETHAN HOUSE quietly situated, in good hunting centre. Three reception, seven bedrooms, three bathrooms. Main water and electricity. Central heating. Modern drainage. Two cottages; excellent stabling and garages; secluded garden.—PETER SHERSTON & WYLLAM, TEMPLECOMBE (Tel. 5), Somerset.

CLARK & CLARK

ESTATE & HOUSEHOLD CONTROLLERS, ETC.

Tel.: Ken. 2986.

'Grams: Sectouses Southkens, London.

55, BROMPTON ROAD, KNIGHTSBRIDGE, LONDON, S.W. 3.

(Few doors from Knightsbridge Tube Station.)

LAND AND ESTATE AGENT.

B. M. LOWE

SURVEYOR AND VALUER.



BIBLEHAM

Near Mayfield

A SMALL RESTORED XVTH CENTURY FARMHOUSE

Four bedrooms, two reception rooms, bathroom; garage; delightful old-world garden. Fine view; unspoilt surroundings.

FOR SALE BY PRIVATE TREATY OR BY PUBLIC AUCTION ON FRIDAY, JULY 3rd, AT THE SWAN HOTEL, TUNBRIDGE WELLS.

Illustrated particulars may be obtained from the Auctioneer, B. M. LOWE, Estate Office, Heathfield, Sussex. (Tel.: Heathfield 250.)

NORTH SHROPSHIRE.—Delightful small COUNTRY MANSION with 18½ or 30 acres. Beautifully situated about 500ft. above sea level, served by main roads (G.W.R. station, main line, three miles). The Mansion contains oak-panelled entrance hall and dining room, drawing room, study and morning room, seven main bedrooms, dressing room, three maids' bedrooms, bathroom, usual domestic offices. Excellent self-contained stable yard with garages and hunting stables, two cottages; situated within one-and-a-half hours of Liverpool. This property forms the ideal estate for the retiring business man. Hunting, shooting, fishing and golfing are all adjacent for the sportsman.—Apply the Sole Agents, WHITFIELD & SONS, 37, Church Street, Oswestry, Shropshire. (Telephone 62.)

PERTSHIRE.—FOR SALE, "THE ROMAN CAMP" CALLANDER.—This well-known RESIDENCE is situated on the banks of the river Teith, in the heart of an excellent Sporting District. Contains entrance hall, four reception rooms, seven principal bedrooms, five bathrooms, ample servants' accommodation and suitable domestic offices; electric light and central heating; garage and various other outbuildings. Grounds extend to about 20 ACRES, including policies, some small fields; walled kitchen garden, hard tennis court, etc. Feu-duty, £4 10s. 9d.—Solicitors: WELSH & ROBB, 11, Barnton Street, Stirling. Sole Selling Agents.

WALKER, FRASER & STEELE.

74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh. Who will Issue Permit to View.

GREATEST BARGAIN IN SUSSEX.

DELIGHTFUL COUNTRY HOUSE OF CHARACTER.—Eight bed and dressing rooms, three bathrooms, three reception rooms; delightful gardens; hard tennis court; garage and chauffeur's quarters; paddocks, adjoining; extending in all to about 18 ACRES. TROUT STREAM. FREEHOLD £3,750.—For further particulars, apply B. M. LOWE, Estate Office, Heathfield, Sussex. (Tel.: Heathfield 250.)

Telephone:
Mayfair 6363
(6 lines).

NORFOLK & PRIOR

(Founded 1875) 14, HAY HILL, BERKELEY SQUARE, W.1.

Telegrams:
Teamwork,
Piccy, London.

The Invigorating and Entrancingly Beautiful ST. LEONARD'S FOREST

Quite unspoilt, with views to the South Downs and Chantonbury Ring.



A NICELY positioned RESIDENCE of manageable dimensions, in mellowed red brick, near market town and splendid train service. Contains hall and cloak room, three fine reception, eight bed and dressing (four with hand basins and h. and c.), three modern bathrooms, excellent offices, with staff room. Central heating, electric light. Unfailing water. Modern sanitation. New decorations. First-rate stabling and cottage. Garages. Well-timbered and matured ornamental grounds with croquet lawn, hard tennis court, rose and kitchen gardens, enclosures of meadow and woodlands, just over 10 ACRES, FREEHOLD.

REMARKABLE VALUE AT £4,000.

Immediate inspection advised to secure.—NORFOLK AND PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

OF SPECIAL INTEREST TO FISHERMEN

ON A TRIBUTARY OF THE FAMOUS TEST.



Situated in an entirely rural position amidst magnificent scenery on the side of a valley.

THE GEORGIAN RESIDENCE contains the following: three reception rooms, ten bed and dressing rooms, bathroom, usual domestic offices.

SMALL FARMERY. GARAGES. STABLING. Well-timbered grounds, tennis court, orchard and paddocks. ABOUT NINE ACRES.

PRICE ONLY £3,250.

All further details from Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

Executrix's Genuine and Urgent Sale. ONE OF SURREY'S "BEAUTY SPOTS." LOOKING DIRECTLY ON TO BOX HILL



A VERITABLE "Sun Trap" and essentially labour-saving, on two floors. Covered with climbing creepers, etc. Perfect to a degree. Seclusion without isolation, close station and three golf courses.

Pretty hall, spacious lounge and dining, four bedrooms, two tiled bathrooms, and domestic quarters. Main services. Radiators, hand basins in bedrooms, polished wood floors, artistic fireplaces and gas fires. Telephone, etc. Very charming and inexpensive little garden, tennis lawn, rockery, kitchen and rose gardens, orchard, in all about ONE ACRE.

ONLY £2,500. FREEHOLD.

N.B.—Would sell entire furnishings, lock, stock and barrel. NORFOLK & PRIOR, 14, Hay Hill Berkeley Square, W.1. (Mayfair 6363.)

WILTSHIRE

AT THE FOOT OF THE DOWNS, WITH FINE RIDING FACILITIES.

On the outskirts of a charming old village.

THE MOST ATTRACTIVE RESIDENCE which has been the subject of great expenditure and is now replete with EVERY MODERN CONVENIENCE and refinement, contains the following accommodation:—

FOUR RECEPTION ROOMS,
EIGHT BED AND DRESSING ROOMS
TWO BATHROOMS,
MODERN DOMESTIC OFFICES

Model stabling. Two cottages.
Excellent range of Outbuildings.

Charming Old-world GARDENS AND PADDOCK, in all

ABOUT FOUR ACRES.

REASONABLE PRICE.

Further details from the Sole Agents, NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

BETWEEN LEWES & EASTBOURNE

Adjoining an unspoilt and picturesque village.



AN unusually well-built MODERN FREEHOLD RESIDENCE, with long drive and pair of handsome wrought-iron ornamental gates. Planned on two floors, containing:—

An imposing lounge hall, with winged staircase, three reception, seven or eight bed and dressing (mostly fitted hand basins), two bathrooms (shower fittings), well-lighted offices.

Central heating. Co.'s electric light and water. Modern sanitation. Telephone. Light soil. S.W. aspect.

Two superior cottages, garages, etc. Nicely timbered grounds with lawns and pond, kitchen garden, lying compactly together, with about 3½ OR 5 ACRES.

LOW PRICE FOR PROMPT SALE.

NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

HAMPSHIRE

Within forty miles of London.



MAGNIFICENT example of medium-sized GEORGIAN RESIDENCE, in really first-rate order and standing in an entirely rural position, immune from all development. Four reception rooms, eight bed and dressing rooms, two bathrooms. Good offices.

Electric light. Central heating. Company's water. Modern drainage.

Garage for five or six. Stabling. Usual outbuildings and Cottage.

Grounds the beauty of which must be seen to be fully appreciated.

Kitchen Garden and Paddocks, in all ABOUT 12½ ACRES.

EXTREMELY REASONABLE PRICE

Immediate inspection advised by the Agents: NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

AUCTIONEERS,
VALUERS AND
ESTATE AGENTS.

GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W.1

(Telephone:
WHITEHALL
2721).

FORTHCOMING SALE BY AUCTION AT THE GREAT WESTERN HOTEL, READING

BERKSHIRE

Between Reading and Theale. About two miles Theale Station; four-and-a-half miles Reading Stations; fourteen miles Newbury.

THE VALUABLE FREEHOLD PROPERTY KNOWN AS

PINCENTS FARM ESTATE including

PINCENTS FARM HOUSE

containing lounge hall, two oak-panelled reception rooms, smoking room, seven bedrooms, four bathrooms, principal and secondary staircases. Modern offices, including servants' sitting room.

Central heating. Main water.
Electric light.

GARDENS, GROUNDS AND
GARDENER'S COTTAGE.



PINCENTS FARMHOUSE.

TURNHAMS FARM

with superior farmhouse, excellent buildings, with electric light and main water. Pincent's Lane cottage residence. Lime Kiln holding and cottage. Fourteen capital cottages, mostly modern, with bathrooms and electric light. Gardens, grounds. Woodlands and farmlands, including water meadows to the bank of the River Kennet, the whole embracing ABOUT 360 ACRES with valuable road frontages, and let and producing £643 10s. per annum (excluding the two main residences with their gardens and woodlands).

In all about

66 ACRES IN HAND

TO be sold by auction by

GODDARD AND SMITH



THE ANNEXE.

THE ANNEXE OR GUEST HOUSE

comprising
LOBBY ENTRANCE AND
DINING HALL,
SITTING ROOM,
EIGHT BEDROOMS,
TWO BATHROOMS AND USUAL
OFFICES including
SERVANTS' SITTING ROOMS.

Central heating. Electric light.
Main water.



SOME OF THE MODEL COTTAGES.

At the Great Western Hotel, Reading, on Monday, July, 6th, 1936, at 3 p.m., as a whole or in lots (unless an acceptable offer is received meanwhile).

Solicitors, Messrs. SIMMONS & SIMMONS, 1, Threadneedle Street, E.C.2. Illustrated particulars with plan and Sale conditions of the Auctioneers, GODDARD & SMITH, 22, King Street, St. James's S.W.1.

MESSRS. CUBITT & WEST

Incorporating
REGINALD C. S. EVENNETT
AUCTIONEERS & ESTATE AGENTS.
HASLEMERE and HINDHEAD
(Tel. No. 680.) (Tel. No. 63.)

also at Dorking, Farnham, Egham and London.

REMARKABLE BARGAIN
COST £4,000 £2,750 ACCEPTED
EXCELLENT ORDER.
SURREY, HANTS AND SUSSEX
BORDERS

Delightful Period RESIDENCE. Three reception, seven bed, two baths; Coy.'s services; lovely gardens. ONE-AND-THREE-QUARTER ACRES. Hard court.

HINDHEAD

Secluded position. Superior RESIDENCE. Three reception, seven bed, bath; Coy.'s services; cottage. FIVE-AND-THREE-QUARTER ACRES.

MIDHURST

Lovely position. Excellent modern RESIDENCE. Two reception, four bed, two baths; Coy.'s services; garage. THREE-QUARTER ACRE. Cost £2,500. Open to offer.

HASLEMERE

One of the principal RESIDENCES in ideal position. Four reception, ten bed, two baths; Coy.'s services; two cottages. Exors. Sale. TEN ACRES.

By Order of the Executors of the late Mrs. E. H. Edmondson.
CUMBERLAND

DERWENT BANK ESTATE.
On the shores of Lake Derwentwater. One-and-a-half miles from Keswick and within easy motoring access of Penrith and Carlisle, with fast main line trains to all parts of England and Scotland.

Comprising the attractive and conveniently arranged RESIDENCE, known as "DERWENT BANK," with delightful old world gardens and grounds, with extensive frontage to Lake Derwentwater, superior country cottage, two semi-detached cottages, grassland and woodlands, the whole extending to an area of about

FIFTY-FOUR ACRES.

and forming one of the choicest small Estates in the English Lake District. FOR SALE BY AUCTION IN THE AUTUMN OF 1936 (if not sold privately). Full particulars may be had from the Auctioneers, PENRITH FARMERS' and KIDD'S AUCTION CO., LTD., Penrith or Keswick; or Messrs. CARLISLE, BIRLEY & CARLISLE, Solicitors, Danlee Buildings, 53, Spring Gardens, Manchester, 2.

KENT

TO LET.—The very desirable QUEEN ANNE RESIDENCE, the property of Sir Philip Sassoon, known as "BELLEVUE," LYMPNE, overlooking Romney Marsh and within easy reach of FOLKESTONE and HYTHE, with garden and pleasure grounds of nearly five acres. Electric light and company's water. Would be let on yearly tenancy or on lease to suitable tenant. Particulars of rent, accommodation and order to view may be obtained from J. C. GRANGE, Estate Office, Trent Park, Barnet, Herts.

FOR SALE.

Glorious Position on the Chiltern Hills.
BUCKS. GREAT MISSENDEN.

A MEDIUM-SIZED COUNTRY HOUSE, unique in character in secluded position, well maintained and timbered gardens and grounds, fine views, sunny aspect, near station, village, etc. Three reception, nine bed and dressing rooms, two baths, modern services, "AGA" range. Freehold; possession September.—PRETTY & ELLIS, Great Missenden. (Tel.: 28.)

GALWAY.—4,000 ACRES ROUGH SHOOTING.—Excellent snipe, golden plover, duck, grouse, etc. Eight miles salmon-fishing Clare Galway river running into Lough Corrib; also excellent trout-fishing. Hunting Galway Blazers. With COUNTRY HOUSE: nine bedrooms, three bathrooms central heating, h. and c. in bedrooms. Two garages. TO BE SOLD, vacant possession. Lowest price to close estate £1,500.—Apply to STEPHENSON, HARWOOD and TATHAM, 16, Old Broad Street, London, E.C. 2.

SUSSEX (SEASIDE AND DOWNS).—Southlands, Fittle Road, Seaford. Attractive COUNTRY PROPERTY. School, hotel, club, nursing home, etc.; playing field and gardens. Seven class and reception rooms, dining hall, gymnasium. Sleeping accommodation about 60. Servants' rooms; six bathrooms. Electric light; company's water; central heating. RENT £600 p.a. exc. View Caretaker.—Full particulars, BARTLETT TRUST, 54, Victoria Street, S.W.1. (Phone: Victoria 3061.)

IN THE BEAUTIFUL NORTH COTSWOLDS:

BLOCKLEY, GLOS.—The ancient MANOR HOUSE formerly a monastery given by Burchard, King of the Mercians, to Alwin, Bishop of Worcester, A.D. 855. For centuries the Bishops' palace, largely rebuilt in early or pre-Tudor times. Contains ancient banquet hall, four reception rooms, fine old oak staircase, ten bedrooms, etc.; in charming grounds. Also "THE LITTLE MANOR," the Georgian Residence known as "Peyton House," the double-fronted shop and dwelling, known as "The Post Office," and other freehold properties.

FOR SALE by Auction (unless previously sold) on June 23rd, 1936.—Particulars from ARTHUR GODDARD, Auctioneer, Blockley, Glos.

JUST OFF PUTNEY HEATH

A FINE DETACHED AND WELL-APPOINTED
FREEHOLD RESIDENCE
in a high and secluded position. Eight bed, two bath and three reception rooms, billiard room, boudoir, etc. Mature gardens of about THREE-QUARTERS OF AN ACRE.

PRICE £3,750

Might be let at about £250 per annum. Keys, etc., of Owner's Agents, Messrs. A. W. TAYLOR and Co., 159, Putney High Street, S.W.15. (Tel.: Put. 0029/30.)

BENTALL, HORSLEY & BALDRY

Telephone: Kens. 0855.

184, BROMPTON ROAD, S.W. 3.



CHURT, SURREY.
ABSOLUTELY UNSPOILT.
VIEWS 15 MILES.

DELIGHTFUL LITTLE COUNTRY RESIDENCE IN SURREY. Farmhouse style. Mellow red brick. Tiled roof. Pretty entrance drive. Three reception, five bed, bath. Main services. Garage. Delightful gardens, tennis lawn. Paddock; orchard.

2½ ACRES.

QUICK SALE WANTED.

OWNER PURCHASED LARGER HOUSE.

BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)



NEAR WINCHESTER.
EXECUTORS' BARGAIN.
ONLY £1,875.

Placed in a lovely old Garden, quite secluded but not isolated.

PICTURESQUE ECONOMICAL RESIDENCE. Nice drive approach. Three good reception, seven bedrooms, bathroom, good offices. Good garage. All Main Services. Fascinatingly pretty garden (one man), tennis lawn and protecting woodlands.

THREE ACRES.
EXCEPTIONAL BARGAIN.

Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)



HAMPSHIRE HIGHLANDS.

NEAR ALTON.

DELIGHTFUL OLD FASHIONED RESIDENCE of character. 300ft. up; light soil. Deep sloping tiled roof; casements. Pretty drive; lovely situation. Lounge hall. Three reception, eight bed, two baths. Main electric light. Co.'s water. Cottage. 14th century tithe barn. Charming secluded old-world gardens—quite a feature (one gardener). Paddocks and woodland belts

TEN ACRES. £4,950.

Recommended. Sole Agents, BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)



QUITE UNIQUE.
ONLY £1,900.
JUST THE HOUSE WANTED TO-DAY.

THIS VERY CHARMING HOUSE, in a picturesque spot near Norwich. Three large reception, seven bed, large bathroom, servants' sitting room. Main electric light. Electrically pumped water; separate hot water; garage; stabling. Very pretty, inexpensive garden, tennis lawn, fine old trees, paddock.

TWO ACRES.

Everything in excellent order. A most characteristic little property and highly recommended.—BENTALL, HORSLEY & BALDRY, 184, Brompton Road, S.W.3. (Kens. 0855.)

DORSET

FREEHOLD RESIDENTIAL AND HUNTING PROPERTY
CHARLTON MARSHALL HOUSE, NEAR BLANDFORD

SIXTEEN MILES FROM BOURNEMOUTH.

TWENTY-FOUR MILES FROM SALISBURY.



Entrance hall, three spacious reception rooms, fourteen bedrooms, three bathrooms, ample w.c.'s, lavatories and offices, servants' hall. Central heating and telephone.

COMPANY'S WATER AND ELECTRIC LIGHT.

EXCELLENT STABLING AND EIGHT LOOSE BOXES. LARGE GARAGE AND SINGLE DITTO.
MATURED PLEASURE GROUNDS: WELL-TIMBERED PARK; TWO TENNIS COURTS; SPORTS FIELD; VEGETABLE GARDEN; ORCHARD.

RIVER FRONTAGE. TWO SUBSTANTIALLY-BUILT COTTAGES.

HUNTING WITH THREE PACKS. GOLF WITHIN EASY REACH. YACHTING AT POOLE.

PRICE £6,000 WITH 14 ACRES

OR
PRICE £7,000 WITH 44 ACRES

For particulars apply

The Sole Agent, EDWARD L. CROOM, BLANDFORD, DORSET.

NEWBURY & DISTRICT.—ESTATE AGENTS.
DREWEATT, WATSON & BARTON
(ESTD. 1759.) (Tele. 1.)

"COTSWOLDS" ESTATE AGENTS.
TEL. 202. TAPPER & SONS, STROUD, GLOS.

SURREY, SUSSEX BORDERS.

VIEWS TO SOUTH DOWNS

Guildford 12, Horsham 8, London 40 miles. Hunting five packs.



PERFECT COUNTRY RESIDENCE

Four reception, eleven bedrooms, four bathrooms, excellent offices, squash court, etc.

Central heating. Electric light.

Co.'s water.

FOUR EXCELLENT COTTAGES
Extensive Stabling and Garages.
Parklands of about 50 Acres, or
with two Farms adjoining

IN ALL 215 ACRES



Particulars and Plans of Sole Agents, Messrs. WELER, SON & GRINSTED, Estate Offices, Guildford (Tel.: 2340-1), and at Cranleigh (Tel. 5).

London Agents, Messrs. COCKETT & HENDERSON, 50, Jermyn Street, S.W.1. (Tel. Regent 3039.)

LAND AND ESTATE AGENTS

Telephone:
Haywards Heath 700 (2 lines.)

AGENTS FOR THE PRINCIPAL RESIDENTIAL PROPERTIES IN ALL PARTS OF SUSSEX AND ADJOINING COUNTIES

JARVIS & CO.

ESTATE OFFICES, HAYWARDS HEATH, SUSSEX

AUCTIONEERS AND VALUERS

Telegrams:
"Jarvis, Haywards Heath."

NOW FOR SALE AT A FURTHER REDUCED PRICE WITH 240 ACRES

WITHIN SIX MILES OF HAYWARDS HEATH STATION WITH ITS UNRIVALLED ELECTRIC TRAIN SERVICE.



THE EAST FRONT AND TERRACE.

AMIDST DELIGHTFUL SCENERY IN THE HEART OF SUSSEX, WITH SOME OF THE MOST UNIQUE AND BEAUTIFUL GROUNDS THE COUNTY.

The attractive MODERN RESIDENCE occupies ONE OF THE FINEST POSITIONS IN THE COUNTY.

450ft. above sea level on sandstone rock soil, commanding MAGNIFICENT VIEWS over unspoilt scenery extending to about 30 miles.

The RESIDENCE is in perfect order, ready to walk into, and contains: lounge hall, billiard and four panelled reception rooms, thirteen bed and dressing rooms, four bathrooms, etc. Electric light. Central heating. Two lodges, several cottages. Home farm. Model kennels.

CHAIN OF LAKES, stocked with good-sized trout. MAGNIFICENT ROCKS OF HISTORICAL INTEREST. DELIGHTFUL WOODLANDS AND PLANTATIONS.

Range of glass, including several teak orchid houses.



VIEW FROM HOUSE WITH LAKES BELOW

Illustrated particulars can be obtained of the Sole Agents, Messrs. JARVIS & CO., Estate Offices, Haywards Heath.

A DELIGHTFUL LITTLE PROPERTY

WITHIN ONE-AND-A-HALF MILES OF HAYWARDS HEATH STATION, ON A QUIET COUNTRY LANE.



FOR SALE WITH SEVEN ACRES OR LESS LAND, THIS CHARMING RESIDENCE.

ON A SOUTHERN SLOPE WITH VIEWS TO THE SOUTH DOWNS.

Contains

HALL, TWO RECEPTION ROOMS, BATH, FIVE BEDROOMS, MAID'S SITTING ROOM, ETC. PLAYROOM.

GARAGE.

GREENHOUSE.

Main water. Gas and electric light.
Central Heating.

Recommended by the Agents, JARVIS & CO., Haywards Heath.



BETWEEN HAYWARDS HEATH & LEWES AND WITHIN A FEW MILES OF THE COAST FOR SALE, this charming TUDOR FARMHOUSE, recently restored, occupying an open situation on a quiet country lane, with views to the South Downs. Lounge-dining room and two other reception rooms, bath and five bed and dressing rooms. Wealth of oak timbers, open fireplaces and other interesting features. GARAGE. WIRED FOR ELECTRIC LIGHT. DELIGHTFUL GROUNDS OF ABOUT AN ACRE. Recommended by JARVIS & CO., Haywards Heath.

BOURNEMOUTH (near).—Valuable DAIRY FARM of 50 or 112 ACRES, with attractive old-world Farm. Residence; recently modernised.—Auction particulars from RUMSEY & RUMSEY, Broadstone, Dorset.

FOR SALE, IN UNSPOILT VILLAGE (close to the New Forest).—FOUR CHARMING COTTAGES, with land and fruit orchards. Several smallholdings or residential sites. Auction, Thursday, June 25th 1936, by WOOLLEY & WALLIS, Land Agents, Romsey.

FURNISHED HOUSES TO LET

SOUTH WALES.—To LET on Lease, Furnished or Unfurnished. Immediate possession. MANSION with modern conveniences, surrounded by well-timbered park; frontage Bristol Channel; private bay; grand coastal views; sheltered sea walks. Two golf courses nearby; shooting available next season.—Apply "A. 9733," COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

TO COUNTRY LOVERS.—To Let, for July, August and September, delightfully secluded old COTTAGE; one hour from London (Kent). Two principal bedrooms (others available), servants' with separate staircase, large hall, sitting rooms, bathrooms; inside sanitation; main water. Garage. FOUR-AND-A-HALF GUINEAS PER WEEK covers everything. Efficient man-servant who manages house could be left. References exchanged.—"A. 9740," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

TELEGRAMS:
TURLORAN,
AUDLEY,
LONDON.

TURNER LORD & RANSOM

127, MOUNT STREET, W.1

TELEPHONE:
GROS. 2838.

PICTURESQUE SMALL SUSSEX HOUSE

IN AN OLD-WORLD ATMOSPHERE.

The FINE OLD TITHE BARN

converted into drawing-music room.

Oak beams.

Two other reception rooms,
two bathrooms,
five or seven bedrooms,
electric light, etc.

TWO-AND-A-HALF ACRES

A DELIGHT TO GARDEN LOVERS

£3,750 FREEHOLD

Sole Agents, TURNER LORD & RANSOM,
127, Mount Street, W.1. (Grosvenor 2838.)

Tottenham Court Road,
W.1.

MAPLE & CO. LTD.

Telephone:
Museum 7000

"LONG WATERS," DORNEY REACH

ON THE RIVER THAMES. BETWEEN BRAY AND BOVENY LOCK.

Within five miles of Windsor Under two miles from Taplow Station. Well above highest flood levels. Grave soil.



BEAUTIFUL COTTAGE IN TUDOR STYLE

built of red brick, half tiled herring-bone brickwork.
Main electricity and power.
Spring water but mains within 100 yards.

Modern drainage.
Three reception, four bedrooms, bathroom.

SMALL GARAGE.
DELIGHTFUL GARDENS with access to river.
Lawns, specimen trees, kitchen garden, grassland.

FINE DRY BOATHOUSE (33ft. long) with DANCE ROOM over.

ABOUT THREE ACRES

TO BE SOLD BY PUBLIC AUCTION, ON WEDNESDAY, JULY 15TH, 1936.

Illustrated particulars from the Auctioneers, MAPLE & CO., LTD., Tottenham Court Road, W.1.



(Offers to purchase privately are invited.)

RURAL SURREY

Favourite residential district, only 35 minutes Waterloo.
Close to several Golf Courses.



DELIGHTFUL MODERN TUDOR STYLE RESIDENCE

Five bedrooms, bathroom (h. and c.), two reception rooms, hall, etc.

MAIN SERVICES. TWO GARAGES.

CHARMING GARDEN.

FREEHOLD, £3,500

Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

HERTS AND BUCKS

Overlooking River Chess. 30 minutes Baker Street.



WELL-BUILT HOUSE ON TWO FLOORS

Two reception, four bedrooms, bathroom.
RADIATORS. MAIN SERVICES.

UNIQUE GROUNDS.

ONLY £2,500

Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

SURREY HEIGHTS

Ideal for City man. Panoramic views.



UNIQUE HOME IN COLONIAL STYLE

Three reception, six bedrooms, three baths.
LIGHTING. HEATING. WATER.

LOVELY GARDENS.

BARGAIN AT £1,600

Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

NEAR SEATON BAY AND LYME REGIS

TO LET, FURNISHED.
AUG.—SEPT.

FREEHOLD FOR SALE

MODERN THATCHED HOUSE.
Three reception (drawing room 20ft. by 15ft.), commodious offices; cloak and store rooms, lavatories; large servants' bed-sitting room on ground floor. Five bedrooms, bathroom, etc., above. Garage; studio. Electric light. Excellent water supply. Good golf and fishing. Three miles main line Station. Waterloo three hours.

IDEAL SECLUDED HOME IN
PERFECT SETTING

away from main roads yet quarter-of-a-mile from village.

LOVELY GROUNDS.



VIEWS OF UNSURPASSED BEAUTY. AXE VALLEY, ESTUARY AND SEA.

Write, "A.9741," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

TEL.:
S'BOURNE 258.

RUMSEY & RUMSEY

35, SOUTHBOURNE GROVE, WEST SOUTHBOURNE, BOURNEMOUTH.

HAMPSHIRE AND WILTSHIRE BORDERS

FIVE MILES ROMSEY, MID-WAY SOUTHAMPTON AND SALISBURY.



THE REMAINING PORTIONS
of the
MELCHET COURT ESTATE
extending to an area of about
540 ACRES.

Comprising the ELIZABETHAN STYLE
MANSION. Seated in a fine Park of
182 ACRES, and containing great hall, six
reception rooms; indoor squash court.
21 principal bedrooms, fourteen servants' bedrooms, twelve bathrooms, complete offices. Garages, stabling and FIVE COTTAGES.

The modern SOUTH AFRICAN STYLE
RESIDENCE OF
"WOODFALLS."

Containing four reception rooms, fourteen bed and dressing rooms, five bathrooms, offices and marble swimming bath. Attractive gardens; model farm and parklands of 194 ACRES. Also "Lyon House," Sheffield English. A dairy farm of 40 ACRES, and other lots.

TO BE OFFERED FOR AUCTION AT THE WHITE HORSE HOTEL, ROMSEY, on JULY 15th, 1936.

Illustrated particulars and plan from the Joint Auctioneers, Messrs. GRANT STEVENSON & Co., 65, Holland Park, London, W. 11; or Messrs. RUMSEY & RUMSEY, as above.

UNIQUE, QUIET BLENHEIM (eight miles Oxford).—Three sitting rooms (oak panelled), three to four bedrooms, bath; main water; electric light; gas. Garage. £90 A YEAR.—"Shirin," Woodstock.

SHOOTINGS, FISHERIES, &c.

LANDOWNER willing for SIX GUNS to join him in 7,000-ACRE SHOOT. Pheasants and partridges. 10,000 eggs put down this year.—Particulars from the Estate Agents, THE COUNTRY GENTLEMEN'S ASSOCIATION, LTD., Carlton House, Lower Regent Street, London, S.W.1.

HUNTING WITH FERNIE, COTTESMORE AND QUORN.—One of the choicest of the larger HUNTING BOXES in this favourite country. To be let furnished for next season (October to April).—Apply to HOLLOWAY, PRICE & Co., Land Agents, Market Harborough.

FOLKESTONE.—HOUSE AGENTS.
(Oldest established) SHERWOODS (Phone 2255.)

LAND, ESTATES AND OTHER PROPERTIES WANTED

CHORLEY WOOD AND DISTRICT.—Required to Purchase at once for a specific applicant in this immediate vicinity, a really well-kept HOUSE, either old or good modern type, with seven to nine bedrooms, etc., and from two to ten acres. Good price offered.—Particulars in confidence to "W.D.", c/o NORFOLK & PRIOR, 14, Hay Hill, Berkeley Square, W.1. (Mayfair 6363.)

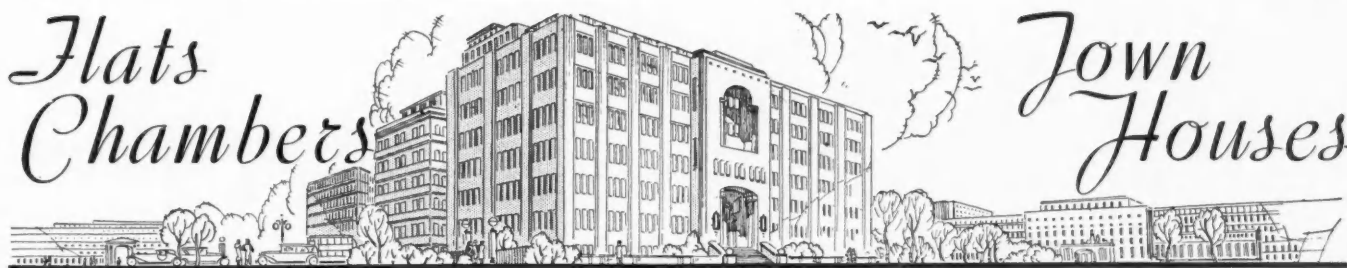
WANTED, EARLY 1937, on lease, furnished or unfurnished, west of line Chester, Birmingham, Bristol, not south of latter; reasonable rent; HOUSE, three to four reception, ten bedrooms (including staff), three bathrooms; modern conveniences; good water supply. Inexpensive gardens.

OWN GOOD FISHING NEAR HOUSE, AND GOOD ROUGH SHOOTING MUST BE AVAILABLE.

No industrial district considered.—"A. 9738," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

LANDED ESTATE OF 4,400 ACRES (within easy reach of Wolverhampton and Birmingham), including some thirty well-equipped farms, a number of small holdings and cottages. The land is mostly excellent grass, famous for dairying, with 90 acres of fruit. The Residence is of very moderate size; the shooting is excellent; and there are six miles of fishing. The owner is only prepared to sell to a buyer intending to reside upon the Estate, or to an investor, and not to anyone proposing to re-sell.—Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (34,783.)

WANTED TO PURCHASE.—RUINS OF MONASTERY or PRIORY, etc., for restoration, together with land up to about 50 ACRES; Midlands preferred.—"A.9743," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.



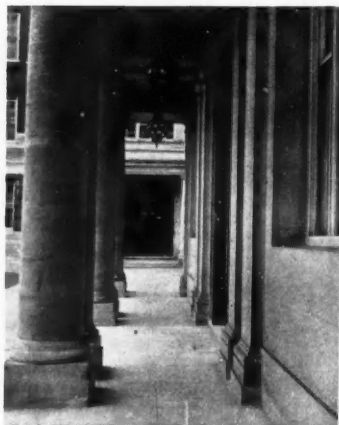
GODDARD & SMITH, 22, KING STREET, ST. JAMES'S, S.W.1

MANAGING AGENTS

PRINCES GATE

A STATELY BUILDING OF DISTINCTIVE FLATS

STANDING IN RESIDENTIAL SECLUSION
within a few yards of Kensington Gardens and
Hyde Park.



THERE ARE ONE OR TWO VERY
ATTRACTIVE FLATS NOW AVAILABLE
containing

3 and 4 bedrooms, 2 bath,
2 reception, hall and kitchen.

LUXURIOUSLY APPOINTED.
CENTRAL HEATING.
REFRIGERATORS.

Extra servants' bedrooms and garage
available.

Rentals from £475 p.a.

Further particulars may be obtained from the
Managing Agents

GODDARD & SMITH, 22, King Street, St. James's, S.W.1 (Whi. 2721)

CHESTERFIELD HOUSE

MAYFAIR, W.1

THERE ARE FIVE TYPES OF FLATS AVAILABLE!

in this magnificent building at rentals

From £200 to £750 p.a.

Luxuriously appointed.
Constant Hot Water.
Central Heating.
Tiled Kitchens.
Refrigerators, etc.

EXTRA SERVANTS'
BEDROOMS AND
GARAGE
AVAILABLE

The quiet charm and
atmosphere associated
with the Flats is a most
delightful and unique
feature, and the building
must be inspected to be
really appreciated.



Further particulars may be obtained from The Managing Agents:

GODDARD & SMITH, 22, King Street, St. James's, S.W.1 or at the
Letting Office on the Premises. Whitehall 2721

IN OLD HIGHGATE VILLAGE

Over 400 feet above sea level facing south, and looking far over Hampstead Heath, to the Southern
and Western Counties beyond, stands

SOUTH GROVE HOUSE

SOUTH GROVE, N.6

A DIGNIFIED BLOCK OF NEW FLATS, WITH VIEWS AND SURROUNDINGS WHICH
ARE ABSOLUTELY UNIQUE.

Here are flats which are homes in every sense, with bright airy rooms, tiled bathrooms,
refrigerators, constant hot water, and every possible comfort only thirty minutes from
West End and City by Underground. Highgate Station is nearby, and the 137 and 210
buses, and the No. 11 trams, pass within a few yards.

THE LETTING OFFICE IN THE BUILDING IS OPEN EVERY DAY TILL DUSK, INCLUDING WEEK-ENDS
Telephone: Mountview 4201. LOCK-UP GARAGES AVAILABLE.

MODERATE RENTALS

Joint Sole Agents:

Messrs. GODDARD & SMITH, 22, King Street, St. James's, S.W.1; Messrs. REES-REYNOLDS & HUNT, 63, Lincoln's Inn Fields, W.C.2



TO BE LET. "THE TRENCH," SHROPSHIRE.

Shrewsbury, nine miles; Wem, one mile.
Extensive views to the Welsh Hills.

Three reception rooms, billiard room, ten bedrooms, two
bathrooms.

Central heating. Electric light. Main water supply.
GARAGE. STABLING FOR SIX. GARDENS. TWO
COTTAGES. HUNTING WITH THREE PACKS.
SHOOTING OVER 600 ACRES, IF DESIRED;
GRASSLAND AVAILABLE.

Further particulars from Agents for the Estate, HALL,
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SOLUTION to No. 333

The clues for this appeared in June 13th issue.

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SONNOEOLIC
CASHIERPIBROCH
AAMLEER
RENTCIVILCADI
LENBCCCSMS
EMANATEATTRACT
TTU
REASONS BANDANA
UTNHATTUS
NIHSFAIRYSCOT
NLALLOITR
ETERNALNECLIGE
RTOOEAOE
REINSTATEMENT

ACROSS.

1. Marches on its stomach
3. A desire to put in Hs?
9. The cricketer's guardians
10. Dr. Busby, for instance
12. To abandon proceedings, enter a — *prosequi*
13. Drunk in the plural, but when singular eaten
15. This meter is width
18. His farewell has often been sung
19. A scar on a tree bark
22. A rather noticeable cheese
24. A French cup becomes something of value
25. Own north of the Tweed
26. At rest
29. You may cast one this month
32. Eve is an example
33. A place in Transcaucasia
34. Sounds hearty, anyhow.
35. Greek yarn

DOWN.

1. The mountain climber's *vade mecum*
2. Matty's reputation in the nursery
4. Some people need more than one to see this
5. Coral stranded
6. Divided
7. Jot
8. A famous lightship
11. The spiritualists' *aide de camp*
14. Where many baths are taken
16. St. Francis Xavier was an early one to 5
17. A quintet from the Old Testament
20. Subterranean galleries
21. Catalepsy
23. An ovine remark
27. Sounds more musical than he often is
28. A city of Italy
30. The chancy start of 4
31. Otherwise.

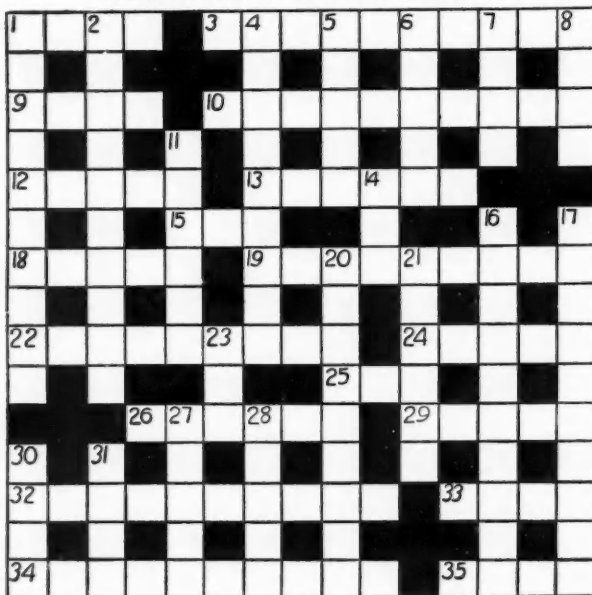
"COUNTRY LIFE" CROSSWORD No. 334

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 334, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 23rd, 1936.**

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

The winner of
Crossword No. 333 is
Mrs. de Hoghton,
Hoghton,
Preston,
Lancs.

"COUNTRY LIFE" CROSSWORD No. 334



Name

Address

CRUFT'S KENNEL NOTES

THE goodly army of terriers received a notable reinforcement when the little dogs, named after the Border Hunt with which they had been used for years, appeared on the show bench. Although these little terriers had a wide local reputation in the wild country on the border between Northumberland and Scotland, it was not until 1920 that they achieved a more general significance. In that year they were recognised by the Kennel Club, and at Rothbury in the following year, under the auspices of the Northumberland Border Terrier Club, we had one of the finest collections of them that has ever been seen, the open dog class containing no fewer than thirty-seven entries. When a meeting was held at Hawick in 1920 for the purpose of forming a club, some of those present obviously feared the effect of shows upon the breed, but Messrs. John and Jacob Robson and John Dodds consented to draw up a standard of points. It was as well that they did, for no one

that they had enough strength for this sort of work; but, in spite of their weight, which should not be more than 13lb. to 15lb., they are sturdily built for their size, and have powerful little jaws. They may be described as a *multum in parvo*. We are able to give an illustration to-day of a typical dog, Rummager by name, which is the property of Mr. R. G. Morison, Wayside, Hadleigh, Suffolk, a member of Cruft's Dog Show Society. Mr. Morison is one of the numerous south country exhibitors who have succumbed to the charms of the Borders. Rummager is the winner of more than a hundred prizes at Cruft's and other important shows. He won the challenge certificate at Richmond, and to add to his merits he possesses a working certificate awarded by a Master of Hounds.

He is the sire of Rumwin Jane, which was reserve for the bitch challenge certificate at Mr. Cruft's show last February, where she received a cup as well. Mr. Morison, who has been interested in the breed since about 1920 and has judged them at several shows, considers that they are the jolliest of all the terriers, and he sincerely hopes that they will never be kept purely as show dogs, but chiefly for work. Fortunately, most breeders think likewise, and so far the effects of showing have not been harmful, but have been the means of interesting English Masters of Foxhounds in their worth. They now run with a number of south country packs, and have justified by their performances the honour conferred upon them. They are hardy and active as well as plucky, and no day seems to be too long for them. We read a few years ago of the success that had attended their introduction into Canada, where, as we know, the winters are incredibly severe. The cold seems to make no difference to them, and they sleep outside comfortably with the thermometer many degrees below zero. There they tackle all sorts of



T. Fall
"THE JOLLIEST OF ALL THE TERRIERS"
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Mr. R. G. Morison's Border Terrier, Rummager

was more competent to perform the task. The Robson family for at least three generations had kept the dogs, a statement that must carry us back at least a century. Mr. Jacob Robson a little later was presented with his portrait to commemorate his forty-seven years' service as Master of Hounds, and his father and grandfather had worked the terriers before him. In that period they had acquired fame for their high courage and ability to bolt foxes in conditions that cannot be realised by followers of more fashionable packs. The rocky crags and deep moss holes that abound in the country afford sanctuary to the hunted fox, and it takes a hard-bitten terrier to evict him. They are also used on badger and otter, and many are the stories of the heroic combats engaged in by these small warriors, some of which never reappear after they have gone to ground, while others come out sorely wounded but ready to resume hostilities against their hereditary foes as soon as they have recovered.

To look at them, one would not imagine

vermin, sometimes animals much heavier than themselves. Their owner stated that they had run as much as seventy miles in a day after horses, and had swum a river with ice in it.

Yet, in spite of being sportsmen, they are the most devoted household companions, and those who keep them for this modest purpose are loud in their praises. They are making considerable headway on the show bench, and one is glad to be able to record that the correct type is being preserved. When they first came out there was the danger that breeders would attempt to make them miniature Irish terriers with long heads; but that has long since passed away; experience has convinced them that the broad skull was an integral part of the dog at his best. The head is rather short, and shaped like that of the otter, and no other is correct.

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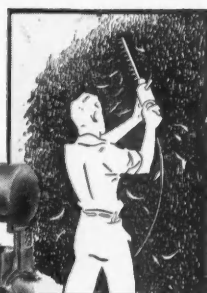
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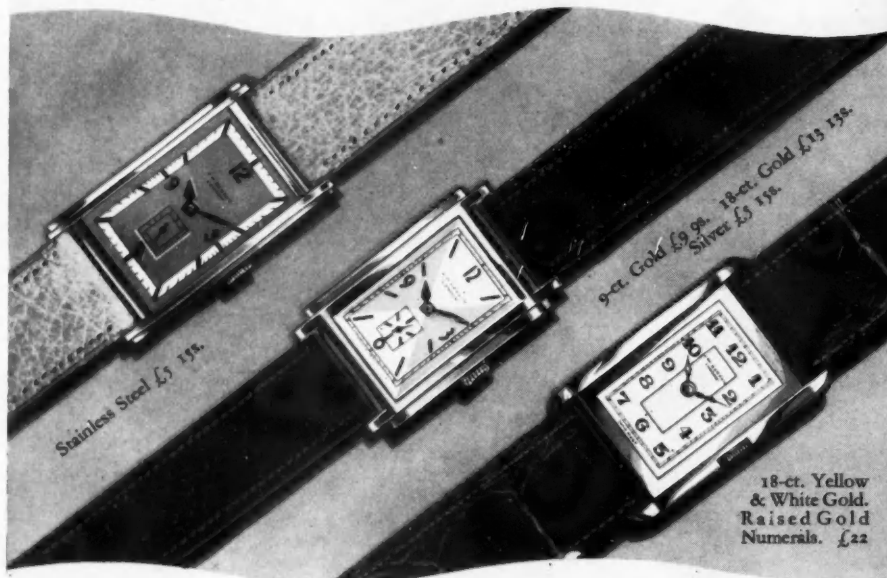


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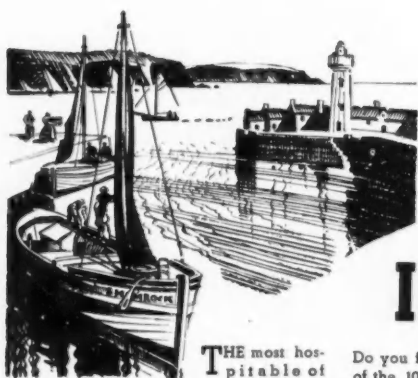
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Bertram Park

H.M. THE KING

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The latest portrait of H.M. the King, whose birthday is next Tuesday, June 23rd. He is wearing the uniform of Colonel-in-Chief of the Seaforth Highlanders, in which he appeared at the recent Levée.

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CONTENTS

	PAGE
OUR FRONTISPIECE: H.M. THE KING - - - - -	639
FARMERS AND THE MILK BOARD. (Leader) - - - - -	640
COUNTRY NOTES - - - - -	641
THE COLOUR-BRINGER, by Dulcie Eden Greville - - - - -	641
SMALL BOY, by Diamond Masterman - - - - -	642
WATER FOWL AT WALCOT HALL, by Frances Pitt - - - - -	643
AT THE THEATRE: SMILES AND SHUDDERS, by George Warrington - - - - -	646
AT RICHMOND AND OLYMPIA - - - - -	647
LYMINGTON: A LITTLE TOWN IN JEOPARDY - - - - -	648
NOW FOR HOYLAK, by Bernard Darwin - - - - -	649
FROM COROT TO CEZANNE - - - - -	650
COUNTRY HOME: POWIS CASTLE, MONTGOMERYSHIRE—IV, by Christopher Hussey - - - - -	652
SALMON RIVERS OF THE FAR NORTH—I - - - - -	658
REWARDING MEMORIES, by John Drinkwater; Other Reviews - - - - -	660
STATE OF THE BLOODSTOCK MARKET - - - - -	661
A GREAT INTERNATIONAL POLO MATCH - - - - -	662
CORRESPONDENCE - - - - -	663
The King George Memorial and the Abingdon Street Site (P. Fleetwood-Hesketh and Captain Algernon Dale); Moorland Ponies (Alci Sanders); A Silver Fox's Litter (Commander C. M. Stack, R.N.); A Youth Hostel (W. Fisher Cassie); A Hawfinch in Cumberland (E. Graham Pank); Lapwing Eggs (Frances Pitt); "Food Supply and National Defence"; "What Was the Bird?" (P. G. Tillard); Keeping Cool (Rachel Tennyson); The Habits of the Chaffinch; "The Future of the Countryside"; Eggs and Nests (Oliver G. Pike); The Rabbit's Natural Enemies (Kenneth J. Smith).	
"COUNTRY LIFE" CROSSWORD No. 334 - - - - -	xxviii
CRUFT'S KENNEL NOTES - - - - -	xxix
LIMING AND ITS INFLUENCE - - - - -	xxxii
THE ESTATE MARKET - - - - -	xxxiv
FOR THE CONNOISSEUR: THE HENRY OPPENHEIMER COLLECTION; TWO EXHIBITIONS OF FURNITURE, by J. de Serre - - - - -	xxxvii
THE AUTOMOBILE WORLD, by the Hon. Maynard Greville - - - - -	xliv
THE TRAVELLER: A TOUR THROUGH NORTH WALES - - - - -	xlvi
THE SPEED OF FISH, by Frank W. Lane - - - - -	l
GARDEN NOTES - - - - -	lii
THE LADIES' FIELD - - - - -	liv
Elegance in 1936; Summer Hats for the Country, by Catharine Hayter.	

FARMERS AND THE MILK BOARD

WE pointed out, when much the same thing happened last year, that those farmers who object to the Milk Board and its policy—or to specific parts of it—do their cause little good by the sort of behaviour that they indulged in at the meeting of registered milk producers last week. The atmosphere has been described as "more like that of an eve-of-poll election meeting than a meeting of business men to consider an annual report." It is natural that among 150,000 registered producers there should be a number of grumblers and, when only 400 producers attend a meeting, it is pretty certain that the proportion of those with a grievance will be very much higher than it is in the country as a whole. But the Board and its Chairman have had a very difficult proposition to tackle, and it is quite unreasonable that Mr. Baxter should not be able to give an account of his stewardship without being subjected to continuous hostile interruption. It must not be forgotten that when the malcontents, last year, were put to the test of the poll they had demanded, they were hopelessly defeated by a majority of 81 per cent. The noisiest section among them keep on declaring that the colossal cost of the administration of the scheme is out of all proportion to the results, and wholly unsatisfactory to those who have to pay the piper but have so little to say in calling the tune. The best answer to this was obviously that of a Cumberland delegate, who asked whether there was any man or woman at the meeting who could run a business at a cost of 1 per cent. of the turnover.

So far as his defence of the Board's general policy is concerned, Mr. Baxter had no difficulty in pointing out that the position of the milk producer must be considered in

relation to that of the country's farming as a whole. If the Government's long-term policy for assisting the store cattle and beef producers had materialised at the right time, those producers would have been encouraged to continue their traditional manner of farming. Much less milk would have been offered for sale, and the Board would have been able to return to milk producers substantially better prices. In other words, Mr. Baxter's contention is that no milk marketing scheme can carry the whole burden of depression in British farming. His reference to the repeated demands which the Board had made for a levy-subsidy policy to be adopted so far as imported dairy produce is concerned was not likely to annoy his audience unduly, and most of them, whatever their object in attending the meeting, can hardly have disagreed with his contention that "the ever open door to all and sundry to market new supplies of milk on equal terms with those who have been milk producers for years is inequitable and dangerous." "If there is to be any measure of price stability," he continued, "for milk producers in this country, there must be introduced into the scheme some method of relating prices for sales realised in the different markets by the introduction of a standard basic quantity of liquid sales for each producer." Such questions are none too easy to settle; but it must at least be admitted that, so far as the present year's milk prices are concerned, the Board have put up a very good fight for the producers, who have no reason to be dissatisfied with their action in forcing a final decision. Although neither producers nor distributors have got exactly what they wanted in the report of the Committee of Investigation, the producers certainly cannot complain, and everybody concerned has obtained an impartial view of the trading arrangements and of the efficiency and economy of the distribution of milk from the farm to the consumer. The price which the Committee have finally recommended for liquid milk the average efficient distributor can, in their opinion, afford to pay without increasing the retail price.

The Farm Economics Branch of the Cambridge Department of Agriculture have recently published a report on the progress of some 220 East Anglian farms considered from an economic point of view, in which it is stated that farmers in the eastern counties increased their milk production by 11 per cent. between 1933 and 1935. The net price received per gallon dropped by 5 per cent., giving a rise of 9 per cent. in their net income from dairy produce. This cannot be put forward as a general example. The East Anglian farmer knows how to farm well if market prices give any encouragement to increased production. The figures recently considered by the Committee of Investigation relating to costs of milk production, indeed, suggest that in some districts and on some farms there is scope for considerable increase in managerial efficiency, just as there is on the other side in methods of distribution. A striking feature of the figures is the wide variation between individual returns of costs. In one region, for example, the average annual cost varied between 7.43d. per gallon and 15.86d. a gallon in individual cases. In another, the extreme limits were 6.01d. per gallon and 14.08d. per gallon. On the whole, the costs seem to be fairly closely grouped round the average of 9.5d. per gallon, although it would be necessary to have comparable figures over three or four years before it would be possible to accept the figure with complete confidence. But the wide range of individual costs, in any case, tells its own tale. Another pertinent fact pointed out by the Committee of Investigation is that it is, as a matter of fact, the low price obtained by the producer for the milk sold for manufacturing purposes, and not the wholesale price he has been getting for liquid milk, which is the cause of the farmer's low return. The Committee calculate that, taking the average figure for cost of production, the farmer will—on the current year's price recommended by them—have an average profit of 2.37d. a gallon on the production of milk sold for liquid consumption. In any case, there seems no doubt that the industry would benefit by a reduction in the retail price of liquid milk, and that no such reduction is likely to be possible unless the value of manufacturing milk increases and distributive costs are reduced by long overdue reorganisation.



COUNTRY NOTES

THE KING GEORGE MEMORIAL BLUNDER

SPONSORED by such eminent figures as the Archbishop of Canterbury and Lord MacMillan, and given the prestige of support by the *Times*, the choice of the Abingdon Street site for the George V memorial was at first accepted by a public preoccupied with more fateful topics and unwilling to engage so solemn a subject in controversy. But when the proposal is reviewed dispassionately, it immediately becomes clear that a most unfortunate blunder has been made, both as to the site and the character of the memorial itself—though, of course, the latter is still very vague. It is extraordinary that, as between the two sites available, the one in Parliament Square, where a hideous building is in any case to be demolished, was rejected in favour of one occupied by good Georgian buildings of the type which everywhere else special efforts are being made to preserve. It is curious, too, that the Ecclesiastical Commissioners are the landlords of part of the ground involved. It is a fallacy that great Gothic buildings ask for an open setting. They require contrast to give them scale, as Mr. Fleetwood-Hesketh aptly points out on another page.

THE KING AND HIS CAPTAINS

EVEN if it is too late to persuade those responsible for the memorial to change its site, something at least must be done to ensure that the memorial itself is better planned. The published sketches show an isolated statue with the Abbey as its background. Gothic architecture is the worst background for a modern statue, and if, as its advocates point out, one of the objects of the scheme is to increase the area of grass round the Abbey, it is unreasonable to cut up the lawn by putting the memorial in the middle of it. Clearing away the Georgian houses will reveal the Norman "Jewel Tower." This could be linked to the Abbey buildings proper by a plain wall, and the statue of the King set in relation to it, leaving the grass in front of it clear to be laid out as an essentially open space. The wall could then be used for other memorials that are desirable. In fact, George V could be mounted upon his throne high above those to his captains. For instance, sites are now required for monuments to Lord Jellicoe and Lord Beatty. What more fitting scheme could there be than that the King and the great men who served him should be associated for ever in a memorial that, while each would be individually commemorated, would link them together in a single planned composition instead of allowing a number of statues to be dotted about in competition with inappropriate architecture and congested traffic?

TWO MEN OF GENIUS

NOT only English literature but England itself has suffered a grievous loss during the last few days by the deaths of two men of genius—Dr. James, the Provost of Eton, and Mr. Chesterton. In many respects there was the widest possible difference between the two men.

Certainly no two men could have been more unlike in appearance than the cloistered and outwardly austere scholar of Eton and King's, and the rollicking Johnsonian figure of Fleet Street. Yet, apart from the obvious fact that both were masters of their native tongue, they had certain qualities in common. Both loved laughter—the one quiet and the other explosive—and never lost anything of dignity by a pleasant taste for frivolity; both had a fine capacity for friendship, and both had an immense love and knowledge of the works of Charles Dickens. Mr. Chesterton wrote by far the best critical study of Dickens that ever has or probably ever will be written; he knew him as few men can know any subject, and yet he might have been very hard pressed in an examination paper by the Provost, who had an almost unique memory. To have baffled him even for a moment by a Pickwickian problem was a feat to be proudly remembered ever afterwards. Here was a bond of sympathy between two men of diverse characters, each of whom, in his own way, had the quality called greatness.

BUMP AND RE-BUMP

ALL readers, save only a few enthusiasts, probably regard the battle of bumps in the May Races at Cambridge with rather a lack-lustre eye. Now and again, however, a re-bump or an over-bump raises a momentary interest and last week's great contest between Selwyn and First Trinity is truly worthy of record. On Thursday night First caught Selwyn, on Friday night Selwyn returned the compliment, and on Saturday night First won this rubber of bumps by catching Selwyn again. Anyone of a Sherlockian frame of mind, who goes further into details, will come to certain conclusions. The two bumps made by First Trinity are recorded as being at First Post and Grassy respectively—that is to say, in both cases comparatively early in the course; Selwyn made their bump at the Pike and Eel, which is quite close to the finish. We may infer, therefore, that First had a great turn of speed and could catch their enemies early if at all; while Selwyn, stroked by the illustrious Laurie, were at their best in a long-drawn-out struggle. These conclusions may possibly be wrong, but the fun is in drawing them.

THE COLOUR-BRINGER

Bringer of colour, the wind, whipping the greyness,
The soft enervating negation of dampness
To eager stinging life! The white-washed house
Gleams pale gold in the early-morning sun,
Ruddily stares the old brick cow-house,
Green and buff are the fields, and the dun
Ploughed earth russet; puffs of apricot cloud,
Gilded under-wings of birds flying high
In a clear blown sky.
And at night the moon
Sails like a racing yacht through banks of cloud
In a sea punctured here and there by a star.

Bringer of colour, the wind! chasing amain
The dust that smothers the heart.
Bringer of valour and strain!

DULCIE EDEN GREVILLE.

THE RIBBON DEVELOPMENT ACT AND ITS WORKING

OPINION seems to be divided on the efficacy of the Ribbon Development Act, though it is probably too early yet to form a true verdict of its results. The Hampshire County Council, for instance, having armed itself with full powers under the Act, and having reached general agreement in regard to its working with all the local authorities, pleads that it should be given a fair trial before fresh legislation is contemplated. In many cases it has been able to arrange for the future development of building estates in depth, instead of ribbon-wise along the roads, and it was to secure this result that the Act was framed. The experience of Oxford, however, is not nearly so encouraging. In the latest report of the Oxford Preservation Trust it is suggested that the new Act merely sets the ribbons a little farther back, and that the "skeleton development of urban property" will still prevail. Oxford, indeed, provides a

melancholy example of the ills from which our towns are suffering. The vast suburban extension through East Oxford to Cowley is bad enough, but the new by-pass is an even more depressing sight, with its boards every few yards advertising building plots. It looks as though there can be no remedy for our towns until a national planning authority is set up with powers for directing the location of new industries and the growth of satellite towns—a question to which we referred last week. This is the broad issue; meanwhile, if ribbon building is to be controlled satisfactorily, some drastic amendments to the Act would appear to be necessary.

THE WIGHTMAN CUP

ONE cannot help feeling disappointed that the Wightman Cup should have been retained by America, after all. For this time it really looked as though we were going to break through the long sequence of American victories at last, and the reason that we failed to do so on the post was, undoubtedly, due to certain unfortunate omissions in the personnel of our team. The folly of leaving out Miss A. M. Yorke, after her superb performances in Paris, was proved by the loss of both doubles matches; again, Miss Mary Hardwick, though a beautiful stroke player whose technique is always a pleasure for the student to watch, lacks the fighting qualities at present that are so vitally important in a competitive encounter of this kind. Still, the latter's unexpected defeat at the hands of Miss Babcock, who is hardly herself in the first flight, doubled the significance of the last match between the two teams. This turned out to be one of the most exciting, both in spirit and strokes, ever seen on the Centre Court at any time. At one moment of the contest the score stood at three matches all, one set all, and three games all! Here it was that Helen Jacobs, who had shown, for her, poor form in both her singles, proved once again what a genius she possesses for the game, and, when the final crisis came, her smashing was magnificent in its controlled severity. From being the worst, she ended up the best of the four, and the inspiration of this memory should bring her once more to the final at Wimbledon itself.

PROSPECTS FOR WIMBLEDON

FROM the British point of view, the most satisfactory feature of the match was the convincing return to greatness of Miss Round, who did not drop a set to either of her opponents, and seems to be right back in her 1934 form. If only she can stay on that peak throughout the next fortnight, there is little doubt that she will be re-crowned Champion, for on her Wightman Cup showing no woman player in the world, with the possible exception of Mrs. Moody, could expect to keep that crown from her. As for our other champion, Fred Perry, one feels that his recent defeat in Paris was merely the sort of accident that happens sometimes to the best-regulated fighting machines, and there is every prospect of his retaining the men's singles for the third time in succession. All his heart will be in the battle this time, and should there be a return match with Von Cramm, for all the German's perfection of technique it is most unlikely that the Englishman will fail to revenge his recent defeat. Among his other rivals will be the French "New Musketeers," and all the members of the American and Australian Davis Cup teams. Indeed, there are more foreign entries than ever for the championships this year, and though this, unfortunately, means the crowding out of all but the very best of home talent, it is this cosmopolitan completeness of the atmosphere at Wimbledon which keeps it the greatest lawn tennis tournament in the world. So now nothing but the Clerk of the Weather can make this year's meeting less lacking in lustre than its predecessors.

GREAT RUNNING

IN such a carnival of sport as last week produced, containing three International matches at three different games, it is possible that some really magnificent running may not have attracted all the notice it deserved. Let us, then, sing the praises of several who should do great deeds for us in the Olympic Games and—if one is to be singled out—of the Cambridge runner, A. G. K. Brown. Only

a week before, at Fenner's, in a single afternoon he ran a hundred in under 10secs., a quarter in under 40secs., and a half-mile in 1min. 56secs. "If this wasn't stunning enough," on last Saturday, at the White City, he beat the illustrious Rampling in a quarter in 48 3-10secs.; and beat Sweeny, who is reckoned our best sprinter, in the hundred in 9 9-10secs. Brown, it is generally believed, only took to sprinting as an exercise for his quarter-miling, and here he is apparently our fastest man, and that a very fast one over a hundred. He must be seriously embarrassed by the riches of his own accomplishments. On the same Saturday another great runner did an astonishing performance at a distance which he does not normally profess to run. We think of Lovelock as a miler, and behold! he ran three miles in 14mins. 20 1-5secs., and finished so full of running that he could cover the last quarter in under a minute. Is Wooderson now to be our Olympic hope at the mile, and Lovelock to follow the example of the great Nurmi in running longer and longer distances as he grows older? Doubtless we shall not hurl the discus or the javelin very far at Berlin, but doubtless also we shall have some runners.

SMALL BOY

This is a grief that you would have loved him so,
Yet this is happiness, that I can surely know
The things in him that would have pleased you most.
Why should he have your eyes, this child, and ghost
Of the gravity of your cheeks? Your wide
And clownish mouth of laughter and your pride
In life? He has your sense of farce,
Of making himself absurd, and letting pass
Incomprehensibles and hurtful things.
You liked small boys of nine—
You liked them beautifully, with a fine
Not sickly, understanding. All his toys;
His rubber hedgehog sponge; his early morning noise;
His frowns and tears and horrid eating habits,
His chrysalises, flowers and stamps and rabbits,—
I can appreciate them with your mind.
Even to his smothered fears, I find
He is your spiritual son—and earthly kin,
To his eyelashes and his elfish grin.

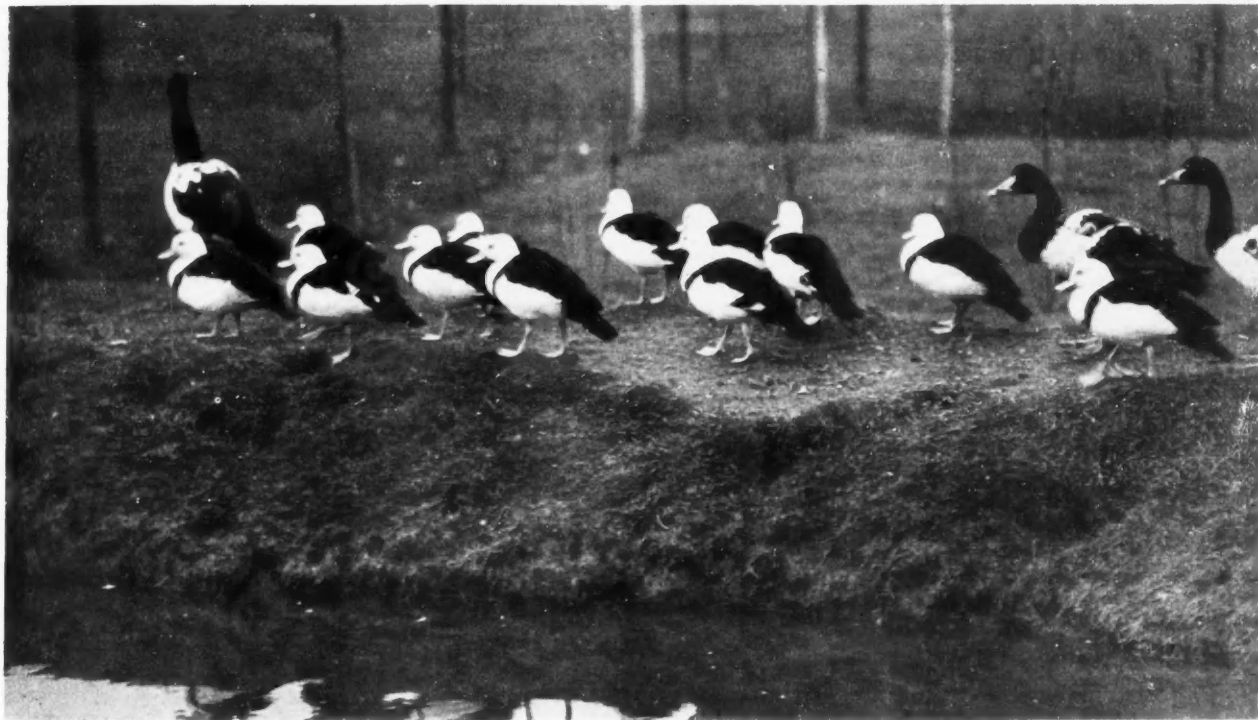
DIAMOND MASTERMAN.

CHANGES AT THE LOUVRE

GREAT alterations are in progress at the Louvre. Two years ago the room containing the Italian Primitives was faced with stone and the Roman sculpture was rearranged in a court which had been covered in. Now all the mediæval and Renaissance sculpture has been very beautifully set up in a new suite of galleries in the riverside wing of the old palace, originally built to accommodate stables. The spaciousness of these galleries, and their natural architectural beauty, must arouse the envy of all museum directors; yet the authorities of the Louvre complain that even in that vast pile they have not enough room. It has been decided to remove the Maritime Museum to the Invalides, where it will be housed near the Army Museum, to afford more space for the display of works of art in the Louvre. Meanwhile a new departure has been made by installing electric light in the sculpture galleries. After an official reception the public were admitted during the Whitsun holidays, when crowds availed themselves of the opportunity of seeing the familiar masterpieces under a new aspect. The Museum is now open on Wednesdays and Saturdays from nine to eleven at night, and the parts illuminated include the Escalier Darn with the Victory of Samothrace and the Greek, Roman and Egyptian sculpture galleries. Some objections were raised to the white background against which the winged Victory stands, but now it is possible to vary the effect by floodlighting the figure against shadow, or leaving her in black silhouette on a light wall. The lighting is admirably fitted, in some galleries round the windows so as to approximate daylight effect, and sets off the sculpture to great advantage. It is proposed to extend the lighting next year, when large crowds are expected to visit Paris for the International Exhibition.

WATER FOWL AT WALCOT HALL

By FRANCES PITT



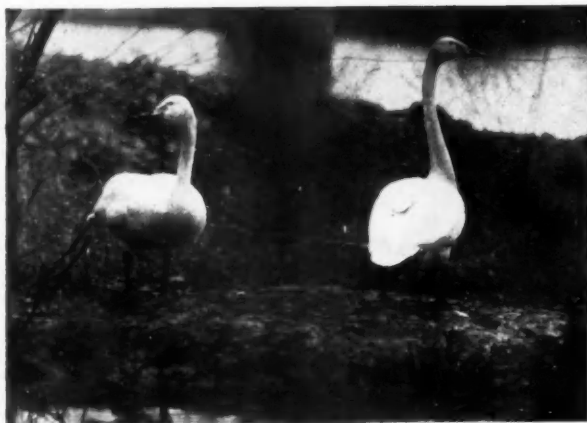
STUDY IN BLACK AND WHITE—RAJAH SHELDUCK AND MAGPIE GEESE

NO group of birds surpasses that of the geese and ducks in fascination. It embraces birds of character, distinction and charm, also of rare beauty. A mandarin drake can vie with the most exquisite of feathered creatures, and a Carolina drake is a gem indeed. Then we have such handsome birds as the paradise shelduck and, to ascend the scale of noble magnificence, the whooper swan.

It is no wonder that water fowl have of recent years gained in popularity among aviculturists and that more and more persons have joined the ranks of their admirers. Many collections have been formed, but there is probably no more extensive and remarkable one in existence in the British Isles to-day than that belonging to Mr. Ronald Stevens and Mr. Noel Stevens at Walcot Hall, the Shropshire house built by the great Lord Clive.



THE LAKE—A MIXED GATHERING



WHOOPER SWANS

The collection had its origin at Elmley Castle Farm, near Pershore; but space was lacking—both space and plenty of water being the first necessities where it is desired to keep a large number of water birds, especially of the larger varieties. A search was made for the ideal place—a search that covered diverse districts—and at long last it was found: Walcot, with its surrounding parkland, its beautiful stream and extensive lakes, being the perfect spot.

But before the ducks, geese and swans could be transferred, there was much to be done. The house, formerly a residence of Lord Powis, had to sustain extensive alterations; the lakes needed dredging—this was a big business and occupied upwards of twelve months; and the place had to be enclosed with a vermin-proof fence.

It is no small feat to erect several miles of fencing that will really keep out foxes, cats, and otters. It was effectually done in this case; but, terrible to relate, an otter was enclosed. At any time a predatory beast, the otter is never an animal to waste its opportunities. This one did not. It wrought havoc among the rarities before it was accounted for. It now occupies a glass case in "the Museum," among the paintings by Mr. Philip Rickman of all the species of water fowl represented on the Walcot waters.

However, early troubles are now forgotten; ducks, geese and swans swim the long lower lake, likewise several others, in blissful security. On the one side stretches the park, sloping upwards to the mellow red-brick mansion, its turf dotted with parties of grazing geese; and on the other is a belt of trees; while ahead is a view of woods and grey-blue hills rolling away into the Welsh borderland.

But who could look at views, however beautiful, with such delights on all sides? Here are a pair of Andean geese, beautiful birds with their white heads and fronts, the gander full of importance and indulging in much strutting and posturing. And next the eye is caught by those beautiful rarities, a pair of red-breasted geese. What lovely birds are these inhabitants of the Siberian wastes, with their rich chestnut fronts set off by dark patches and light lines. The two stroll beneath an old oak tree, and are



BLACK SWANS AND CYGNETS

lost among the crowd. Here are ashy-headed geese, emperor geese, and more Andean geese; there are the wild Chinese, ancestors of the Chinese goose with the knob on its beak that we know so well—but these have no knob, and are much more slender, elegant-looking birds; and there are many bar-headed, barnacle, brent, cackling, and Huchins geese. It is interesting to view the series of geese that begins with the comparatively large Canadian goose—there are a number of full-winged Canadians flying free at Walcot—and descends to the tiny cackling goose, which, if small, is yet of the same type.

The grey geese, pink-foots, bean, greylag, and so on, are numerous represented, and stroll in parties across the turf, where many shelducks are also to be seen, from the handsome common shelduck to such beautiful species as the African paradise and ruddy shelducks.

On the upper pool may be seen the rajah shelduck from Australia, a black and white bird with delicate pink feet and beak, though the party of this species which impressed me most was that in one of the pens. Near the home farm is a series of enclosures, with water running through each, in which newly arrived birds, or those that it is desirable to keep under close observation, can be placed.

Here were a number of rajahs in company with magpie geese, representatives of one of the most primitive of their species, geese and ducks together making a study in black and white.

In another pen was Madame, the steamer duck. The steamer duck is a large grey bird allied to the eiders. It is flightless, and comes from South America. Madame was the only representative in the Walcot collection, and seemingly thought no small amount of herself. Her one idea was to follow her master. If he would pick her up and caress her, all the better. Wherever he went she waddled after him; but then she grew jealous and bad-tempered. The other ducks suffered, and Madame had to retire to a pen where she could do no harm.

Of the ducks little has yet been said—not because there is nothing to say, but because they are overwhelming in their numbers and variety. Such comparatively ordinary things as Carolinas and mandarins make the scene gay; eider ducks, goosanders and



BLACK-NECKED SWANS AND CYGNETS



SPUR-WINGED GEESE



ANDEAN GEESE—THE GANDER DISPLAYING



A CROWD AT THE LAKESIDE, IN WHICH EMPEROR GEESSE ARE INCLUDED

mergansers jostle one another; ducks from every end of the world come racing up at the food call. Here we catch a glimpse of Barrow's golden-eye hurrying across the lake; and surely that little light-coloured bird is a smew?

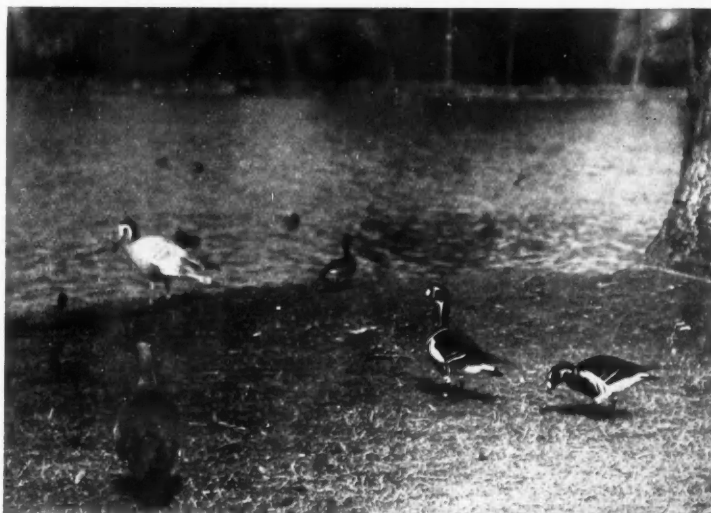
Exotic things like comb-beaked ducks, spur-winged geese, and the wild Muscovy duck grace the next lake, where also may be seen that beautiful species, Ross's snow goose; and on the westernmost of this succession of great ponds we come to numbers of tree ducks.

It was near the tree ducks that the black-necked swans had made their nest. The female sat in state on it, while her mate patrolled around the island. So devoted was the cob that when I wanted to take a photograph he tried to scramble ashore and sit beside his lady. On my next visit, the eggs had hatched and the pair were more proud than before as they escorted their fluffy white cygnets forth on to the lake.

On the tree duck lake were a pair of black swans with cygnets. They made a fine display as they sailed past, wings ruffled and the little ones swimming between them. Between the inky blackness of these Australian swans and the snowy whiteness of a pair of whoopers was a contrast indeed: as was seen again on the uppermost pond—that on the hillside above the house—where a pair of whistling swans could be contrasted with quite a number of black Australian ones. Here, too, were innumerable cotton teal—tiny things indeed beside the dark swans, but none the less interesting for that.

From these upper waters we returned *via* what, in days gone by, was the kitchen garden, a large space enclosed by a high wall, but which is now devoted to breeding pens, where ducks which it is not desirable should wander on the lakes can nest in peace and seclusion. There are some two hundred of them, arranged in semicircular tiers, with water from a central tank running through each one.

It seemed to me, as I walked between the lines of pens, that every conceivable duck in the world was here; but in sober fact there was a remarkable array. It is more than difficult—it is impossible—in a short article to give other than a few hints as to the wealth of species which Mr. Ronald Stevens and Mr. Noel Stevens have collected from all parts of the globe, from the Arctic and from the Tropics, to flourish here on the Welsh marches. I have omitted many a bird—maned geese, ruddy teal and so on; and I have said little about the provisions for their comfort, such as the countless boxes in trees and bushes where those that go aloft to breed may nest, and



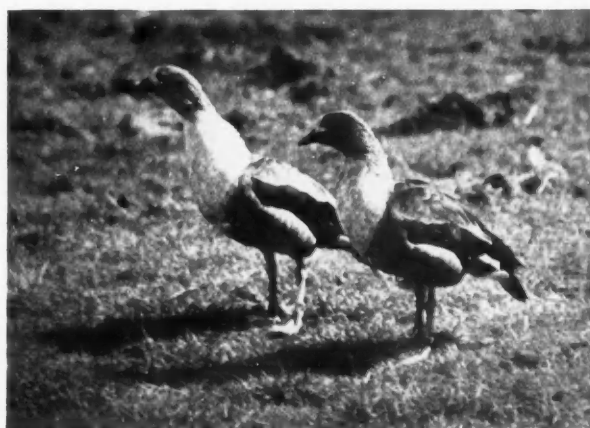
A PAIR OF RARE RED-BREASTED GEESSE

the wooden tunnels in the park for the shelducks. Shelducks breed in holes; but there are few natural burrows, the ubiquitous rabbit being conspicuous by its absence; hence the necessity for artificial ones, which take the shape of wooden tunnels let into the ground and neatly turfed over, save where a trap-door allows inspection of the contents.

Truly Walcot is a bird-lover's paradise and a place to make the water-fowl devotee delirious with delight. Think of the throng



ABYSSINIAN BLUE-WINGED GEESSE



ORINOCO GEESSE

of birds swimming to and fro on the principal lake: think of the scene when they bustle ashore at the feeding call or scramble for a handful of bits thrown into the water: think, too, of them all drifting quietly away, to wash, bathe, and enjoy themselves on these wide-stretching waters. Think again of grey plumaged *cereopsis* geese by their nest on an island, their water-girt sanctuary mirrored in the lake; of homely Canadian geese guarding their

eggs; and think, lastly, of Jemima, the ridiculously tame paradise shelduck, escorting visitors around! One can but say that the water-fowl enthusiast will, at Walcot, find as much to enthral him as anywhere in Britain, if not in Europe. There are other more extensive mixed collections, but few which can compete with that at Walcot in its display of geese, swans and ducks.

AT THE THEATRE

SMILES AND SHUDDERS

THE week has been interesting without being epoch-making—two light and successful comedies, a study in the *macabre* with similar chances of success, a Stage Society revival of Aristophanes, and what might be described as a melodramatic comedy at the Arts Theatre. Let us deal with these from last to first. The play at the Arts, "When the Bough Breaks" by Miss Henrietta Leslie and Mr. Laurier Lister, had the initial advantage of Miss Irene Vanbrugh at the head of its cast. This is an actress who can do no wrong. She is, in fact, almost too good an actress for to-day's conditions. The perfection of her attack and timing always has a fatal tendency to make her accompanying players seem comparatively amateurish; they have to play not so much with her as up to her, and the result is too often in the nature of unequal combat. The little play was about a baby rocked on an aristocratic tree-top for twenty-one years. At the end of that time a wind of suspicion blew which brought down the noble cradle, the baby, and all. Miss Vanbrugh did the hushabye business most beautifully and Mr. Alan Napier most delicately presented an indelicate hedonist obliged to live in Capri. The afternoon provided by the Stage Society, the last of their present season, was a very different affair, an English adaptation—from a French adaptation from the Greek!—of Aristophanes' play called *The Peace*. This was originally written as a protest against one of the Peloponnesian Wars, and it has been brought down, with the English aid of Miss Ossia Trilling and Mr. Emanuel Wax, to assume the aspect of an attack upon European war in general. The afternoon was inexpressibly heavy; only the performance of Mr. Cecil Trouncer, as the Greek rustic who flies to Olympus in order to ensure peace among mortals, made it all endurable.

TWO LIGHT PIECES

The two light comedies of the week will earn dissentient opinions. One is Mr. G. A. Thomas's "Winter Sunshine" at the Royalty Theatre, the other Miss Margot Neville's "Heroes Don't Care" at the St. Martin's. The first takes place on that easy ground for playwright or novelist, the deck of a liner bound for a distant clime, in this case Sydney Harbour. Sophie Lucas is a vivacious old maid with what may be called a *va-et-vient* nature. In a word, she spends her life with her knitting in a deck-chair, and that deck-chair is on that deck where such an object rightly belongs. In the voyage with which this play concerns itself Miss Lucas's fellow-passengers include a war-blinded hero who lives on his charm and a frightened young lady who lives on her nerves. Miss Lucas brings the two together, and there are two results; the penultimate one is that the hero lands at Sydney with the young girl's savings in his pocket, and the ultimate one is that the hero sends a proposal of marriage to Miss Lucas and, by the same messenger, a remorseful message of unexplained nature to the girl. The conclusion is frankly inconclusive and provides the least satisfactory part of a very pleasant evening. Perhaps without Miss Athene Seyler and Mr. Nicholas Hannen all this would not pass muster so easily. But both these skilled artists are on this occasion at the top of their bent, and a newcomer, Miss Janet Burnell, makes her mark as the neurotic weakling. The other light piece, "Heroes Don't Care," is more farcical and, since it concerns more likeable people, far more engaging altogether. Here we find ourselves in the midst of a North Polar expedition in its last civilised outpost, lit by the midnight sun. Sir Edward, its leader, is an uxorious husband, brave, stupid, fur-capped, and with immense moustaches. He has brought so far his young wife who can proceed no farther. There is in the expedition a young man who is by no means cut out for Arctic exploration. And there is an interloping young woman in grey flannels who has flown over Tibet and who aspires to join Sir Edward's party. Supplies are not sufficient for an extra member and the results are obvious enough, though it is only the most expert playing on the part of Mr. Felix Aylmer, Miss Carol Goodner, and Mr. Rex Harrison which can save the last act from tedium. Mr. Aylmer's performance in particular is a continual joy and perhaps the best thing he has ever given us, since it is a complete

character totally unlike that suave exposition of himself with which he has so often delighted us. This play has been produced with extraordinary dexterity by Mr. Claud Gurney who has done excellent work in several recent productions at this theatre.

IN SINISTER VEIN

Dame Sybil Thorndike in "Kind Lady" is seen enjoying herself in a favourite sinister vein. The play has been adapted by Mr. Edward Chodorov from a short story by Mr. Hugh Walpole, an author who takes what may be called a Thorndikean pleasure in the portrayal of old maids who are worried to death by something or other. The present old lady is foolish enough to take in a young man, at once nasty-looking and good-looking, from the streets and give him food and drink in her mansion in Montagu Square. There is nothing at all impossible about the first act where the young man returns and ingeniously has his wife and child brought into the house as well and carried upstairs to recover from the effects of starvation and exposure. Doubt begins with the installation of a father-in-law as butler, a mother-in-law as housekeeper, and a nasty little sister-in-law as an evil sort of between-maid. Incredibly immediately follows doubt with the introduction of a hired and spurious doctor and with the old lady's imprisonment in her own house for a period extending to two and a half years. The notion is to dispose of her valuable pictures and gradually force her to insanity and, as soon as she has signed away her belongings to her gaolers, to ultimate death. The whole thing is carried out with a horrible slowness, an evil deliberation, and the few pleasantries that are spoken have a ghoulish quality which shines, as someone said of Kemble's smile, like the silver-plate on a coffin. But for one spectator at least it is all carried out in vain; one spine at least remained untouched, too many questions assaying one mind and getting answers too indefinite. There was an elaborateness about the excuses and explanations made for the lady's absence which in itself taxed belief. In the first act there was a capable and incredulous friend, played by Miss Mabel Terry-Lewis. As a colleague has expressed it: "Whitehall 1212 is easily said, and no one could and would say it so tersely as Miss Terry-Lewis." Instead of which this friend went off to France with no more than a shake of an admonishing finger. There was, too, a loyal and devoted maid who was much too easily disposed of with a fortnight's wages, especially since we had already heard her express resentment at and distrust of the intruders. Yet again, the old lady herself as we saw her first was no frail murderess but a perfectly fit old lady, capable of taking herself to the ballet of a night and equally capable of calling a policeman when a policeman was clearly indicated. The prison was a West-End house in a square, not a dungeon cell, and it is hardly conceivable that within that time its owner could not somehow tell the outside world about her plight. However, explanations of some sort were forthcoming at most points, and it is undeniable that the whole thing has been arranged most skilfully and with considerable effect.

A THORNDIKE PART

The principal part is, of course, exactly the kind of thing in which Dame Sybil Thorndike uncannily and harrowingly revels. She grows appallingly older as the incarceration continues. Her walls traverse all the minor keys, and she spares neither us nor her inimitable self. Mr. Robert Douglas in his difficult character is much more likely as the unflinching torturer than as the young man who can deploy an artistic streak with glibness. He is sound in his ill-doing but a little gravelled by El Greco. The remaining gaolers give us the heaviest possible relief and have a habit of standing about in the middle of the floor like the waxworks of murderers. All three are extremely well done, and there is little to choose in hideousness between Mr. Charles Mortimer's butler, Miss Elfrida Derwent's housekeeper, and Miss Viola Merrett's little maid. The last-named's grasping of the poor old lady's wrist-watch at the moment when she fell in a fit was for me the one touch of genuine horror in this blithe and sparkling evening.

GEORGE WARRINGTON.

AT RICHMOND AND OLYMPIA



CHILDREN'S DAY AT ROYAL RICHMOND HORSE SHOW. The class for riders under 11 years of age parading before the Judges



(Left) MR. B. A. SELBY'S MORTIMER, Champion Hunter, winner of the Richmond Challenge Cup for Hunters. (Right) FLEETWOOD SIR GARNET, winner of Challenge Bowls for Novice Harness Horses both at Richmond and Olympia



W. A. Rouch

(Left) CHERRY BRANDY, MISS M. McALPINE UP. Winner of Challenge Cup for Hacks at Richmond and Champion Hack at Olympia. (Right) SIR WALTER GILBEY AND EDGWARE SILVER CLOUD, Reserve for Champion Cup at Olympia for best pony ridden by a boy, with MASTER VERNON GREEN up, who was judged at Richmond best rider in the Children's Classes

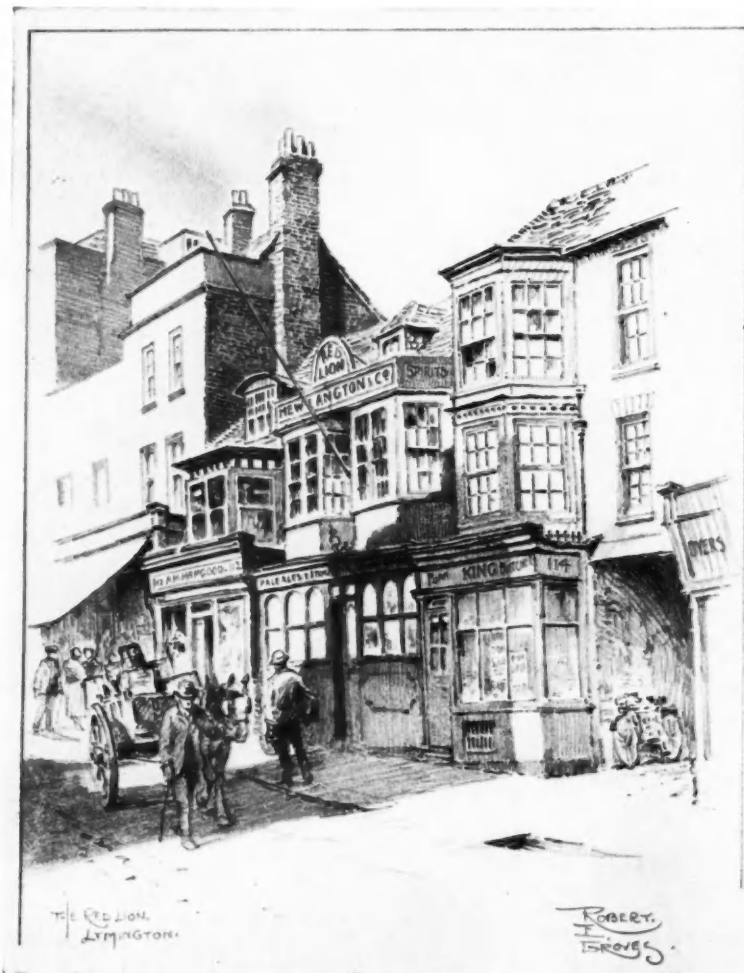
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LYMINGTON: A Little Town in Jeopardy

Illustrated from drawings by ROBERT E. GROVES



QUAY HILL, LYMINGTON



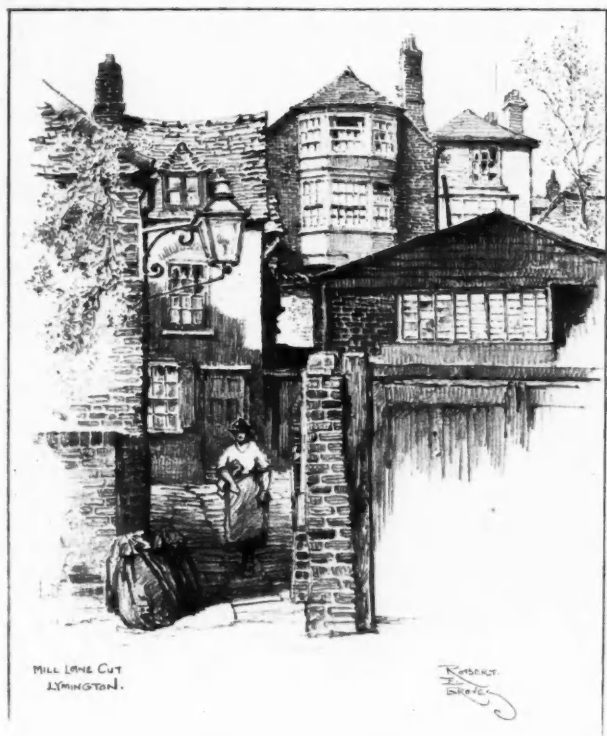
THE RED LION IN THE HIGH STREET, LYMINGTON

A draft "town planning" scheme is being resisted by the Lymington and Pennington Ratepayers' Association as converting Lymington "into an ordinary featureless shopping centre of the suburban type." Among the plan's proposals is a coastal road from Lymington to Keyhaven which local residents regard not only as unneeded, but as spoiling completely the character of the old port and its environment.

SCATTERED at intervals all over the country are to be found small country towns which, during the last century, gradually lost—either owing to the agricultural depression or to the disappearance of some local industry such as iron-founding and ship-building—a great deal of their prosperity and local importance. As they decayed, however, they were able to preserve the memories of more spacious times in the shape of market squares, municipal buildings often of great age, in some cases shady high streets along which the substantial houses of the seventeenth and eighteenth centuries jostled one another with pleasing effect. Thirty or forty years ago such little towns were many, but the present generation has seen not a few of them shorn of much of their dignity and beauty by the efforts of commercial "developers" and speculative builders. A few others have been more fortunate, and among them is the little seaport of Lymington which lies on the south-east fringe of the New Forest where the woodland goes down to meet the sea.

The port is no doubt one of the oldest to be found in England, and the prehistoric fortress of Buckland Rings, which stands immediately above it, must take its history far back beyond the arrival of the Romans. As might be imagined from its situation on a river which runs out of the Forest, its chief industry in mediæval times was ship-building. It lay within the limits of the great Port of Southampton, whose Mayor was Admiral of England within the adjacent waters, and in 1345 it supplied double the number of ships that were furnished by Portsmouth for the invasion of France. For many generations it also carried on salt-works; indeed, the industry only came to a lingering end in 1865. Such a little port, if left unspoiled, was bound to retain many relics in the way of buildings, of the great ship-building days of Elizabeth and her successors; and a pleasing variety and elegance was introduced into the architecture of the town in Regency days. When the King's sons took their fancy to Southampton and the leaders of London society came down to bathe in the somewhat slimy waters of Southampton's western shore, Lymington received at least some share of the reflected glory of the greater port. Of modern times the town has not been overbuilt, and largely, no doubt, owing to its lack of through traffic, has escaped the destructive attentions of those who cater for the unwelcome kind of visitor. Those who travel across the Solent by the Lymington-Yarmouth Ferry seem seldom to turn aside to enjoy the beauties of the town. The many yachtsmen who haunt neighbouring coasts and waters have certainly done no harm to Lymington; their craft add to the obvious loveliness of the view across the sea and over the Island.

It would be gathered from what has been said that the specific charm of Lymington to-day lies in an unordered picturesqueness which may easily be destroyed by the same agencies which are so hard at work elsewhere. Lymington Church already provides a bad example of maltreatment by successive generations of "restorers," though its square grey tower crowned with a cupola has a certain beauty and is interesting for the fact that its belfry was a recognised larder for the Forest poachers—the once well known Waltham Blacks and others of their kidney—right down to the beginning of the nineteenth century. If, however, its church is not nowadays of particular note, Lymington possesses an enchanting spacious high street lined by a miscellany of Tudor, Georgian and Regency houses, alongside of which nestle a bewildering collection of smaller buildings, whose red-tiled roofs and responsible-looking chimney-stacks make delightful silhouettes against



MILL LANE CUT

the sky. It is never difficult to remember that Lymington stands at the edge of the Forest. The same peculiarity of "angularity" in Forest oak which caused it to be used in the old days for brackets to support deck timbers and keep the framework of a wooden ship together, has been made much use of by the architects and builders of the port. The dormer windows in the roofs and the many bulging bays with their small-paned windows are characteristic of the town. The oldest part of Lymington lies beyond the High Street,



HAYDEN'S COURT

where the narrow Quay Hill leads steeply down to the waterside, the old Town Quay, the shipyard, and the ferry. The drawings which accompany this article give a few examples of what can be expected to enchant the visitor to Lymington, of what certainly should be preserved, and of what may, before long, be in imminent danger of destruction. Lymington, in fact, affords an admirable example of the small town which should be protected by every town-planning device which exists.

NOW FOR HOYLAKE

By BERNARD DARWIN

THE Open Championship begins with the qualifying rounds at Hoylake and Wallasey on Monday and Tuesday next; on the three following days the Championship proper will be played over Hoylake. There is always a tendency among the more lyrical and ecstatic of writers to say that this championship is to be more interesting and exciting than any that have gone before. I do not think that on this occasion this is strictly true, because the invaders from overseas, though admittedly formidable, are fewer than in some previous years. Yet to those who are concerned with the game of golf in general and not exclusively with the question who will win, this championship gives promise of a particular interest of its own. It represents in some sort a last desperate effort on the part of the links to defeat the player.

Everybody has heard that Hoylake is to be over 7,000yds. long on this occasion—I believe the exact figure is 7,078yds. That sounds a really appalling distance, but the highest hope of those responsible for it is to restore the course so as to be the same test of golf as it was, let us say, ten or twelve years ago, before the ball was hit such terrific distances. In order to do this they have had to put back some of the tees to places hitherto undreamed of, places that seem to the ordinary mortal as he stands there, especially with the wind blowing in his face, to be impossible and unconscionable. Yet the carries from all these tees—and the longest is alleged to be no more than 200yds.—have been given a thorough test by good professional players, who apparently sailed over them without the least difficulty. It may be, then, that, given calm weather, they may make little or no difference: that the player will take an iron by one degree less lofted for his second shot, and get his four as regularly as ever. For myself, I do not venture to prophesy, but I know perfectly well what, as a spectator, I want. I do not in the least want to see good but not enormous drivers having their backs and hearts broken by the carries; but I do want to see the brassey come back to some extent into its kingdom; I long for wooden club play through the green, and if that can be provided, there will at any rate be some real justification for this "Marathon" golf.

There is always one more or less incalculable element in any calculations as to scores, and that is the wind, of which there is, as a rule, a sufficiency at Hoylake. If the wind blows as it sometimes can, some of these tremendous new tees will not be used, for it is too much to ask a man to carry 200yds. or more against a fierce gale. The Hoylake authorities may entirely be trusted to do the wise and reasonable thing in this respect so far as they can; but they cannot know the future, and it is conceivable that a quiet morning may be succeeded by an afternoon of tempest. Then there may justifiably be gnashing of teeth among those who have to carry over the fence at the Briars or find their way safely through the mine-field of the Second hole. For the purpose of this particular event everybody must hope that the experiment may be successful; but, if it be so, I hope the authorities at all other courses will not jump to the conclusion that a 7,000yds. course is the way out of all our difficulties. Their solution cannot be found merely in length and yet more length.

Now as to the play itself. I gather that there are twelve competitors from America, but, with all respect to the other nine of them, only three are really formidable. There is no kind of doubt that Sarazen, Armour and Revolta do make up an alarming trinity, though we are not so much alarmed as we should have been a few years back. That is partly because, since the Cup has now stayed at home for two successive years, we have regained confidence; partly because it may be doubted whether Sarazen and Armour, though very, very good, are yet quite so good as when they were champions. Either of them, admittedly, might win, and Sarazen's great power ought to be well suited by this course for giants; but still, the mere thought of them will no longer make our players take three putts on the green. Revolta will be at a disadvantage, in that this is his first visit, and the great American players have generally waited till their second to show themselves in their true colours—witness Sarazen, who failed to qualify at Troon, and Hagen, who was something like fiftieth at Deal. Still, we cannot rely on that, and Revolta is an obvious danger: not, as I am told, an enormous driver, nor very impressive in style, but having

a really desperate power of boiling down three shots into two in the neighbourhood of the green.

There are at least two other considerable invaders, both of them amateurs—Mr. Ferrier from Australia, the gallant runner-up at St. Andrews; and Mr. Locke, the Open Champion of South Africa, who was snuffed out in the first round at St. Andrews but has mightily impressed everyone. Just about the highest we can expect from either of them is to be first amateur, and that Mr. Locke is quite likely to be; indeed, Mr. Hector Thomson is the only one of our players on whom I should at all like to lay my own half-crown against him. Mr. Locke is wonderfully machine-like, and plays so quickly and easily as to take the minimum out of himself in a long-drawn-out struggle. On the other hand, he is not very long; Mr. Ferrier is long, and since I watched him win at Ashridge I am more than ever impressed.

Generally speaking, we have every right to regard our army of defence, entrenched as it is on its own ground, as eminently solid and hard to dislodge. After all he has done, Padgham is clearly *the man*; it would be very pleasant to see

him win, because the long list of Open Champions is not complete without his name. If he continues to putt as he has been doing—and I think he is a bolder, more decisive and more trustworthy putter than he used to be—then there is no reason in the world why he should not win; one conceives him winning in the way that J. H. Taylor used to say was the only way, namely, easily. "It's aye the putting," and Cotton's perennial struggles with that baffling art seem to have given his serenity something of a shake. Apart from his fine play at Moor Park, he has been a disappointment this year, and the golf is all there, and what superb golf it is! Do not let us forget our reigning Champion, Alfred Perry, to whom there is, I think, a disinclination to do justice. He is a very fine, strong player and a free, bold putter. Nobody ever believes that the holder will win; but Perry is just the man, resolute and not too imaginative, to upset that sort of disbelief. Behind those three leaders is ranged a great array of truly excellent players, and if one of them in particular is to be named I think it should be Burton, who has just won the Leeds Tournament. The deuce is in it if we cannot produce a British winner for the third year running.

FROM COROT TO CÉZANNE

AFTER a series of magnificent exhibitions of the great Impressionist masters, held in the last few years in the Orangerie, Paris, the honour has fallen this year to the two artists who represent the beginning and end of that movement: Corot, in the early spring, described in COUNTRY LIFE of April 18th; and now Cézanne. Corot was the first to paint out of doors; he began the search for tone values, and in his early work achieved great beauty. But his colour was apt to be grey and his vision photographic. After the Impressionists had gone much farther in the study of light, had analysed the spectrum, and had done away with all definition of form, Cézanne appeared as the founder of a new art, by insisting once more on the importance of composition. His greatest contribution to modern



"LA JETÉE DU HAVRE," BY MONET, 1868



"LES GRANDS ARBRES," BY CÉZANNE, circa 1895

painting lies in his new use of colour; every touch of his brush expresses the form of the object, its position in space and the reflection of surrounding things on it, as well as its local colour. Thus all his pictures are painted in a sonorous harmony, every touch playing its part in the whole, which is as complicated as the orchestration of an opera. Slowly, laboriously, with dogged perseverance, Cézanne achieved his aim and produced out of impressionism a new and solid art, as durable as the art of the Old Masters. In his admirable preface to the catalogue of the Exhibition, Mr. Paul Jamot does not attempt to disguise Cézanne's shortcomings, the *gaucherie* which brought upon him so much ridicule and contempt, and the limitation of his interest to still-life, so that his portraits have a fixed and lifeless expression, imposed upon the unfortunate sitters by the rigours of endless sittings, during which they were expected to keep as still as a bowl of fruit. But now the period of neglect is over, all the world is flocking to Paris to see this exhibition, and the admiring comments one hears prove that at last Cézanne has come into his own even in his own country. The exhibition is splendidly comprehensive, presenting the artist's work in more or less chronological sequence, and loans have been sent from public and private collections all over the world, including the Museum of Modern Western Art in Moscow. Cézanne's gradual development as a colourist can be traced from the heavy, sombre tones of his early works to the iridescent hues of his unfinished "Grande Baignade." He had been at work on this for the last seven years of his life, but his methods were so slow and deliberate that many parts of the canvas are still untouched by paint.

The son of a wealthy hat-maker in Aix-en-Provence, Paul Cézanne had every circumstance in his favour for becoming an artist. His family was of Italian descent; he lived amid scenery which was an inspiration; during his student days in Paris he came into contact with Manet, Pissarro, and all the great men of that generation; above

all, he had means to pursue his purpose slowly, without troubling about the necessity of earning a living. That he was handicapped by his awkwardness, in his manners as well as in his art, may have been an aid rather than a hindrance, for facility is often a danger. After his early years of study in Paris he rarely left his home near Aix, becoming almost a recluse, using his wife and gardener as models, and only rarely receiving visits from critics and fellow-artists. Apart from himself and his wife, he painted few portraits, and the most important of these are all in the exhibition. The early portrait of his father, painted in 1866-67, is inspired by the heavy realism of Courbet, and possibly by some Spanish paintings; which Cézanne always admired very much, though he only knew the few examples in the Louvre, and others only through reproduction. In 1895 he painted the portrait of Gustave Geffroy. Here all blacks and browns have disappeared, the canvas is aglow with interrelated colours, and the pose of the sitter, surrounded by his books, is reminiscent of Degas's portrait of Duranty, though more formal. Finally, the portrait of Vollard, painted between 1896-99, is here exhibited for the first time. It remained unfinished, for after 115 sittings the artist was only satisfied with the shirt-front! And a marvellous shirt-front it certainly is, with green and blue reflections, and depth, and form, so that in the present state of the portrait it, rather than the head, is the focal point of interest.

Cézanne's landscapes and his still-life compositions must be seen to be believed; the absolute rightness of their design and colour is a thing that grows on the spectator gradually, and it is not likely that such a collection of Cézanne's best works can ever be brought together again.



PORTRAIT OF THE ARTIST'S FATHER
An early work at the Cézanne Exhibition in Paris

While Paris is thus doing homage to the most significant of the moderns, London can show a whole half-century of French painting in a number of smaller exhibitions. "Corot to Cézanne," at the Lefèvre Galleries, includes that delightful masterpiece by Manet, "Le Linge," which proved to be one of the greatest attractions at the French Exhibition in Burlington House. Here it is possible to admire it more closely, to appreciate its colour more intimately. The blue which is its keynote seems to run through all French painting. We see it in Monet's very fine early "Jetée du Havre," closely related to Boudin, but so much broader and stronger. There is also a very beautiful little Boudin of "Trouville," with a sky full of clouds rent by wind, and a cluster of people below. All the great masters are represented; and, in addition to this, there is an exhibition of Daumier's work at the Leicester Galleries (where his lithographs, so much less known in England, occupy the first room); and of Courbet's work at the Mayor Gallery.

At Lefèvre's there are four excellent Cézannes, including "Les Grands Arbres," painted about 1895, and so different in colour to the earlier "Maison de Zola à Medan"; five pictures by Degas, including a brilliant pastel of "Jockeys in the Rain"; three Gauguins, ranging from a very early picture in the manner of Pissarro to the gloriously decorative "Baigneuses Tahitiennes"; a number of pictures by Renoir; a study for the "Grande Jatte," by Seurat; and a view near Arles by Van Gogh. Thus the great masters, once derided, are now glorified, and the tempest rages over a newer movement, Surrealism, which is just making its first organised appearance in London.

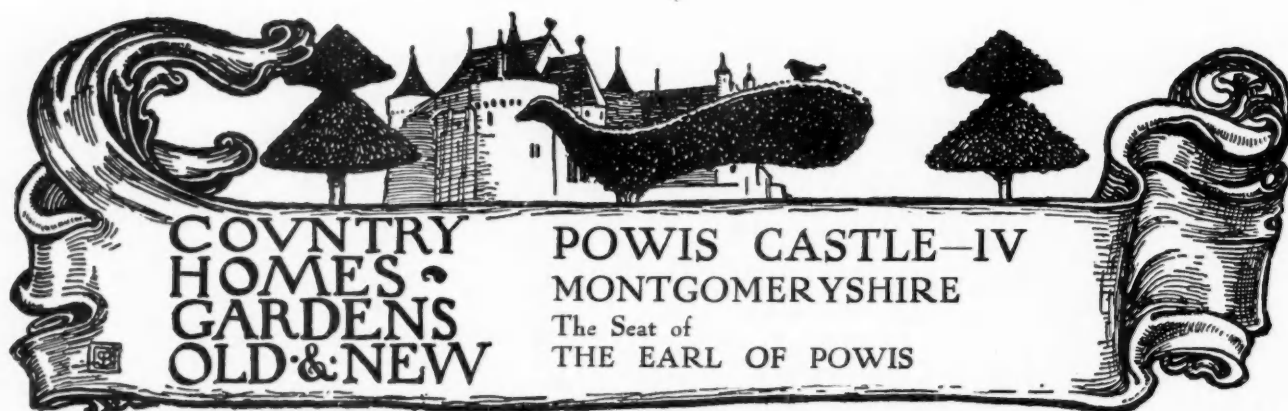


"LES BLANCHISSEUSES," BY DAUMIER
At the Leicester Galleries



"LE LINGE," BY MANET
At the Lefèvre Galleries

Characteristically different treatment of a similar theme by two great French painters



During the exile of the first Earl and Marquess of Powis with James II, the Dutch Earl of Rochford had the paintings of the great staircase completed. The second Marquess made further alterations. Later the Castle and title were inherited by the grandson of "Clive of India."

THE later adventures of William Herbert, first Earl, Marquess and Duke of Powis, were related in the initial article of this series: how he followed his Beaufort wife, who was in charge of James II's infant son, to France at the Revolution, though he did not live to hear of his Castle and estates being given by William III

to the Nassau-Zuylestein Earl of Rochford. Last week we saw that, immediately on his succession as third Lord Powis in 1667, he set about repairing the havoc wrought in the Castle during the Civil Wars. The date 1667 occurs on the keystone of the entry arch in the low range of buildings that took the place of the outer gate "petarded" when the Parliamentarians took

the Castle, and assigns that building at least to him. There can be little doubt that the classic portals of the east and west entries to the Castle proper, the long eastern flight of steps, the State Bedroom, and the construction of the grand staircase (Fig. 2), can be attributed to the years immediately after 1667.

The staircase occupies the space immediately north of the Edwardian entry to the Castle from the west: the door at the bottom of the stairs in Fig. 2 gives into the entry passage from the forecourt to the inner court. The great broken pediments of the doorways on the landing (Fig. 1) resemble those at Tredegar; the simpler ground-floor doorways (Fig. 4) recall those at Tyttenhanger and the later work of John Webb and his contemporaries before 1670. The staircase itself has not the pierced and carved panels fashionable at that date, such as at Cassiobury and Sudbury, but the equally popular enriched balusters, as at the Vintners' Hall, re-built immediately after the Fire of London. Incidentally, the balusters are identical to those enclosing the alcove in the State Bedroom.

Its chief character is given to this magnificent ascent by the painted walls and ceilings that, recently cleaned for the present Earl of Powis, now supplement the rich golden browns of the woodwork with their mellow colouring. Another result of the cleaning has been to pose a complex problem regarding the date and significance of the staircase ceiling (Fig. 5). The two side walls are simple enough. One of them is signed and dated by Lanscroun, 1705, and both were thus painted in the lifetime of the first Lord Rochford, to whom Powis Castle had been



1.—FIRST-FLOOR LANDING OF THE GREAT STAIRCASE
The doors give into the Blue Drawing-room and (right) the Long Gallery

given in 1696. They represent, on the west wall (Fig. 2), Vulcan and smiths forging the arms of love for Venus, who appears in a chariot drawn by swans; behind her nymphs and dolphins disport among waves at the foot of a rugged coast. On the opposite wall Neptune takes the goddess for a ride in his car

Over-painting can scarcely explain the problems posed by the ceiling. Mr. Arthur Oswald has pointed out to me that this is a close copy of Paul Veronese's ceiling *Trionfo di Venetia* in the Palazzo Ducale at Venice. Figure for figure, the two ceilings are identical, allowing for the introduction here of



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2.—THE GREAT PAINTED STAIRCASE

Stairs and woodwork circa 1670: the walls painted by Lanscroun, 1705

"Country Life"

with Bacchus, while Juno appears out of the heavens in a peacock-drawn conveyance. Below sit the three Fates and Apollo. The compositions are framed between pillars of a warm reddish hue. At the top of the western wall two angels carry a shield bearing the cypher and ducal coronet of Mary Preston, the wife of the second Marquess of Powis. This latter feature must have been inserted or over-painted after the Herberts' restoration in 1722.

figures at the top and bottom and the four corners to convert an oval original into a rectangle. Also, the banner of St. George has been introduced, and the central figure, a woman receiving two crowns, is different. The seated figure of a man on this queenly figure's right is also somewhat different.

Traditionally the scene commemorates the coronation of Queen Anne, which it should if painted for the Rochfords by



3.—THE EAST WALL OF THE STAIRCASE



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"Country Life"

4.—AT THE FOOT OF THE STAIRS

Lanscroun. But how is it that the arms at the bottom of the ceiling are those of the Earl of Powis and his Beaufort wife (he was raised to the marquessate in 1687), while the linked Cs of Charles II are prominently displayed? Moreover, the seated male figure bears a recognisable likeness to Charles II. Whose coronation, then, is thus commemorated? Queen Anne's seems ruled out by the linked Cs and the Powis arms. Mary of Modena's? That is possible, since Lady Powis was appointed governor to her children. Still there are the Cs, and the striking though not indubitable likeness of the consort figure to Charles. Catharine of Braganza? The Queen looks neither unlike nor like her, though her dumpy figure is true to life; and, anyhow, why should the event be commemorated? for she never enjoyed an actual coronation. The only explanation that suggests itself is that the Powises were strict Roman Catholics, while the King was a professing Protestant, and may thus have looked to Catharine with more devotion than was customary. The painting can scarcely be earlier than 1674, the date of Lord Powis's advancement to the



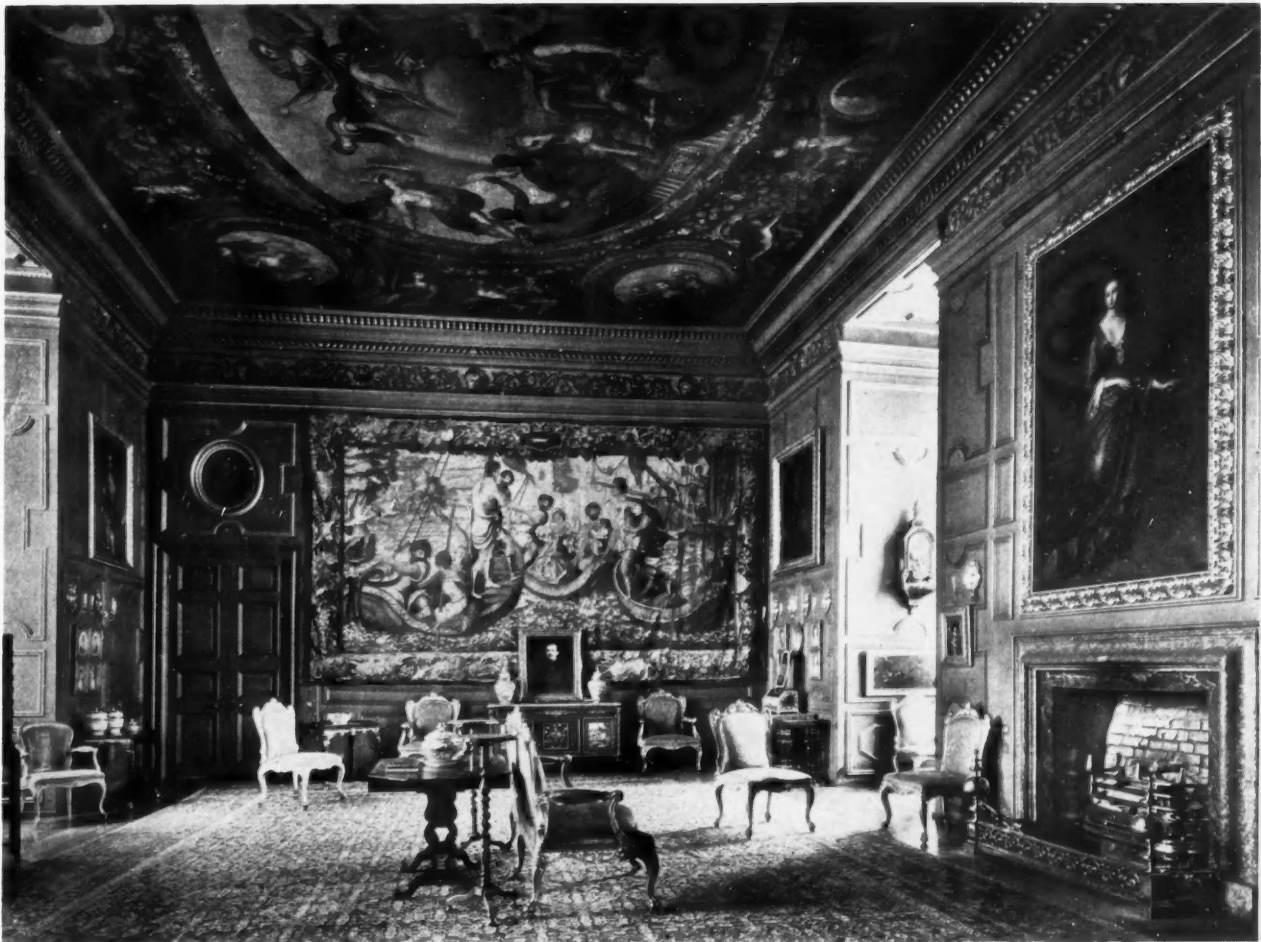
5.—THE STAIRCASE CEILING

A copy of Veronese's ceiling in the Palazzo Ducale, Venice; probably by Verrio

earldom. In that case the subject matter of this ceiling (if my interpretation is correct) was, to say the least, impolitic, since, after 1673, anti-Catholic feeling, and in particular suspicions of Catharine, became marked. One of the scandals of the Titus Oates affair was that the Queen intended to poison the King in order to establish a popish régime.

Lord Powis was one of the peers suspected of complicity with Oates—a suspicion that anyone seeing this ceiling might well entertain—and was duly imprisoned in the Tower in 1678. There, with interruptions, he spent most of his time till the accession of James II raised him to a brief period of power and prominence. While it is difficult to believe one's eyes in so far as the ceiling's connection with the Popish Plot is concerned, it is not improbable that that scandal was responsible for the ceiling alone being painted, owing to Lord Powis's imprisonment. Assuming the date of its commencement as about 1675, the artist most likely to have painted it is Verrio. Perhaps the more reasonable explanation is that the ceiling is no more than a copy of Veronese's painting, with an early type of Britannia as the central figure. There can be little doubt that it was executed earlier and by a different artist than the walls.

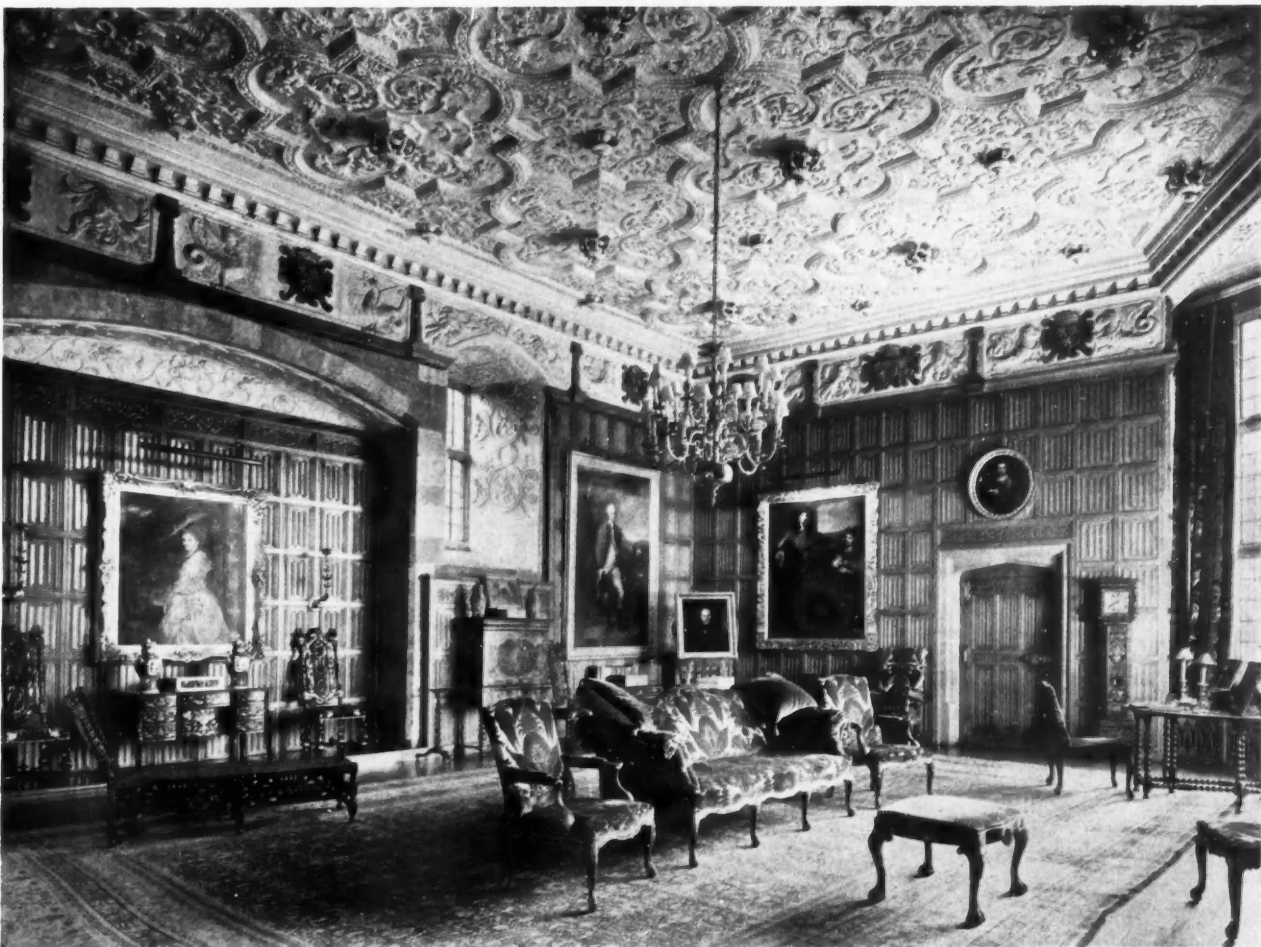
During James II's reign, the Marquess of Powis, as he became, was a counsellor of moderation; but his



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6.—THE BLUE DRAWING-ROOM
Charles II panelling and a painted ceiling of circa 1725

"Country Life"



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7.—THE OAK DRAWING-ROOM. REDECORATED BY BODLEY, 1902-04
To the right of the window Dance's portrait of Robert, first Lord Clive

"Country Life"



8.—"THE DUKE'S ROOM" IN THE SOUTH-WEST GATE-TOWER



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9.—A CORNER OF THE BLUE DRAWING-ROOM
Brussels tapestry (M. de Vos), and a fine lacquered commode

"Country Life"

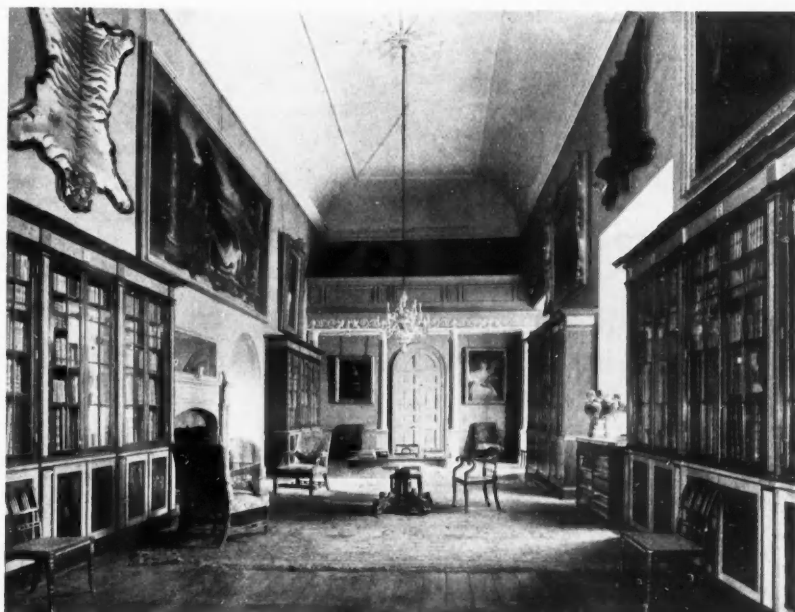
advice was unheeded. This, however, did not affect his loyalty. He followed the King to St. Germain's and, in 1690, to Ireland where he acted as Lord Chamberlain, an office that he continued to fill after the return to St. Germain's. The great contribution of the Rochford interregnum to Powis Castle were, probably the terraces in the garden, and certainly the completion of the staircase paintings. On their departure in 1722, however, they are related to have carried off all the furniture, and certainly nothing movable remains in the Castle that can be proved to have been there previously, except possibly some of the earlier ancestral portraits. All papers that might have shed light on the buildings' history have disappeared. When, therefore, the second Marquess returned, he had to refurnish throughout, and decorated the drawing-room to the left at the head of the grand stairs with a new painted ceiling (Fig. 6). This, somewhat in the style of William Kent's ceilings at Kensington Palace, represents the daughters of the second Marquess as mythological beings, their mother's picture hanging over the fireplace. One of them, Lady Mary, was affianced to the King of Poland, though the marriage did not take place and she ultimately wedded Lord Gage. The panelling, painted a light blue-grey picked out in gold, is similar in style to that of the State Bedroom, and therefore probably dates from circa 1670. The Brussels tapestries now hanging at either end (Figs. 6 and 9) tell the story of the meeting of Caesar and Cleopatra, and are signed by Marcus de Vos. The furnishing includes a fine set of gilt chairs and a settee, and a pair of very good lacquer commodes. Among the smaller pictures is the important Roger van der Weyden "Descent from the Cross," exhibited at Burlington House recently, which is a testimony to the æsthetic perception of the great Lord Clive. He also bought an important Tintoretto hanging in the library. A large set of Hamilton pastel portraits represents his family. A set of silver sconces is composed of the second Marquess's coffin plates, four being original and the remainder copies.

The Blue Drawing-room opens into a small library with a painted ceiling contemporary with the last, and representing the five daughters of the first Marquess. Of these, Lady Lucy is famous as the foundress of the well known convent at Bruges, and the youngest as that Lady Nithsdale whose singular devotion effected the rescue of her husband from the Tower after the '15.

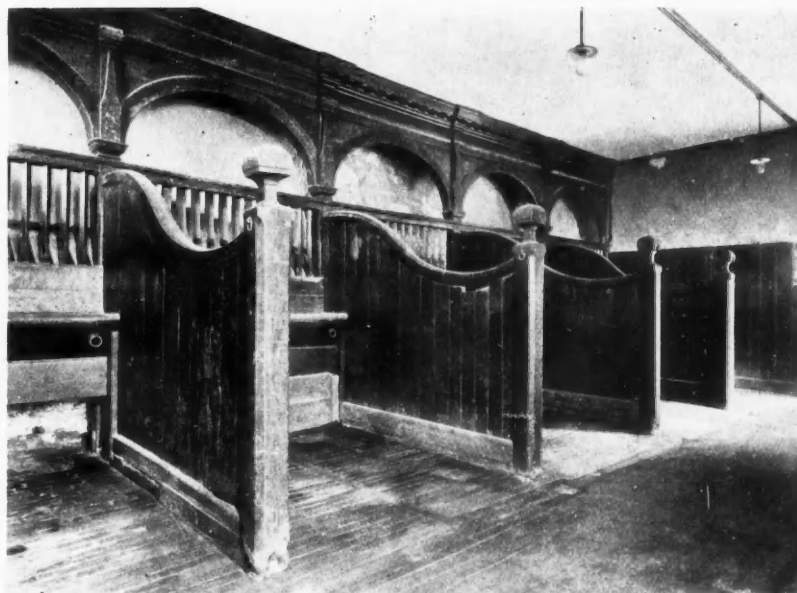
Beyond again is the Oak Drawing-room (Fig. 7), redecorated for the present Earl by Bodley in 1904. The room originally had an elaborate "fretwork" and painted ceiling, alluded to by Dinely in 1684 and again by Pennant in the late eighteenth century ("stuccoed with most ridiculous paintings of the Zodiac"). It collapsed about a century ago. Bodley inserted an oriel window that makes this room much more livable, also the ceiling and wainscot, the former from casts taken from the gallery ceiling. Here similarly the frieze displays the arms of the family in later times. The window giving on to the courtyard seen in the illustration is one of the Edwardian apertures, and retains a fragment of the Elizabethan plasterwork. To the right of it is Dance's fine portrait of the first Lord Clive, and to its right again an interesting portrait of Roger Palmer, Earl of Castlemain, dictating a letter at Rome during his embassy, 1686-87, addressed to William Herbert, Earl of Powis. To the left of the window is the lovely Reynolds of Henrietta Antonia, the heiress of the Herberts, wife of the second Lord Clive and first Earl of Powis of the present creation. The furniture is a handsome mahogany and gilt Chippendale set upholstered in green damask. The room opens at its other end on to the Long Gallery. Another room, panelled in 1902-04, is that in the south-west tower overlooking the gate (Fig. 8), and formerly known as the Duke's Room. The ceiling is one of the 1590 series, and introduces some of the heraldic moulds used in the ceiling of the room above, illustrated last week. The tapestries are a good Flemish set brought from Lymore; two of the rugs are said to have belonged to Tippoo Sahib.

Lymore, the house to which the Lords Herbert of Chirbury moved after the destruction of Montgomery Castle by the order of Parliament in the Civil Wars, became joined with Powis Castle when, on the death of the third and last Marquess in 1748, the Castle was left to the then owner of Lymore. This was Henry Arthur Herbert of Oakley Park, near Ludlow, who was descended from a sister of the last Lord Herbert of Chirbury, and in 1751 married the niece of the last Marquess. The title of Lord Herbert of Chirbury had been revived in Mr. Herbert's favour some years previously, and he was now advanced to the earldom of Powis. He evidently made no use of Powis Castle, for when Lord Lyttleton visited the Castle he wrote that: "were I in the place of Lord Powis I should forsake Oakley Park. About £3,000 laid out on Powis Castle would make it the most august place in the kingdom." The re-created earldom became extinct again on the death of Henry Arthur's son without male issue in 1801. But his sister Henrietta Antonia had, in 1784, married Edward Clive, son of the hero of Plassy, whom he had succeeded ten years earlier in the Irish barony and in the possession of Walcot in Shropshire. He had been created Lord Clive of Walcot in the British peerage in 1794, and shortly afterwards went to India as Governor of the Presidency that had been the scene of his great father's earliest deeds of daring. On his return he was created Earl of Powis; but Powis Castle was never his, having been left direct to his son by the last of the Herbert earls on condition of his taking the Herbert name.

It is said that the reason for this "disinheritance" of the second Lord Clive was due to his taste for the picturesque. Walking with Lord Powis on the spur facing the terraces, he is related to have exclaimed that this was the ideal site for a house,



10.—THE "BALLROOM" IN THE DETACHED WING



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11.—THE STABLES, DATED 1667

"Country Life"



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12.—THE BEER-CELLAR

"Country Life"

looking across to the Castle reduced to a romantic ruin: a picturesque notion subsequently put into effect at Scotney Castle. Lord Powis was so appalled at the idea that he instantly vowed Lord Clive should never have an opportunity to put his artistic tastes into effect, so left the great inheritance to the latter's son.

Thus it came about that the name of Clive, in the direct descent from its most famous bearer, has been submerged under that of Herbert, which scarcely surpasses it in age and not in lustre. Clives had been settled in Shropshire since the reign of Henry II, and Richard Clive was at Styche early in Tudor times. There, in 1725, was born the high-spirited and mercurial Robert, who was sent out as a youth to Madras to work off his superfluous vitality. In his later years Lord Clive was a great builder. Not only did he buy Claremont, Esher, where he pulled down the Vanbrugh house and erected the present one from designs by "Capability" Brown and Henry Holland. He re-built Styche from Sir William Chambers's designs, who also provided him with the plans for Walcot. In London he bought No. 45, Berkeley Square, which enjoys the distinction of being the last house in London to bear a peer's name on a brass plate on its front door.

Clive's direct descendant, the present Earl of Powis (whose son, the present Lord Clive, sits in the House of Lords as Lord Darcy de Knayth, the ancient title inherited through his mother), has fitted up the old ballroom in the detached Tudor wing of the Castle as something of a Clive museum (Fig. 10). This wing, as noted in a previous article, incorporates the outer walls of the Edwardian outer bailey, if they are not of even earlier date. The inner façade, however, is sixteenth century, and the interior decoration of the first-floor rooms is of the late eighteenth century. Old drawings show this detached block connected with the Castle proper by a gabled half-timbered building. This was destroyed in a fire that gutted this part of the Castle *circa* 1750 and that was alluded to by Lord Lyttleton

on his visit. When the damage was repaired, the gables of the inner face of the Elizabethan wing were filled in and the ballroom inserted. It is now lined with a fine range of mahogany and satinwood bookcases from Walcot. Most of the furniture and pictures come from one or other of the Clive houses, and of historical interest is the low carved lacquer bedstead of Surajah Dowlah, the Nawab of Bengal responsible for the Black Hole of Calcutta, captured after his death and defeat at Plassy.

Under the east and south sides of the inner castle runs a range of cellars. They tell us nothing of the history of the ancient buildings, but something of the daily life of the inhabitants in more recent times. The outer cellar, beneath the drawing-rooms and dining-room, contains the great cask labelled "Old Tempest" and with the date 1556. None of that ancient brew survives; but, in the farther cellar, the large vat called "St. David" still holds some ale fifty years old. Its companions are called "The Duke" (said to have a capacity of 1,400 gallons), "The Kaffer," "St. Andrew," "St. John," "St. Patrick," "Alma," and "Inkermann."

The second Earl, who succeeded to the title in 1839, married a daughter of the third Duke of Montrose and had a large family. It was he who employed Sir Robert Smirke to raise the eastern tower, which I wrongly attributed to Bodley in the first article of this series. The third Earl of Powis died unmarried in 1891, and was succeeded by his nephew, the present Earl, son of Lieutenant-General Sir Percy Herbert.

Few great and historic houses have had a more chequered history than Powis Castle, and few that have remained a family home for so long have escaped so singularly from bad treatment at some time during the nineteenth century. The reticence and skill with which Powis Castle has been handled, not least by the present Earl of Powis, may perhaps be accounted for by the marked artistic sense of the Clives—strong, as we have seen, in the great Lord Clive, and singularly persistent in not only his own but his collateral descendants. CHRISTOPHER HUSSEY.

SALMON RIVERS OF THE FAR NORTH

I.—THE KYLE OF SUTHERLAND DISTRICT

FOUR rivers, all of some fame as salmon fishing rivers, unite to form the Kyle of Sutherland, the waters of which ebb and flow with the tide past Bonar Bridge and thence through the Dornoch Firth to the North Sea. Of the four

the Shin is perhaps the best known and, with some justice, the most famed. But the Oykel and the Carron are also not without honour. The available angling water of better quality in the Cassley is shorter than in any of the other rivers. Another



R. M. Adam

THE ROCKY GORGE OF THE RIVER SHIN

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small stream, the Einig, which joins the Oyckell right at the top of the lower strath, is of but minor account: a few fish are caught in it, but its water supply is small, though between the falls and the Oyckell one or two pretty pools exist.

Probably the most striking characteristic of all the rivers is the existence of falls of some magnitude. Indeed, each fall presents such a considerable obstacle to salmon and sea trout that ascent for the fish is only possible when the water is at a certain height, with comparatively narrow limits of variation. The Cassley falls are nearest to the junction of river with Kyle; those on the Carron are the farthest up-stream. The falls of Oyckell, although far above the tide, have not so much fishing water between them and the Kyle as in the case of the Carron; while in contrast a large number of pools exist from the Shin falls down to Inver-shin.

To many anglers the Shin is one of the most attractive rivers in Scotland: to tourists the Shin Falls, so easily reached from the road on the west side of the river, provide entertainment such as cannot be found elsewhere. The round, dark, tree-girt falls pool, the smooth glide and tumbling fall of the water, restricted so as to be impressive even in dry weather, and then the river with its subsidiary little leap into the next pool, and so on down the rocky gorge through birches and conifers, all make a picture sufficient to attract in itself. But above all, from late in May until early autumn may be seen salmon jumping with such freedom, abandon, and display of energy as perhaps nowhere else. The depth of the pool provides the necessary "take off," and the difficulty of the falls the spectacular, and often repeated, attempts before success is obtained.

To the angler the Shin is a delight to the eye. A rocky course, deep pools, pleasant runs and streams where grilse and sea trout (of which there are very few) may rest. To the tackle-maker it must also be a pleasing sight. The abrupt rock walls quite close to the water speak of broken and lost hooks, and the rocks at the water edge are not eloquent of complete safety being found in switch casting. The Shin fish are as satisfactory as the river. The spring fish (the season in all the rivers opens on January 11th) are typically of the large spring fish class, and even with the inevitable mixture of small springers the average weight may be 14lb. If one of the larger fellows of 20lb. or so takes it into its head to go down-stream from the pool in which it was hooked, the angler is sure of plenty of excitement and some fairly rapid exercise!

The upper Shin holds no fish until the temperature rises sufficiently to allow them to ascend the falls, and then they are apt to pass through straight into the loch. Later, in July and onwards, some do remain, as is their habit above other falls, in the considerably flatter reach on the way to the loch.

The Shin is fortunate beyond the other rivers in that it has a very large natural water storage system in Lochs Merkland and Shin and from the Fiag watershed. The river, therefore, continues in good order for long after rain has ceased, but were it possible to restore an old barrier, the remains of which still exist at the exit of the loch, and thus bring the flood waters more under control, even greater benefit might be obtained from the relatively considerable watershed.

Going west from the Shin, the next river, the Cassley, is of quite different character. Wide open banks, a stony bed with rather shallow pools, and even the wide falls, all provide most marked contrasts with the Shin. The fish, too, are predominantly of the small class, and the small lochs are not sufficient to do much to conserve the abundant rain



ON THE CASSLEY ABOVE ROSEHALL BRIDGE



THE OYKELL NEAR LANGWELL



R. M. Adam

THE CARRON AT GLEDFIELD HOUSE

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which at times falls at the back of the frowning precipices and the white limestone-capped ridge of Ben More.

The Oykell for a distance below the inevitable falls, rough, formidable even if they be broken into steps, is a miniature Shin. Rocky pools in a small—very small—defile are joined by equally rocky runs, and the game little fish, small springers and grilse with more than an occasional sea trout, which force their way up through the turbulent waters, have quite a chance of regaining their freedom even when firmly hooked. Below, by Langwell, gravel succeeds rock, and smooth-flowing pool in the strath replaces the rocky rapids above. Farther down are to be found even deeper and quieter corners where the grilse gather when water does not tempt them onwards and upwards.

Above the Oykell falls a very pretty river exists with rock and gravel, pool, run and, further, although not so formidable, falls. The early fish, and sea trout, pass right on for many miles, as soon as the season serves, to the pools just below Loch Ailsh and then to that loch itself. Here, too, natural water storage after rain is by no means ample. It might without difficulty be increased and the flow brought under control.

To reach the Carron one has to travel eastwards along the south side of the Kyle, until near Bonar Bridge we find Invercharron and the river flowing into the Kyle just where the detritus it has brought down has narrowed that waterway to the benefit of the public road and of the nets-men who work there. After many vicissitudes—a tenant salmon fisher of long ago, then many years of operation by a syndicate of proprietors, succeeded by active competition between two rival tenants—these nets are once again fished by the proprietors under a scheme of restriction for the general good of all four rivers as well as of the stock on which the nets themselves will depend in future years.

The Carron is a river of moods. Dark, impetuous, a roaring, angry river; or still dark water, but soft, deprecating, almost cringing in its restricted, sometimes nearly disappearing, flow. Its fish wander from gravel to rock and rock to gravel, sometimes to be found in most unexpectedly narrow cracks and crevices, until they too find the falls far up on their journey where, in that dark falls pool, obviously the haunt of anglers, they may linger long before they pass upwards to the wilder streams and spawning ground beyond.

PISCATOR SENIOR.

REWARDING MEMORIES

Reviewed by JOHN DRINKWATER

At Home and Abroad. Essays by the Right Hon. J. Ramsay MacDonald. (Jonathan Cape, 7s. 6d. net.)

NOT every good book begins well, but a book with a good opening seldom disappoints us in the end. Mr. Ramsay MacDonald's new volume of essays takes us with him on his travels into many parts of the world. And this is how it opens: "He who has wandered far lays by a rich possession to be enjoyed when evenings become long and firesides become solitary." It is very simple, but it makes a promise that is amply fulfilled. This is a book of rewarding memories, shrewd but never bitter, and it bears witness to a mind unspoiled by the crude improvisations of political life.

Bernard Shaw was once discussing Winston Churchill and Ramsay MacDonald. Without committing himself to the politics of either, he made a suggestive if not wholly accurate distinction. Winston Churchill, he said, had read about these times, while Ramsay MacDonald was of them. In any case, it is this intimate realism that gives Mr. MacDonald's book most of its character. Looking far back on the strenuous conflict of public life, Mr. MacDonald would be the first to admit that political generalisation, even at its sincerest and most disinterested, cannot wholly escape the charge of being nebulous and woolly. It is only when the politician or statesman is able constantly to keep in touch with the human element upon which the generalisation is or should be based, that he becomes humanly interesting himself. Perhaps

the supreme example in history of such a case was Abraham Lincoln. And in our own time, setting political opinions altogether aside, I know of no statesman who has kept more intimately in contact with the men and women who, in a figurative sense, make up his constituency, than Mr. MacDonald.

His essays are full of evidence in support of this view. Mr. MacDonald is, to my taste, a little too lavish with his landscape, but then I nearly always skip descriptive writing unless it has the dramatic texture of Hardy's Egdon Heath or Matthew Arnold's Thames. A friendly proof-reader might have pruned the book of occasional unnecessary repetitions, and I was sorry to find Mr. MacDonald administering a little slap to Longfellow in the Evangeline country that was obviously affording him so much delight. Longfellow has been slapped quite often enough. These, however, are but marginal notes of dissent. "The wanderer," says Mr. MacDonald, "living in memory, like the fireside golfer, never presses." That is admirably said, and the mood implied is admirably realised in his book.

Directly the human element comes into it, Mr. MacDonald's landscape takes life. The description of a shipwreck upon the Skerries might go into any anthology of English prose. And others, on sheepdog trials near Lossiemouth, for example, and an eclipse of the sun, might be placed with it. But Mr. MacDonald is, I think, at his best when humanity alone is his text. There is a chapter on a little servant-maid taken from the privations of



EILEAN DONAN CASTLE ON LOCH DUICH, INVERNESS-SHIRE

(From "Historic Haunts of Scotland")

the East End into a comfortable and friendly home, and later falling under a sea spell on the Scottish coast, that is a small masterpiece of homely imagination. Nor could anything be more gently civilising than to take a walk with Mr. MacDonald among the ghosts of Hampstead on what he calls his Northern Heights. He may regard such things as the diversions of office, but they are not the least of his distinctions.

The English Castle, by Hugh Braun. (Batsford, 7s. 6d.)

Historic Haunts of Scotland, by Alexander Maclehose. (Alexander Maclehose, 7s. 6d.)

FOLLOWING up their books on the English Country House and the English Abbey, Batsford's have now added to their British Heritage Series a similar volume on the English Castle. There are, of course, several large works about castles, and they are proportionately expensive; but, so far as we remember, there is none which surveys the whole subject in a moderate compass and illustrates it, as this book does, with a wide selection of fine photographs. Mr. Braun tells us that there are sites of no fewer than fifteen hundred castles in England alone and that seven-eighths of them were of Norman foundation. A great many of them have disappeared, leaving scarcely a trace, and yet, to see how large a number remain, one has only to look at the pictures in this book—most of them majestic ruins, it is true, but a few still inhabited—like Leeds, for instance, or Durham, or Herstonceux. Mr. Braun traces the rise of the castle from the earthen mound to the elaborate, many-towered fortress of Edwardian times; he also deals with its decline and obsolescence, due to the increasing power of artillery. The Civil War was the death blow to the castles, already picturesque anachronisms; they were battered down by guns, and then, when abandoned by their defenders, mined and blown up. This is a most readable book, for, unlike many antiquarian writers, Mr. Braun never loses sight of the human side of his subject; and he has managed to pack an immense amount of information into a small space.

Castles also figure largely in Mr. Maclehose's book, *Historic Haunts of Scotland*—the grim pile of Hermitage Castle, for example, Eilean Donan on its island, Stirling on its rock, Castle Kennedy on green lawns. Here, however, we range more widely over the past, and under the author's guidance are taken to over seventy places famous in the history of Scotland. Abbeys, castles and cathedrals find their place side by side with such storied scenes as the Pass of Glencoe, the woods of Birnam and Glentworth in Galloway, where the Bruce won his first battle against the English. The numerous photographs and the drawings of Mr. Neilson make this a delightful book of pictures, which will please a Sassenach no less than a Scot.

French Châteaux Open to the Public, by Angus Holden and Ralph Dutton. (Allen and Unwin, 3s. 6d.)

THE arrangements made by *La Demeure Historique* for access to *châteaux* still inhabited by their owners have been frequently described in COUNTRY LIFE. This useful little book is a guide to nearly sixty of these *châteaux*, some of which are quite unknown in this country. The *châteaux* of Burgundy, for instance, comprise such magnificent houses as Ancy le Franc, decorated by Primaticcio; and Tanlay—perhaps the most robust Renaissance *château* in France. The historical notes are brief and concise, sometimes to the extent of leaving some doubt whether the place is worth seeing or not. And there are, naturally, omissions. Two that come to mind are Biron and Rochefoucauld, both accessible, though possibly not included in the *Demeure Historique* scheme. It is a pity, too, that such an exquisitely preserved monument

historique as Bussy Rabutin was not included, even though not lived in. The book will, however, be invaluable to those taking their holidays in France.

Duet for Female Voices, by Sarah Campion. (Peter Davies, 7s. 6d.) NOT even the publisher's assurance that, if I have liked *Duet for Female Voices*, I shall like "If She Is Wise," shall deter me from reading the latter forthwith. Like? *Duet for Female Voices* is a gem with an irresistible sparkle to it. Miss Sarah Campion has a delightfully agile, impudent, poetic, honest mind, and a style to match: a style at once casual and caustic, light and penetrating. She can make old things new with a quirk of her pen, whether it is a gas fire "swallowing another fraction of its shillingsworth with a loud click," or a lark which "soared up invisible, a voice without a bird." Her wit is so vivid that it carries within it that germ of danger from which all vivid wit suffers: will it, we ask ourselves, let her express deep emotion without shamefastness? It will not; time and again she dodges emotion on the swallow-flight of a gibe. But so clever is the girl that in the end she discovers a way out of her dilemma and has us, gasping, at her feet. She will not, she cannot, express the emotion herself; but she gets it with superb effect simply by quoting a paragraph from a newspaper—a German newspaper. For Miss Campion knows Germany: pre-War, Revolution and post-Revolution Germany. Her indictment of "National Socialism" is deadly: all the more so because of the coolness of her attack, which is sustained until the last page and that one overwhelming paragraph from a Nazi paper. An eye to see, a mind to judge, a heart to understand, and an adorable style: all these are Miss Campion's. V. H. F.

All Star Cast, by Naomi Royde Smith. (Macmillan, 7s. 6d.)

WHAT fun Miss Royde Smith must have had in writing this book, and—perhaps it is inevitable—what fun her public will have in reading it! She has hit upon the quite novel idea of taking us, in the person of David, a young dramatic critic, to see the first night of a notable play. So we have the piece described, scene by scene, sometimes gesture by gesture, the audience, the actors, the people of the play, the other critics, and David himself—all these strings plaited together, all these impressions impinging upon us at once, and desperately exciting it all is. Anyone who cares for the theatre at all, even as only an evening's pastime, will be ready to call "Author!" when the curtain falls, with no uncertain voice. Whether "The Ace of Wands" would enjoy a long run had Miss Royde Smith given it to us as a play rather than a story, who can say?—does not the great critic O'Hara give it "three weeks," and are not all plays as dark horses as Derby winners till they are seen in public? But anyone who would like an evening at the play without leaving their armchair can enjoy it here and fall in love with May Archer for himself, and wonder what David wrote about her for his paper, and feel that it is all fortuitous and all over at the end of the book, just as one so often feels coming out into the street after "God Save the King."

A SELECTION FOR THE LIBRARY LIST.

ENCHANTING WILDERNESS, by Hans Tolton (Selwyn Blount, 15s.); THE DESERT FATHERS, by Helen Waddell (Constable, 7s. 6d.); GENERAL SMUTS, Vol. II, by Sarah Gertrude Millin (Faber, 18s.); TRUANTS, by Lord Moynihan (Cambridge University Press, 3s. 6d.); SNOW STRUCTURE AND SKI FIELDS, by G. Seligman (Macmillan, 25s.). Fiction: EYELESS IN GAZA, by Aldous Huxley (Chatto and Windus, 10s. 6d.); BURNT MALLOW, by Priscilla Johnston (Duckworth, 7s. 6d.); A FEATHER IN HER CAP, by Barbara Worsley-Gough (Cassell, 7s. 6d.). Verse: SELECTED POEMS, by Edith Sitwell (Duckworth, 8s. 6d.).

STATE of the BLOODSTOCK MARKET

PROSPECTS FOR THE NEWMARKET YEARLING SALES

IN the week after next the first yearling sales of the year begin at Newmarket, and there are the usual hopes and fears about the trend of the market. Twelve months ago these Newmarket sales were splendid, and the highest hopes were raised that there would be something like a boom when the more important sales began at Doncaster. But during the last weeks of August and the first weeks of September there were shadows across the European horizon. The outlook did not seem too good, and so it was that the sales, although good all round, did not reach the high expectations that had been formed about them. There is a general feeling that this year sales will be good. I do not, however, anticipate that prices will soar to a great extent, but that they will show improvement generally on those that obtained a year ago. There is one very good sign. Almost since the season started, and when the weather has been good, attendances at race meetings have been soaring. Some meetings have had during the last month or two the best crowds that they have had for many years, and there is every indication of a rapidly increasing public interest in racing. The steady upward curve in the turnover of the Totalisator shows this very clearly. Rising attendances are always reflected in the bloodstock market. If the public is not taking interest in racing, then prices are inclined to sag. Rising attendances, on the other hand, generally mean rising prices for bloodstock.

There is one thing that seems to be against any idea of a bloodstock boom, at least this year, and that is French competition. Racing generally is in a parlous condition in France, and the tendency, so notable last year, of French owners and breeders to curtail their commitments has been accentuated this season. With the exception of half a dozen or so French owners, and a few from the United States and other countries, the others are mostly ready to market their horses when an opportunity offers. The result is that English owners and trainers have been, and are, making extensive purchases in France of horses in training, and there is seldom a week that does not add to the already long list of French-bred horses in England. Up to last Saturday French-bred horses had won in England this season no fewer than fifty

racers of a total value of £25,237. It stands to reason that if all this money is being expended in France for horses in training, there must be a diminution in the amount of money available for the purchase of yearlings at Newmarket and Doncaster. Last year a number of English owners bought French-bred yearlings at Deauville, and they will be doing the same again this year. Indeed, if the franc happened to be devalued in the course of the next two months, there would be an onrush of English buyers at Deauville. A new feature in the list of successful breeders of the season is the appearance in a prominent place of the United States. American horses had won up to the end of last week a total of over £5,000 in stakes. It is a curious thing that, although racing is booming in America, and dozens of new tracks have been opened in the last year or two, very few purchases of bloodstock are being made in England for American account. I expect, however, that later on the demand for high-class horses to be used as sires in the United States will be much improved. At present there is a vogue in America for French blood, which has mainly been fostered by the great success there of the descendants of Teddy and his son, Sir Galahad. Competition is very keen in these days in the bloodstock world, and the English thoroughbred has not quite the monopoly of years ago. It is most satisfactory that, in face of it all, our ascendancy has been well maintained. The Aga Khan has annually drafted a few yearlings from his enormous collection that he did not wish to race himself, and at Deauville he sold, a few years ago, one that won the One Thousand Guineas for M. Simon Guthmann. He has generally sold at Deauville, but last year sent a small batch to the Newmarket July sales, one of which, Azam Pasha, who made 2,200 guineas to Mr. J. V. Rank, is already a winner. This year he has listed no fewer than twenty-three yearlings in Messrs. Tattersall's catalogue, all of them, it need not be said, beautifully bred, for only very good mares are kept at his studs in Ireland and in Normandy. This does not mean that he will be sending fewer horses into training in the autumn, but that his studs have grown to such proportions that he can offer so many for sale and still have enough for his own requirements. The Aga Khan's studs,

so carefully and patiently built up, are now an extensive commercial business.

Racing in the week before Ascot is always a little inclined to flag, especially should the going be hard. The lure of the Ascot prizes is a strong one, and owners last week must have been, in some cases at least, missing the substance in favour of the shadow. Valuable two and three year old races, in which engagements were made a long time ago, were easily won at the Birmingham meeting, and a number of runners at Newbury—a meeting that in other months produces troops at the starting-gate—was relatively small by comparison. The Newbury Cup, one of the important handicaps of the summer, only brought out half a dozen starters, and was easily won by Chirgwin, a four year old by Trigo from the French mare Undaunted II (by Teddy), in the colours of Mr. William Barnett, who owns his sire and had won the Irish One Thousand Guineas the day before with Harvest Star, another of Trigo's offspring. Chirgwin had finished unplaced in the previous week in the Royal Standard Stakes at Manchester over a mile and a quarter; but he is more noted for stamina than speed, and the extra quarter of a mile at Newbury suited him better. Fairbairn, who was one of the three year olds accounted as near classic form last year, does not appear to have trained on, and finished unplaced in this race, for which he started favourite. Then there was a valuable two year old event, the Berkshire Foal Plate, that attracted only four runners, and was won by Bacardi—who was, incidentally, an outsider, like so many of the other

winners at the meeting. He belongs to Lord Monck, a comparatively new and youthful addition to the ranks of owners. The few horses he has in training are in the care of F. S. Butters at Kingsclere. Bred in Ireland by Captain Charles Moore, Bacardi is by Lord Derby's young sire, Caerleon, from Bacchante, who was a good winner during her racing days.

The most improved four year old in training is probably Sir Victor Sassoon's Joshua, by Solario from Persuasion, the dam of Andrea. Unlike most of the stock of Solario, he can act well on hard ground, and it was unconscionably hard at Newbury when he won the Royal Plate by narrow margins from Guest of Honour and Golden Martlet. This made his fourth win in succession, and he has not been beaten this season.

Another vastly improved Newbury winner is Ballywellbroke, who beat Miss Paget's Wyndham in the Empire Stakes. This is a daughter of Ballyferis, who, after a couple of seasons at the stud in Ireland, was sent to South Africa, but is, it is understood, being repatriated. This filly only cost 160 guineas at Dublin Horse Show sales, and since she was put into training she has gone from strength to strength until now she has fair claims to be regarded as nearly the best three year old sprinter in training. That she should have been bought for so little as 160 guineas, and Lovely Rosa, the winner of the Oaks, acquired in the same week for 370 guineas, is a splendid advertisement for the bargains that can be made during Horse Show Week in Dublin.

BIRD'S-EYE.

A GREAT INTERNATIONAL POLO MATCH

ENGLAND'S BRILLIANT ENDEAVOUR IN THE FIRST OF THE TESTS AT HURLINGHAM

THE question of whether the Westchester Cup is to go back to New York or remain in the care of the Hurlingham Club is still undecided. Heavy rain made it necessary to postpone the second of the International matches from the 13th until Saturday of the present week. Although Great Britain was defeated in the first match at Hurlingham on the 10th, it was by the narrow margin of 10 goals to 9, after one of the most thrilling struggles ever seen on the polo field.

It was fast, hard-hitting polo of the finest type, and players and ponies alike excelled themselves. People interested in polo who did not go to the match because they imagined it would be one-sided are to be pitied. They missed the grandest game a London polo ground has known. The defeat of England counts as little compared with the magnificent fight made by the team. They demonstrated in dramatic fashion—dramatic because it had been generally predicted that they would be easily beaten—that British polo is by no means decadent. On the contrary, we were made to realise that the game in this country still has a lively kick in it.

Pessimists had declared that Mr. Hesketh Hughes was not a No. 1 and never would be. Yet here we saw him in heroic form, smiting a long, true ball, and mostly in the right place to dart into a sharp attack. Perhaps comparisons should not be made when all played so well, but it can at least be said of England's No. 1 that no man in polo to-day could have done better work in that position. He was grandly supported by Mr. Gerald Balding.

As captain of the team Mr. E. H. Tyrrell Martin was a pronounced success. He had the treble duty of directing his side,

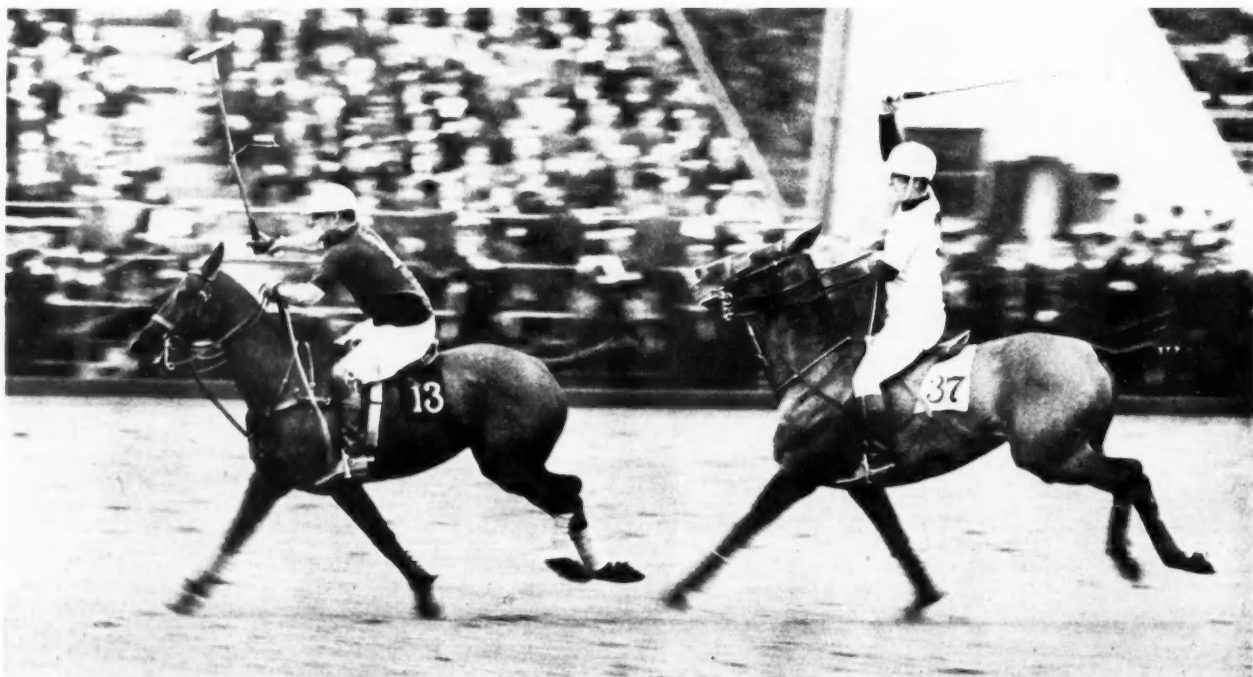
of feeding his forwards, and of covering the man behind him. Let it be stated at once that he did the job in a manner which completely justified the confidence the Selection Committee had placed in him.

Captain Humphrey Guinness's re-introduction to the side, due to the unfortunate accident to Rao Raja Hanut Singh in one of the last of the trial matches, was an unqualified success. Possibly the worst mounted of the eight players, he still made himself one of the dominating figures of the game. The length he got on the ball was exhilarating, and brought forth cheer after cheer from the onlookers. Unhappily the pony he rode in the sixth chukker had neither the pace nor the handiness of the others. For this reason Mr. Pedley was able to gallop away from the back and score two of his goals at the most critical moment of the match.

But on the whole the British team's ponies came splendidly through the test, and showed that the critics had been out of their reckoning when they predicted that we should be badly outpointed. The game was so even that a little luck one way or the other was sufficient to turn the scale, though this does not imply that the Americans did not deserve their slender triumph. All the visiting team played up to their reputations and handicaps. And if they did not justify the prophets with an easier victory, that must assuredly be placed to the credit of the brilliance of the opposition.

The outcome of that memorable struggle is vastly to increase interest in the second of the International encounters.

CHUKKER.



MR. HUGHES WITH MR. IGLEHART, U.S.A., IN PURSUIT

CORRESPONDENCE

THE KING GEORGE MEMORIAL AND THE ABINGDON STREET SITE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I entirely agree with Mr. Douglas Goldring. One would have thought that it was obvious how much a large monumental building, like the Houses of Parliament and Westminster Abbey, gains by contrast with smaller and simpler buildings of a domestic character. These, placed as they are, close by, and having, by virtue of their windows and doors, a direct relationship to the size of a man, give a scale to the larger buildings which, without them, would be lacking. Architecturally, these houses seem to be exactly right for their position.

Excellent in proportion and detail, their simplicity serves to enhance the elaborate splendour of their great neighbours.—P. FLEETWOOD-HESKETH.

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—May I be allowed to express my entire agreement with the letter in your issue of June 6, criticising the form which the memorial to our last King is to take?

There are hundreds of buildings in London which ought to be pulled down, but only a small number which deserve to be scheduled for preservation.

It seems all the more astonishing that the Memorial Committee should wish to destroy the charming old houses in Abingdon Street. I cannot believe that this will meet with the approval of that good Englishman, Mr. Baldwin.

Many people who care about the beauty of London will be unwilling to subscribe money for such a purpose.—ALGERNON DALE, *Captain*.

MOORLAND PONIES

TO THE EDITOR.

SIR,—As an enthusiastic advocate of moorland ponies I have been quoting the recent articles and letters in COUNTRY LIFE to my friends, and find a disposition, among those who are not familiar with the breeds, to picture the native-bred pony as a hairy, clumsy little creature, hardy and willing, no doubt, but not to be compared in looks and performance with the blood pony.

It is doing the pedigree specimens of the native breeds an injustice to think of them as "rough." I enclose a snapshot of a typical pedigree Exmoor filly, aged thirteen months: I think she can stand comparison in looks and quality with a yearling of any breed, and her action and temperament are as good as her looks.

I do not wish to disparage the blood pony. No one delights in the thoroughbred horse or pony more than I do, but I fear that is where we grown-ups come to grief: at the thrilling sight of the thoroughbred, on the racecourse or anywhere, we lose our heads and "back the wrong horse"! The safe, kind, confidence-inspiring native pony is the pony our children really enjoy and improve on, and we should not always place him in our minds among the "also rans"—he can and will win in the long run.—ALCI SANDERS.



ASHORNE DUNKERY

A typical pedigree Exmoor filly

A YOUTH HOSTEL

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Although the model youth hostel at Holmbury St. Mary in Surrey has been illustrated and described in the architectural Press and in COUNTRY LIFE, I have not seen references to its successor at Ewhurst Green. Both these hostels are examples of buildings erected in the country for a special and modern purpose. The Ewhurst Green Hostel is built on ground

A SILVER FOX'S LITTER

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I send you a photograph of a litter of nine silver fox cubs—from Stack's Beaver by Stack's Ebb Tish—aged one month. The sire

given by Sir Philip Gibbs, and is planned on similar, though probably less expensive, lines to those of the "model hostel." Two weather-boarded dormitory wings project from the central block which contains the common room



THE NINE LITTLE SILVER FOXES

and dam were bred by me and now belong to Mr. G. E. Henning of Duloe in Cornwall.

Six is a big litter, seven most unusual, but nine must be nearly a record, and I hope it may be possible for you to mention it as a matter of some interest, particularly to those concerned in this branch of stock breeding.—C. M. STACK, *Commander, R.N. (retired)*.

and kitchens. The view from the large bow window of the common room extends far over the Weald to Chancetonbury Ring and the South Downs. The whole structure is an example of what restrained and tasteful design can achieve. Only an unobtrusive sign indicates the nature of the building and the village of Ewhurst retains its quiet beauty unimpaired.

—W. FISHER CASSIE.

[This hostel, with its pitched roofs and traditional design, admirably in keeping with the village, as our correspondent points out, affords an interesting comparison with the model hostel at Holmbury St. Mary, where the architect adopted a modern design with a flat roof.—Ed.]

A HAWFINCH IN CUMBERLAND

TO THE EDITOR.

SIR,—On May 18th a friend and I found a hawfinch's nest with four eggs on the bank of the River Irthing, a few miles from Brampton, Cumberland. I was not aware of the fact that the hawfinch nested so far north, and would be grateful if any of your readers could give me any information. There is no doubt about the identity of the bird, as we both saw the female sitting and both examined the nest and eggs.—E. GRAHAM PANK.

LAPWING EGGS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—With regard to lapwing eggs and the question whether it is of any benefit to the birds to prohibit them being taken during the early part of the nesting season, may I draw your attention to the fact that in Holland they may be gathered up to April 15th, but not afterwards, and that there are no more careful, and anxious "protectionists" than the Dutch? —FRANCES PITT.

"FOOD SUPPLY AND NATIONAL DEFENCE"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—In your article under this title of June 6th you mention the cost of storage. This, of course, is very great; but could it not be reduced to some extent by storing a large amount of Indian corn?

In the State of Iowa, U.S.A., I have seen, some years ago, all Indian corn grown stored in a very cheap shed made of wood slats, with roof also of wood. Also in Indiana, U.S.A., the Indian corn (in the cob) just piled up inside a crib of fence rails, with no covering at all and with no protection, lay out all winter. It might be well to have this method tried in England.—J. J. E. P.

"WHAT WAS THE BIRD?"

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—With great deference to Miss Pitt, is not the bird seen by Miss Lee more likely to have been the rather rare grey wagtail than a redstart?

It was probably a female: duller and shorter than the cock bird. The description almost tallies. This bird, too, is more likely than the redstart to mix with pied wagtails.—P. G. TILLARD.



THE EWHURST GREEN HOSTEL

BEARS AT WHIPSNADE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is a photograph of two bears, which I took the other day at Whipsnade. It suggests pleasanter weather than we have had lately, for the two bears are trying to keep cool in the sunshine. Perhaps, however, both they and we may now be basking again.—RACHEL TENNYSON.

THE HABITS OF THE CHAFFINCH

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I wonder if any of your readers could inform me where the female chaffinch goes in the winter. Does she migrate to warmer climes, and, if so, is there any other example in bird life where the female migrates while the male stays at home?

I am prompted to ask because in our garden we have had for three years now a very amusing and entertaining pair of chaffinches, the female of which disappears about October and returns in mid-April to rejoin her mate, who has held the fort in her absence.

Three years ago I made friends with the cock while he was a fledgling. We were having tea on the lawn, and I threw him a piece of sponge cake which he accepted with alacrity and evident relish. He returned in a few minutes for more, and afterwards he quickly associated my appearance in the garden with a free source of sponge cake, a supply of which I was henceforth compelled to carry in my pocket, as he followed me about the garden with loud demands for more of the appetising dainty.

He soon learnt to recognise me when he saw me at the sitting-room window, and he came flying close to the panes, obviously asking for cake.

When, in due course, he took a mate, he brought her to the window sill and taught her the ropes. She proved an adept pupil, and soon showed even more enterprise and confidence than he did, as she would follow my wife or myself right into the hall or would come inside the sitting-room through the window to take a piece of cake. Attempts to foist brown or white bread on either of this precious pair were met with indignant cheeps of protest and the offensive food was dropped with evident annoyance. The lady disappeared in October, but there was no mistaking her identity when she returned in the spring, as she at once greeted us with loud cheeps and followed us as before into the hall. She has now returned for the third spring time, and has settled down as before.

Both of the little rascals have, I fear, degenerated sadly: they are both obviously on the dole, and showing an uncanny knowledge of which room we happen to be occupying, they will sit on the nearest bough or



KEEPING COOL

garden seat and shout the house down until they are fed.

We are very fond of them, but I have misgivings that their attachment to us is of the cupboard variety.—G. C.

[The chaffinch does migrate to some

cocks. Moreover, individual males, as in this case, stay at home.—Ed.]

"THE FUTURE OF THE COUNTRYSIDE"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In connection with your excellent series of articles on "The Future of the Countryside," your readers may be interested in this photograph that illustrates country planning in Northumberland. It shows a scene in the great Kielder afforestation scheme, where numerous unemployed from the distressed areas are being given training and work, not only in afforestation, but road-building. When completed, the Northumbrian forest will cover some 80,000 acres, and is to be planted in such a way that the whole area will be a great recreational centre as well. On these barren hills the introduction of conifers will in no way interfere with scenery—on the contrary, will ameliorate it. The inclusion of hostels such as Professor Stapledon advocates would further popularise this "new forest."—CURIOUS CROWE.



UNEMPLOYED AT WORK ON AN AFFORESTATION SCHEME IN NORTHUMBERLAND

extent, both sexes becoming nomadic during the winter; but they have a tendency to separate into cock and hen parties, and the hens seem to travel more widely than the

EGGS AND NESTS

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I am sending two photographs of nests, each in its own way out of the usual run of such things.

One shows the nest of a great tit which has built for eight years in succession in a letter-box at Wing, near Leighton Buzzard. The other shows a blackbird's nest, also in a garden near Wing, containing no fewer than nine eggs. Seven is the highest number previously recorded, and that only on two occasions.—OLIVER G. PIKE.

THE RABBIT'S NATURAL ENEMIES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The unwelcome increase of rabbits in this country is partly due to the extermination and reduction in numbers of many of its natural enemies. Landowners and tenants who encourage or permit the shooting and trapping of hawks, owls, stoats and weasels must expect rabbits to thrive.

Such species as the barn owl, tawny owl, sparrow-hawk, buzzard and peregrine falcon are invaluable rabbit-killers, especially at this time of the year when feeding their nestlings, and when the young rabbits are easy prey.

I have a tawny owl's nest under observation; at my last visit, on May 19th, I found rabbit remains beside the two owlets.

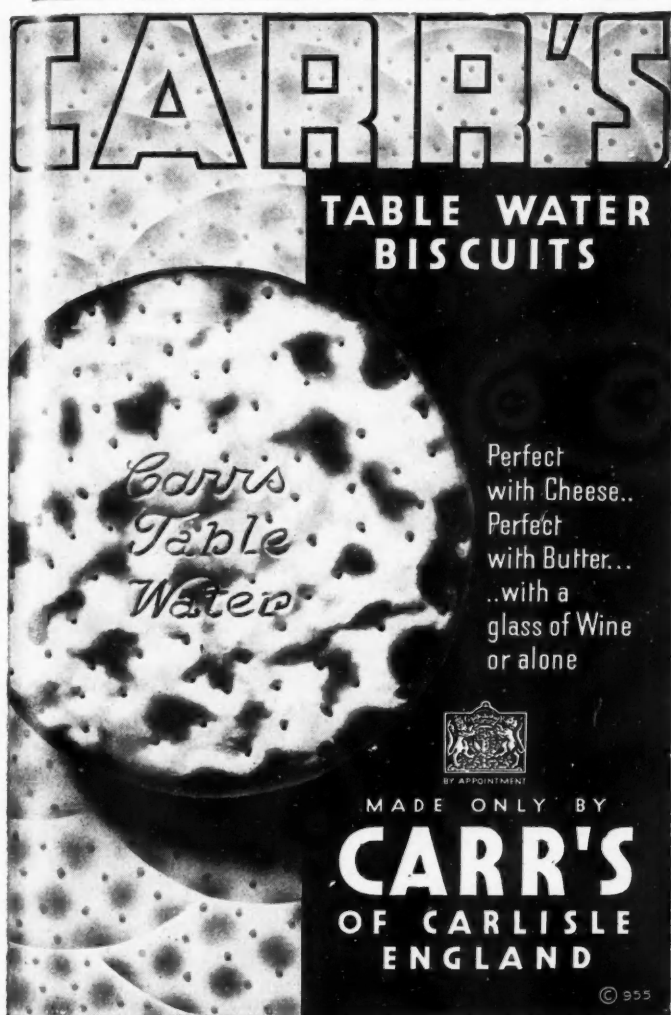
Cannot we cease to regard birds of prey as "vermin," adopt a more broad-minded attitude concerning their habits, and grant to them the full protection they deserve?—KENNETH J. SMITH.



TIT'S NEST IN A LETTERBOX



A BLACKBIRD'S NINE EGGS



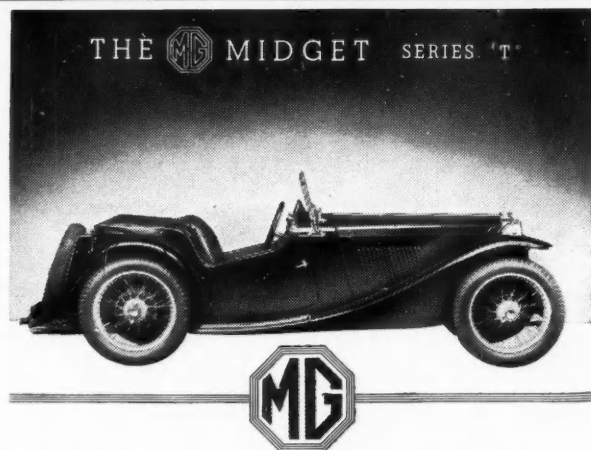
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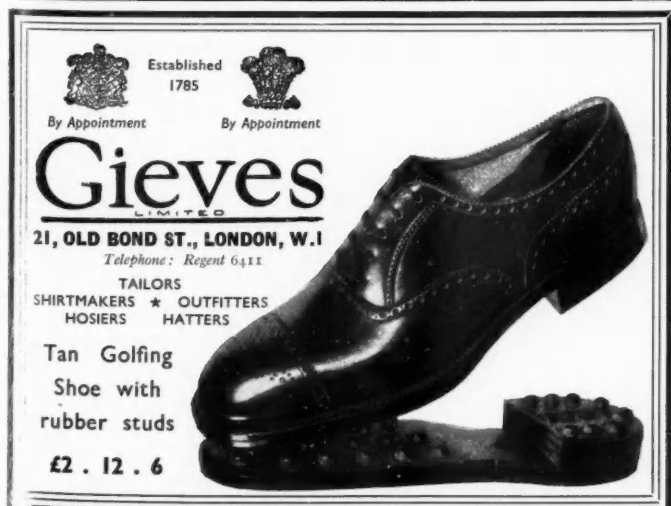


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LIMING AND ITS INFLUENCE

OF the advances that have been made possible as a result of the work of the agricultural chemist, that belonging to the study of soil acidity ranks as among the foremost. Most agriculturists to-day realise that liming is an essential in the majority of instances where infertility is experienced, but they are not always clear about the exact quantity of lime that profitable cropping requires under varying conditions. In the old days the practice of liming belonged to the sphere of guesswork. The failure of certain crops, intolerant of acid conditions of the soil, suggested the necessity for an application of lime. The exact quantity necessary was, however, unknown; and in agricultural history the use of lime has too often been associated with the capacity of the farmer to afford this material. This is rather looking at the subject from the wrong angle, for liming as a practice is necessary to ensure more prosperous as well as more certain farming. Many side-tracks have appeared in the course of recent years, and some have been tempted to assume that artificial fertilisers are an adequate substitute for lime. It is necessary to appreciate the fact that in many cases the expenditure of money on artificials is not nearly so effective as it might be when dealing with lime-deficient soils, and this is true both of arable and grass land. One might go further even than this and assert that on certain types of grass-land lime is the first need in the work of reclamation.

As the result of research work in recent years the chemist is now better able to express an opinion as to the amounts of lime necessary for corrective purposes. This is of the utmost importance to the farmer who is anxious to be in a position to apply that amount of lime which will give the desired results. Liming is never cheap, and for this reason care has to be exercised that the maximum economic return will be realised. There has been some misunderstanding of the actual needs of land in respect of lime since the introduction of certain colour tests that have sought to simplify the farmer's problems in this matter. The problem cannot be solved in this simple manner, and the agricultural expert has to determine lime requirements after noting such factors as the type of soil, its behaviour under certain types of cropping, and the actual acidity and lime contents.

The liming problem is, however, of far greater significance than its influence on the cropping capacities of land; it exerts important physical influences. What is now assuming importance is the mineral composition of crops, and there is evidence that a sufficiency of lime in the soil ensures a satisfactory lime content in the crops produced. The benefits of this are passed on in turn to the different classes of stock. Under modern conditions of manuring and cropping, an application of 25cwt. of lime every four or five years is usually adequate once the outstanding lime requirements of the soil have been made good.

FLIES IN THE COWSHED

Hot summer weather brings its problems, and the fly pest is one that animals have to contend with. Some attempts are now being made to eliminate the warble fly; but the common house

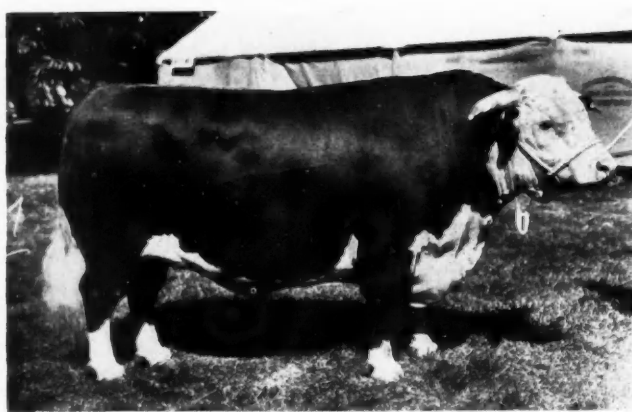
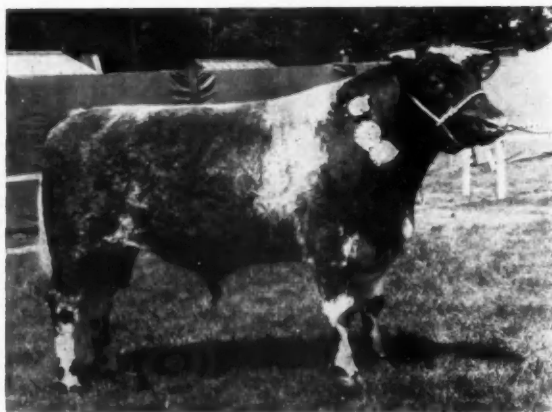
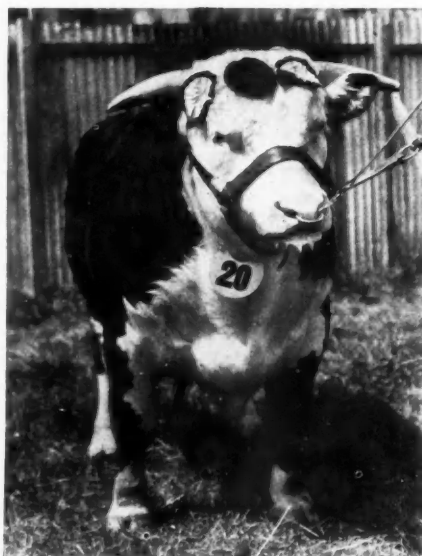
fly is frequently a nuisance through the irritation caused to dairy cows. There are other aspects of fly troubles that demand some attention from the dairy farmer. Thus flies are responsible for contaminating the utensils employed in the production of milk, which in turn affects the bacteriological purity and keeping properties of milk.

In my own experience, the best method of control is to spray the cows in the sheds with one or other of the fly sprays that are now on the market. These can be used with an ordinary hand spray, or in an automatic spray where there are a large number of cows to treat. If the cows are sprayed just after the morning milking it will be found that they enjoy reasonable protection during the day while they are grazing, and this in turn is often a satisfactory safeguard against their gadding.

BULL LICENSING

In the past a very common custom has been for dairy farmers to buy suitably bred bull calves from good herds, and to rear them in a very ordinary manner without forcing them unduly. In certain instances these bulls have been reared as ordinary stores, with the result that at ten months of age they are neither well grown nor well fleshed. Store rearing in this manner is not calculated to give a bull a favourable chance of impressing the official livestock officer, and a number of cases of this type are now being reported where bulls of excellent ancestry are being rejected. There are two ways of looking at this. It can be soundly argued that appearances are little clue to the value of an animal to a dairy herd, provided his breeding is correct. On the other hand, the official attitude would appear to be that badly reared bulls are not calculated to be successful stock-getters. In the light of present knowledge it would seem to be desirable to recognise that proper feeding in the early months of an animal's life has a distinct influence upon its type when it reaches maturity, and therefore it is in the interests of the rearer to see that due observance is paid to this factor. This does not mean that over-feeding should be indulged in, for this is neither necessary nor economical. One sometimes feels that some of the bulls reared to maturity on a diet largely composed of new milk are expensive servants, and in later life, when they have to exist on plainer diet, suffer serious setbacks. It also brings into relief the question as to whether the system of rearing is of more significance than ancestry. If "pedigree" qualities are assumed to be influenced by feeding, then a good many previously held views about breeding practice will have to be revised.

The real difficulty at the present time is that the claims of dairy farming are causing breeders to pay attention to dairy ancestry in the selection of stock. Selection by records of sires and dams is the obvious short cut to success. This may, however, lead to some deviation from the type that one associates with a beef-like animal, which was one reason why bull-licensing was introduced, so that the store cattle industry for beef purposes could be safeguarded.



THE THREE COUNTIES SHOW AT WORCESTER

THREE CHAMPION BULLS.—(Top) Hereford Bull, SHRADENLUTE, Supreme Champion, winner of the Junior Championship, exhibited by Mr. T. L. D. Everall, Shrawardine Castle, Shrewsbury; (left) ALVELEY COUNT 22nd, winner of First Dairy Shorthorn Medal, Ch. Dairy Shorthorn Bull, Supreme Ch. Dairy and Beef Shorthorn, exhibited by Mr. Simpson Williamson, Green House, Alveley; (right) Hereford Bull, MANSEL LIMELIGHT, winner of First Prize and Supreme Male Ch., exhibited by Mr. Richard Octavious Rees, Phocle, Ross-on-Wye.



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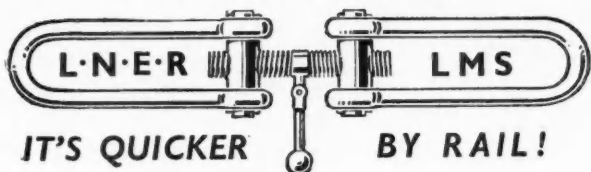
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THE ESTATE MARKET

ADAPTATION TO CHANGING CONDITIONS



POYLE COURT, NEAR COLNBROOK

POYLE MANOR, Colnbrook, is to be sold by Messrs. Hampton and Sons and Messrs. T. Spencer Bright and Co. It is sixteen miles from London in completely rural surroundings. The old house (illustrated to-day) was part of the estate of William de la Poyle, who owned the manor in 1267. It was later held by the Windsors, and was part of the estates included in a forced exchange between Lord Windsor and Henry VIII. It is in John Milton's country.

A REGENT'S PARK RE-BUILDING
COUNT HAUGWITZ-REVENTLOW (for whom Messrs. Curtis and Henson acted) has bought St. Dunstan's, Regent's Park, from Lord Rothermere, for whom Messrs. Knight, Frank and Rutley acted, who, in his turn, purchased it from Mr. Otto Kahn, who handed the house over as a hospital for the blind, and it is from this house that the existing organisation takes its name. Since then it has not been a private residence, and it was equally Lord Rothermere's intention, as that of the new owner, to pull the fabric down and re-build or re-model it. Lord Rothermere got as far as putting in a rose garden and relaying an extensive lawn. The estate of 12½ acres, held on lease from the Crown, is the largest private residential property in London proper. It was built by Decimus Burton in the days of the Regency as a suburban retreat for the third Marquess of Hertford. It is in an extremely poor state of repair, and could not easily be renovated, for the rooms are few considering the site, but all very large. Messrs. Wimperis, Simpson and Guthrie are designing the house for the Count as a simple Georgian elevation in red brick and stone.

Countess Poulett has sold her house in Belgravia, No. 11, Lyall Street, through Messrs. Constable and Maude, who, with Messrs. William Whiteley, Limited, have sold Nos. 8, 9, 10, and 11, Princes Gate for development; and No. 43, Norfolk Square, with Messrs. Mullett, Booker and Co. With Messrs. Winkworth and Co. they are agents for the sale of No. 29, The Boltons, South Kensington; and their Shrewsbury branch are to sell Upton Cressett Hall, near Bridgnorth, a fine specimen of Elizabethan brickwork, with a detached gate-house of the period of Henry VIII. The residence contains beautiful timbering and panelling, and the remains of a moat surround it. The property was in the Pelham family's possession for centuries. Messrs. Constable and Maude acted on behalf of Mr. D. G. M. Bernard in the purchase of Holme Park, Rotherfield, 60 acres, from Messrs. John D. Wood and Co.

WOODS BOUGHT BY SAWMILL

AT Berkhamsted, Messrs. W. Brown and Co. and Messrs. Daniel Smith, Oakley and Garrard offered outlying portions of the Haresfoot estate. Hockeridge Wood, 155 acres, reputed to be the best beech wood on the Chilterns, was sold for £16,000 to Home Woods Sawmills, Limited, which also bought Pancake Wood, 44 acres, for £3,800.

At Maidstone, Mr. Alfred J. Burrows (Messrs. Knight, Frank and Rutley) sold

Court Lodge and Captain's Farms, near Sittingbourne, 517 acres, for £9,000; and Friningham Manor, between Maidstone and Sittingbourne, 755 acres, for £13,400.

Messrs. Hampton and Sons offer 950 acres, providing partridge shooting (300 brace) and pheasants (200 brace), on the downs near Newbury, with a modernised farmhouse and buildings, for £14,000 including 50 acres of well grown timber.

Lydham Manor, Bishop's Castle, 750ft. above sea level, is to be let unfurnished, with 2,800 acres of shooting, by Messrs. Hampton and Sons.

Messrs. Winkworth and Co. have sold The Hall, Tendring, a Tudor manor house, restored and enlarged, standing in exquisite gardens designed by Mr. Percy Cane. The freehold property extends to 9 acres, and the purchaser was introduced by Messrs. Harrods Estate Offices. The firm is to sell The Hall, Much Hadham; and Stubbings Manor, Burchetts Green, the latter by order of Major C. E. Prince, O.B.E.

Messrs. George Trollope and Sons, with Messrs. Alfred Eggar, have sold Froyle House, Alton, a Georgian house and 10 acres.

LYMPNE CASTLE COUNTRY CLUB

MR. HENRY BEECHAM has recently decided to open part of Lympe Castle as a country club. The Great Hall, with its air of spacious comfort and high, wide windows commanding one of the finest views in southern England, forms a charming lounge, and the smaller mediæval rooms have lent themselves to adaptation. The new wing is reserved for the accommodation of residential members. The Castle remained the property of the Archdeacon of Canterbury until the latter part of the nineteenth century, when it was purchased by Major Lawes. It was then occupied for a time by a farm tenant, who contrived some kind of dwelling inside the fabric, so that Mr. H. G. Wells, in his novel *Kipps*, has described the farmhouse as wearing its mediæval walls "as a little man wears a big man's coat." In 1906 the Castle came into the hands of Mr. F. J. Tennant, and was turned over for judicious restoration to Sir Robert Lorimer. Later Mr. Henry Beecham bought it.

Lympe has been illustrated and described in *COUNTRY LIFE* (Vol. xxviii, page 682), and it has been described in fine particulars at various times by Messrs. Knight, Frank and Rutley and other leading firms. There is a very full pictorial account of the Castle in the new number of the *Kentish Estates Journal*. In the same issue of this publication by Messrs. Knight, Frank and Rutley, Mr. Alfred J. Burrows quotes old account books and diaries of Thurston and Son, predecessors over 120 years ago of his firm at Ashford.

Bradfield, a modern house at Keston in the outer suburbs of Kent, with wooded grounds of 5 acres, will be offered on June 23rd, at Hanover Square, by Messrs. Knight, Frank and Rutley and Messrs. Baxter, Payne and Lepper.

A KENTISH MANOR

NEWINGTON MANOR, near Sittingbourne, a modernised house dating from 1450, is for sale by Messrs. Knight, Frank and Rutley, with

Messrs. H. and R. L. Cobb and Messrs. Osborn and Mercer.

Oakleigh, Horley, will be sold by Messrs. Knight, Frank and Rutley at Hanover Square, on June 29th, a week later than previously announced. The residence stands in 5 acres.

A BUSY FORTNIGHT

IN the last week or two Mr. Robinson Smith (Messrs. Harrods Estate Offices) has sold The Hall, Tendring (with Messrs. Winkworth and Co.); Long Springs, Melton; Knights-way, Bognor Regis; Hainault, Epsom; The Old Rectory, Whitchurch; Round Windows, Headley Down; Vale House, Timsbury, near Bath (with Messrs. Fortt Hatt and Billings); and Pays Dick, Patching; and they have bought Bletchingley Manor, Rotherfield, on behalf of a client; also the following town houses: Nos. 24, Bolton Gardens; 75, Avenue Road; 13, Herbert Crescent; 10, Lennox Gardens (with Messrs. J. Ewart Gilkes); 94, Regent's Park Road; 10, Evelyn Gardens; 75, Chester Square; 9, Durham Place; 8, Vale Close; 32, Hill Street (with Mr. W. A. Ellis); 3, Montpelier Place; 20, Cottesmore Gardens (with Messrs. Lawrence Hisgrove and Galsworthy); and 23, Royal Crescent; and they have bought No. 3, South Street for a client.


Messrs. F. L. Mercer and Co. have sold a seventeenth-century residence in Hampshire, Tignall's Farm, between Woolmer Forest and Churt; and Fort End House, Haddenham.

Through their Guildford office, Messrs. Wallis and Wallis have sold Fords Farm, Pirbright, a delightful Tudor residence with old oak and half-timbering. The property extends to 20 acres with a swimming-pool. Messrs. Hampton and Sons were associated in the sale. Messrs. Wallis and Wallis have also sold an old-fashioned cottage residence near the Hurtwoods, known as Farley Green Cottage, Farley Green, near Albury; Messrs. Harrods Estate Offices acted in conjunction.

NELSON AND LADY HAMILTON

LORD HOTHFIELD has instructed Messrs. Knight, Frank and Rutley to sell his furniture, tapestries, and Lord Nelson and Lady Hamilton relics, at No. 2, Chesterfield Gardens, Mayfair, on July 8th. The sale will include a William and Mary secretaire; an inlaid floral marquetry cabinet, on Charles II carved stand; a Queen Anne lacquer cabinet, having twelve fine paintings of the Life of Christ; a Queen Anne walnut tallboy; seventeenth century tapestries; old English bracket clocks. The Lord Nelson and Lady Hamilton relics comprise: the black corded silk breeches worn by Nelson at Merton; his Spanish silver-gilt embossed snuffbox; a miniature of Sir William Hamilton; a pair of Lady Hamilton's black satin shoes, and gloves and mittens, the former having needlework embroidery; a book with Lady Hamilton's handwriting on the fly-leaf (presenting it to her daughter Horatia); a silk bodice, and a scarlet riding jacket with gilt buttons having the initial "H" on each; and a pearl brooch and seal belonging to Lady Hamilton.

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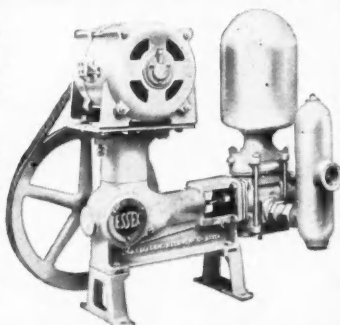
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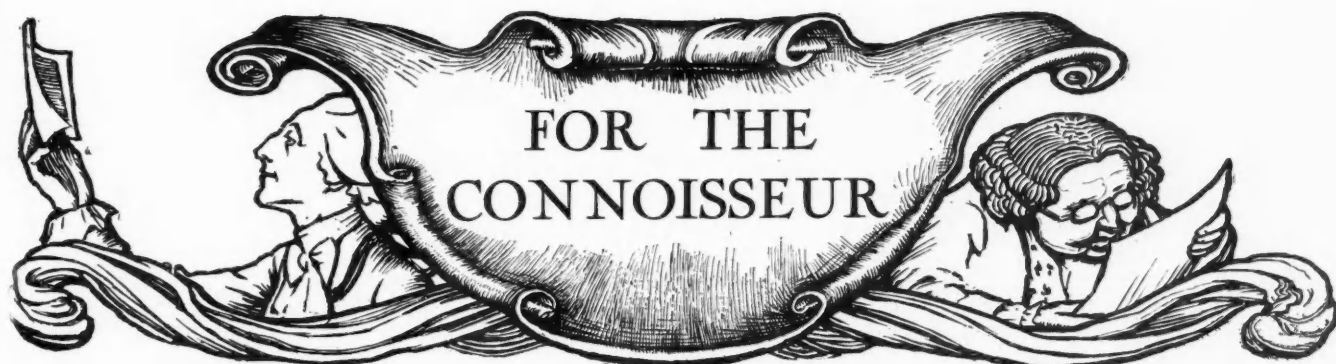
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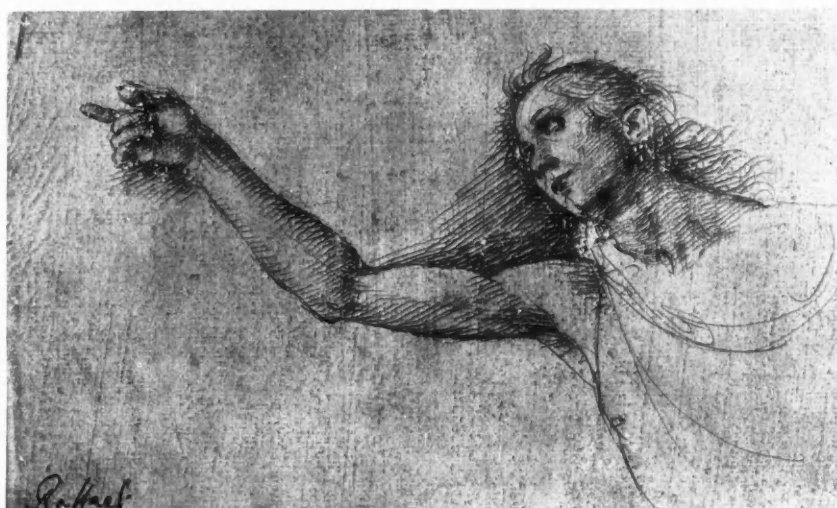
THE HENRY OPPENHEIMER COLLECTION

THE collection of the late Henry Oppenheimer has an international reputation; it was for more than a quarter of a century treated as a comprehensive and accessible gallery of art whose treasures were freely shown to students

and generously lent for exhibition. Like most great collections, it was the result of collaboration, for its owner had a natural taste and acquired knowledge of the art of the Italian Renaissance, and also knew how to look for advice among his many friends who were specialists. The first section of this vast collection (which is to be sold by Messrs. Christie in July) is the Old Master drawings, which cover more or less completely the history of art in Europe from the fifteenth to the late

eighteenth century, and includes rarities such as the head of a legate, by the Tours master Fehan Fouquet, a silverpoint by Leonardo da Vinci, a study of a male torso by Michelangelo, and a study of drapery by that rare master Matthias Grünewald.

A number of the more important drawings, such as the four Carpaccios, the Michelangelo study of a torso, the Raphael silverpoint of John the Baptist (Fig. 1) came from the Heseltine collection and were bought about 1912. The study by the Veronese artist Pisanello of two men hanging, with separate studies below of the legs in the same position, exactly corresponds to figures on the gallows in the background of Pisanello's fresco of St. George in the church of



1.—STUDY FOR A FIGURE OF ST. JOHN THE BAPTIST (SILVER POINT), BY RAPHAEL

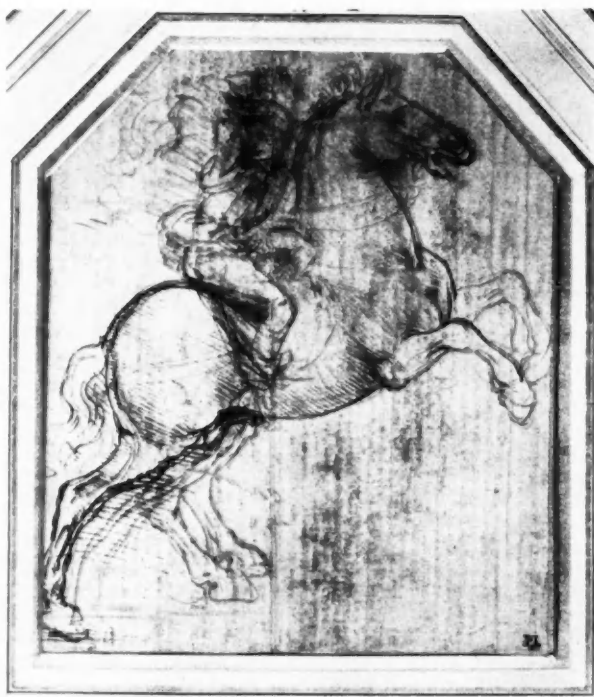


2.—STUDY OF A MAN'S HEAD IN BLACK CHALK, BY ANDREA DEL SARTO



3.—PORTRAIT OF A YOUTH (SILVER POINT), BY DIRK BOUTS

Santa Anastasia at Verona. There is a sheet with similar studies in the British Museum. The superb drawing by Leonardo da Vinci (Fig. 4), in silverpoint on pinkish prepared paper, is assigned to his Florentine period, and is believed to be a study for one of the background figures in the "Adoration of the Kings" (in the Uffizi Gallery), which was commenced in March, 1481, though the actual figure does not occur in the picture. The rearing horse is directed to the right, with its hind legs drawn in two positions. The diagonal shading running down from left to right, as Leonardo was left-handed, is very noticeable. A pen and ink drawing by Filippo Lippi (1406-69), on pink-tinted paper, of the Crucifixion, with the Virgin and the holy women in the foreground at the foot of the Cross, had been assigned to Benozzo Gozzoli until its authorship was recognised by Berenson. Of the three drawings by his son, Filippino Lippi, two are important—a pen and brush drawing in bistre heightened with body colour, of a Pietà, an expressive study for a predella formerly in the Benenson collection, and two studies in silverpoint from the model, brilliantly drawn and well preserved. A silverpoint by Raphael's master, Pietro Perugino—two whole-length figures of a youth, standing with the right hand resting on the hip, the left leg flexed—has been recognised as connected with the figure of a young king in the "Adoration of the Magi" at Città della Pieve. A celebrated silverpoint—of a youth, with an ecstatic expression, playing the viol—has often been reproduced, and has been assigned both to Perugino and to Raphael. It was exhibited as by Raphael in the Italian Exhibition at Burlington House, but included under Perugino in *Italian Drawings* (1931). The balance of evidence is in favour of claiming it as a work of the aged Perugino rather than an independent work of the young Raphael, who in 1500 entered Perugino's studio. The silverpoint of the head and shoulders of a young man with his right arm outstretched (Fig. 1) shows Raphael in his maturity: a suave and masterly drawing, intended for a St. John the Baptist in the act of baptising Christ. The



4.—A RIDER ON A REARING HORSE, BY LEONARDO DA VINCI

single drawing by Michelangelo—a torso of a man in pen and bistre, with red and black chalks—is of the highest quality and has been frequently published. The athletic torso, which is conceived as sculpture, and is finished from the chest to above the knees, while the head and arms are only indicated, is a study for a marble figure of Christ for the church of Santa Maria sopra Minerva at Rome, undertaken in 1514, and abandoned shortly afterwards in its original form.

Among the drawings by the "faultless" Andrea del Sarto, the finest is the black chalk study of a man's head (Fig. 2), resembling the head of St. John in Sarto's Assumption of the Virgin in the Pitti Palace, though in reverse. Both picture and drawing date from about 1521. There are no fewer than four drawings by the Venetian painter Vittore Carpaccio, an important study in red chalk with groups of figures, almost certainly sketches for his picture "The Martyrdom of the Ten Thousand," painted in 1515; and a charming study of the Infant Christ, in wash heightened with body colour.

A unique document is a design dated 1524, from the della Robbia atelier, for a tondo of the Virgin and Child with St. John, accompanying a long manuscript contract for the execution of this design in terra-cotta. The document is in the hand of Matteo della Robbia, but it is possible that the drawing is by his father, Andrea.

Scarcely less important than the Italian drawings is the section of drawings of the French, the Netherlandish, and the German schools. The vital and celebrated silverpoint drawing of a Roman legate, by the Tours master Jehan Fouquet, recalls the dictum of one of his contemporaries that he could "make a portrait instinct with the breath of life." It forms the frontispiece of the valuable *catalogue raisonné* of the Oppenheimer collection, and is believed to be the portrait of Teodoro Lelli, Bishop of Treviso and Papal Legate in 1464, when he visited France on a papal mission. Of the German school, Albrecht Altdorfer, Albrecht Dürer, Hans Holbein the younger, and Matthias Grünewald are all represented, especially important being Dürer's



5.—ANGLERS UNDER A ROCK, BY GOYA



6.—STUDY FOR ONE OF THE ELDERS, BY REMBRANDT

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pen drawing of a wise virgin, "one of the outstanding works of Dürer's purely Gothic style." The drawing of drapery, by the artist known as Matthias Grünewald (circa 1475-1530), who was identical with Matthias Gothart (called Nithart), Court painter of Cardinal Albrecht of Brandenburg, is one of the greatest rarities in the collection. The delicate drawing in silverpoint of a young man wearing a tall hat is assigned to the Louvain artist Dirk Bouts (Fig. 3). It was shown at Burlington House in 1927 under the name of Memling, but, as was pointed out in the *Drawings of the Early Flemish School*, it has none of the easy suavity of the portraits by Memling, and the uplifted eyes, the angularity of the figure, and its "curiously attractive awkwardness" bring it into closer connection with Bouts. Rembrandt is well represented. There is a small and exquisite pen and brush drawing of the

Emperor Shah Jehan and his son, seen behind a balustrade, which is one of a group of free copies made by Rembrandt after some Indian miniatures executed for the Moghul emperors; and a remarkably fine example of his work as a landscape draughtsman, dating from about 1650. The pen and bistre study for one of the elders (Fig. 6) in a sketch for the picture of "Susannah and the Elders" at Berlin is a masterly early drawing.

A fine drawing by Goya—a composition of several figures seated and standing, holding fishing rods—is of the highest quality (Fig. 5), and is probably contemporary with his "Désastres de la guerra." A dark patch of shadow, perhaps indicating a rock, covers some writing relating to a Government loan in 1799. The collection is to be sold on Friday, July 10th, and on Monday and Tuesday, July 13th and 14th. J. DE SERRE.

TWO EXHIBITIONS OF FURNITURE

MESSRS. MALLETT'S annual summer exhibition is as varied and widely interesting as usual. Among the specimens of oak is a small early fifteenth century chest, with its front carved with Gothic tracery; a serving table of the Caroline period, with its drawer-fronts carved with scrolls and formal flowers; and three examples of Jacobean buffets with bulbous supports. Among walnut pieces is a pedestal desk dating from the early eighteenth century, faded to a mellow colour, and retaining its original ring handles and escutcheons. There are three walnut bureau bookcases of fine workmanship, one of which has large brass key escutcheons engraved with figures, a dog, and foliage. A second example, which is veneered with richly figured burr walnut, is enlivened by mouldings in gilt gesso, and a gilt cartouche and acanthus terminals to the swan-necked pediment. The lower stage is shaped, an unusual feature in English case-furniture of this date. A pair of slender and elegant walnut chairs with inlaid baluster-shaped splat and cabriole legs belong to a rare type; the shaped



1.—WALNUT CHAIR (one of a pair). Early eighteenth century. From Messrs. Mallett



2.—MAHOGANY ARMCHAIR (one of a pair). Circa 1760 From Messrs. Mallett

seat frames and back uprights are carved in low relief, and the top rail centres in an enriched shell (Fig. 1). A set of eight chairs and armchairs with lattice backs in the Chinese taste resemble in design an armchair from Bramshill (illustrated in the *Dictionary of English Furniture*, Vol. I, Fig. 126). In the present set, however, the central square of the back is filled, not with a diagonal crossing, but with an elaborate foliated ornament carved out of one solid piece of mahogany. The shaped top rail, which is carved with low-relief foliage, centres in a crest, a griffin's head issuing from a ducal coronet. A pair of finely finished armchairs carved with scaling and foliage (Fig. 2) formed part of a large set made, according to tradition, by Thomas Chippendale for the Duke of Buccleuch, and are well worthy of that master craftsman.

The later eighteenth century furniture includes some pieces notable for their excellence of form and colour. A pair of bookcases of this period are veneered with finely figured mahogany, banded with tulip wood and having in the centre a panel designed as a vase of flowers. One of the bookcases is fitted with a secretaire drawer, and the other with a long drawer. There are some excellent examples of furniture relying for its interest on fine marquetry in the French taste. One table, which is illustrated in the *Dictionary of English Furniture*, is inlaid on the top with a trophy of musical instruments, scrolls and paterae in coloured woods. A tambour bureau, which is inlaid with panels of amboyna and floral sprays in tinted wood on a satinwood ground, is also a finished example of this French taste in design and detail. A tea caddy, originally made to the order of the Bath Corporation as a present to Queen Charlotte, but which was never actually presented to her, shows the fine finish of the last years of the century. The exterior and interior are inlaid with grounds of alternate rosewood and ivory; in the front are oval medallions of the King and Queen, while on the top are smaller medallions of their two eldest sons, George, Prince of Wales, and Frederick, Duke of York. There are two boxes



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for tea contained in the case, and in the centre a cut glass bowl. A needlework casket of unusually large size, with high canopied top and folding doors enclosing a number of small drawers, is remarkable for its fresh condition and colour, and for the fact that it bears a date and signature, R.S. 1668.

The exhibition at Mr. Frank Partridge's, which also opens in mid-June, is also representative of the "peaks" of English furniture of the eighteenth century, with fine accessories such as a panel of Sheldon tapestry and a brilliant needlework screen. The clock by Samuel Watson of Coventry, who was admitted to the Clockmakers' Company in 1692, is unique in design, the shaped case being enriched with floral marquetry of the finest quality. The hood, which is flanked by spiral columns, is surmounted by a pediment enriched with carved figures and gilt detail. There are several attractive bureaux and cabinets in walnut and lacquer. A bureau cabinet, simple in outline and finely proportioned, possesses an unusual stand, resting on slender cabriole legs. The single door of the cabinet is fitted with a mirror plate; the surround, desk flap and front are veneered with richly-figured burr walnut; and the desk flap is cross-banded. Also dating from the early eighteenth century is a bureau cabinet in two stages, decorated with detail in gold on that rare lacquer ground, a rich blue. The upper stage is fitted with small drawers and folio-spaces, and enclosed by cupboard doors having their original shaped and bevelled mirror-plates. The lacquer decorations on the drawers and desk flap depict lively Chinese



3.—MAHOGANY CABINET WITH FRETTED GALLERY. Circa 1760. From Mr. F. Partridge

cavalcades and scenes, while the small centre cupboard enclosed by the desk flap is decorated in flat lacquer with the Annunciation.

There are two fine specimens of open armchairs of the *Director* period. In one example the shaped arm supports, boldly curved legs, and front rail are richly carved, and the back and seat are covered with floral needlework of a later date. A second specimen has the shaped back, seat rail and arm supports finely carved with acanthus foliations, which centre, in the case of the seat rail, in a cabochon. This design is very similar to a type illustrated as "French" chairs in the *Director*. A two-chair-back settee, resting on cabriole legs, is an example of the lavish enrichment and fine finish of the *Director* period. The exhibition is rich in examples of the fretted enrichment of the *Director* period. Fretted detail, either applied or used as open-work, forms the only enrichment of the little mahogany bureau on a stand, and serves to decorate the three ledges of the cabinet (Fig. 3), which were evidently designed for ornamental china.

The satinwood bookcase, dating from the late eighteenth century, is an attractive example of that golden veneer, and of its enrichment by floral painting on the drawer fronts, domed cresting, and shaped spandrels uniting the wings to the centre. The lower stage is fitted in the centre with a tambour front. When illustrated in the *Age of Satinwood*, attention was drawn to its carefully chosen veneer, "small in figure and exactly suited to the fine scale of the painting," its very colour and floral decoration suggesting light and beautiful surroundings. J. DE SERRE.

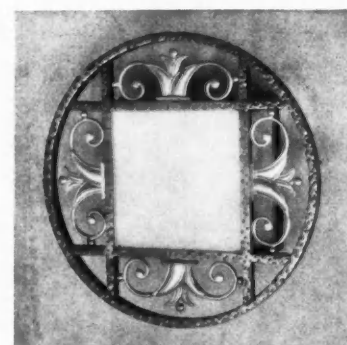


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NEW CARS TESTED: XLV.—THE 25 H.P. WOLSELEY SUPER SIX

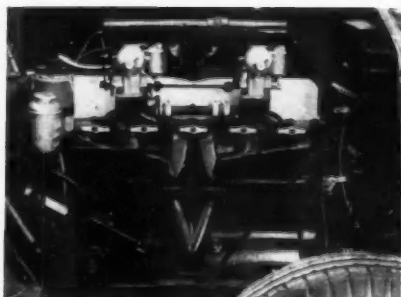
THE new Super Six range of Wolseley cars were reputed to be very remarkable vehicles, and the largest of the range, the 25 h.p.-engined model, was the first with which I had an opportunity of becoming acquainted. I was expecting something rather exceptionally good, and I was not in the least disappointed. For the remarkably moderate price of £340, this big Wolseley is, indeed, a complete answer to anyone who says that American cars round about this price are ahead of anything that we can produce. It had all the tricks and practical features which the Transatlantic enthusiast is apt to ram down our throats, and, in addition to this, it really feels like a product of one of the oldest and finest British firms.

I have in the past enthused over some very high-priced products of various makers, both in this country and abroad. When one pays a very large price for a car, one expects to get something out of the ordinary. In the medium-priced field, however, one takes one's mind off the superlatives and tries to concentrate on the adequacy of the vehicle for the purpose for which it is intended. Cars in this category generally assume a sort of even tone of excellence. One can safely say that there are no bad cars nowadays, and under the £500 limit one finds a prospect of unrelieved adequacy.

In the case of the Wolseley, however, I can vehemently affirm that the vehicle stands out right in the front rank among its competitors. In addition to being a thoroughly practical piece of work, it has character and charm—the sort of charm that one only finds among very much higher priced products.

It is also a car in which all the virtues are correctly balanced. It is not, for instance, too fast for its chassis, or, at the other extreme, too heavy for real performance. It gives the driver a real feeling of confidence, combined with remarkably sprightly performance, while brakes, steering, and springing all balance each other perfectly.

As regards the brakes, I got a very considerable shock when testing them.



The car can be stopped quicker on ordinary surfaces than any vehicle I have tried in the last ten years. The figure of 100 per cent. which I reached on the Ferodo Tapley meter I have never reached before on the piece of road I use for my brake tests, and, as a matter of fact, the actual figure was considerably over 100 per cent., though my

hard the car would stop in the most astonishing manner without it being possible to lock a wheel. This is probably due to the excellent weight distribution and the very large tyres, which seemed literally to gear themselves into the road.

I have devoted some space to these brakes because they were an astounding

feature for any car at any price; but it must not be thought that the car was all brakes and that nothing else was comparable. The performance was really good, as the figures will show, the maximum speed being a genuine 80 m.p.h., while 60 m.p.h. could be reached on third without any distressing noise from the engine. There was a slight flat spot in the carburation low down,

which could probably be removed with a little tuning.

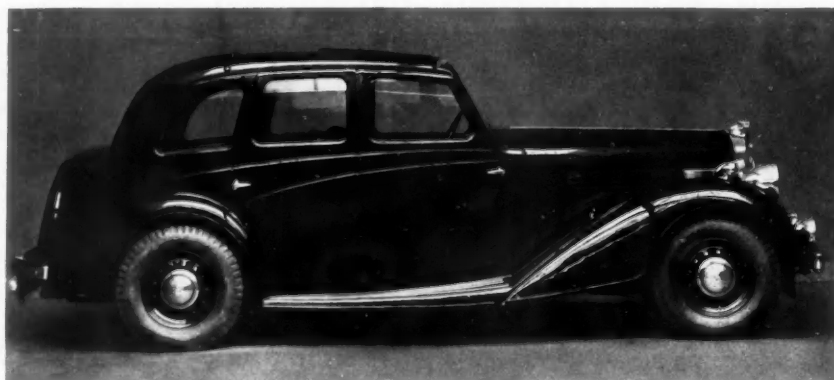
The steering, while quite light at low speeds, was very pleasant at high rates of travel. It is of the cam and lever type.

The engine is of straightforward design, the single-plate clutch and gear box forming one unit with it. It is carried at four points on rubber, and is remarkably free from any vibration periods. The overhead valves are carried in a detachable cylinder head and are enclosed by an oil-tight cover in which is incorporated the engine oil filler. The overhead valves and rockers are operated by push rods through tappets carried in detachable guides, while a Duplex chain drives a four bearing cam shaft, from a chain wheel mounted on the front of the crank shaft.

The twin down-draught S.U. carburettors are fitted with a large air cleaner and silencer, to which is coupled an effective extractor of fumes from the engine. Fuel is fed from the tank at the rear by an electric pump, which is mounted on the engine side of the dash.

The cooling water is circulated by a centrifugal pump and is thermostatically controlled, while a fan is also provided to assist.

The gear box provides four forward speeds and reverse, and the lever is conveniently situated in the centre of the driving compartment. Top gear and third are of the silent type, and there is



THE 25 H.P. WOLSELEY SUPER SIX

meter only reads as high as this. I know, of course, that it is possible to exceed, and I have myself frequently exceeded, the theoretical maximum of 100 per cent. on special surfaces, such as rough concrete; but I have never myself got to it on the ordinary bit of rather smooth and well worn tarred road which I use for brake tests. Brakes can be too powerful and light, in my opinion; but in the case of the Wolseley the pedal pressure required was not of the slightest touch variety, but was just rightly graded. When the pedal was pushed really

Specification

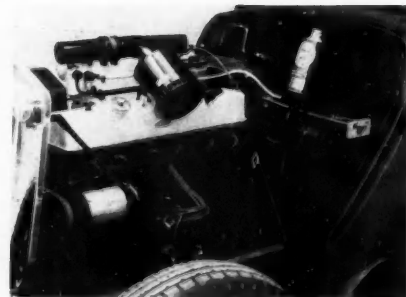
Six cylinders, 82mm. bore by 110mm. stroke. Capacity, 3,485 c.c. £18 15s. tax. Four-bearing crank shaft. Push-rod-operated overhead valves. Two S.U. down-draught carburettors. Coil ignition with automatic advance. Four-speed gear box, with central lever and synchro-mesh. Weight of car, empty, 1 ton 12cwt. Over-all length over bumpers, 15ft. 11ins. Saloon, £340.

Performance

Tapley Meter.—Maximum pull on top gear of 4.45 to 1, 220lb. per ton, equal to climbing a gradient of 1 in 10.1 at a steady speed. Maximum pull on third gear of 6.59 to 1, 340lb. per ton, equal to gradient of 1 in 6.5. Maximum pull on second gear of 10.46 to 1, 480lb. per ton, equal to gradient of 1 in 4.6. Bottom gear, 18.57 to 1. Accelerating pull on top gear, 200lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 10secs. Speedometer.—Top gear: 10 to 30 m.p.h. in 10 1-5secs. Standing 50 m.p.h. through the gears in 13.2secs. Standing 60 m.p.h. through the gears in 22secs. Standing quarter-mile in 23 4-5secs.

Brakes

Lockheed hydraulic brakes on pedal. Central hand brake operates on rear wheels only. Ferodo Tapley meter on dry tarred surface, 100 per cent. Stop in 13 1/2ft. from 20 m.p.h., 30ft. from 30 m.p.h., and 84ft. from 50 m.p.h.



Ford V.8

To or from the swimming-pool, there's only one way to travel "de luxe," in the luxury-car for the economically-inclined, the FORD V-8, that does so much, so easily, so well, and so inexpensively!

The Local Ford Dealer invites you to know all about it, perhaps for the first time realising how very little this beautiful car costs, to buy, insure, run, and maintain always at its best. Literature on Request : All Prices at Works : Dealers Everywhere.

Ford V-8 Cabriolet illustrated, **£240** (£22. 10s. Tax)
Alternative Body-Styles from £230.



synchro-mesh easy-change mechanism for these two gears.

The controls are all conveniently situated, the horn button and traffic indicator controls being mounted in the centre of the steering column. The chassis itself is very rigid and is built up of box section side members, and is generously cross braced.

The springing is orthodox, consisting of long semi-elliptics on both axles, and is really good and safe at speed, though on really rough sections a certain reduction of velocity is necessary.

The coachwork is very comfortable and roomy, while the equipment—as it always has been on the large Wolseleys—is very complete, consisting of a number of additional items, such as twin fog lamps, which are not usually fitted to a car in this price class. Altogether this big Wolseley is one of the most excellent examples of really high-class engineering combined with common sense.

A NEW ARMSTRONG SIDDELEY

THE Armstrong Siddeley firm have just announced the details of a new model, to be known as the 20-25 h.p., which has been planned as a successor to the 20 h.p. model which has for many years enjoyed a high reputation.

The new 20-25 h.p. engine gives a considerably improved power output without any appreciable increase in weight. It has a bore of 82mm. and a stroke of 114mm., giving it a capacity of 3,670 c.c., and it develops 85 h.p. Speeds of 80 to 85 m.p.h. are claimed on the top gear ratio of the pre-selective self-changing gear box, while 55 to 60 m.p.h. is claimed in third gear.

The outstanding feature which the designers have aimed at, however, is its power of acceleration.

The engine has overhead valves and a crank shaft running in four bearings, while it is mounted in the frame on rubber at three points. A horizontal S.U. carburettor is used, and the temperature of

disengaged, completely isolating the gear box when the engine is idling.

In the design of the chassis and coachwork everything has been done to reduce weight, while the most noticeable feature is the co-operation with the carriage builders, so as to give a low level floor line and ease of entrance. The driving compartment is unobstructed by levers, the pre-selective gear-changing device being mounted on the steering column and the hand brake on the right-hand side.

In view of the improved performance of the car, special attention has been given to the design of the brakes, which are of the Bendix servo type and work in cast-iron brake drums fully ribbed for heat dissipation and rigidity.

In addition to their pioneer work with the Wilson type of pre-selective gear box Armstrong Siddeley also claim to have been among the first in the field with automatic ignition advance, permanent jacks, and automatic centralised chassis lubrication, all of which refinements are fitted to this new model.

Two principal types of saloon body are fitted to this new chassis—a touring saloon and an "Atalanta" saloon. The touring saloon gives the fullest accommodation for five passengers in addition to a generous allowance for luggage. This model is priced at £575.

The Atalanta four-door four-light saloon has all four doors mounted on the centre pillars, giving a wide entrance to both front and rear seats. This is priced at £625.

Finally, on a long wheelbase (11ft.) chassis, fitted with the same engine, there is a large limousine priced at £745.



CHAFFINCH VERSUS ALVIS

Every time, for four days, this Alvis was parked in a hotel garden the chaffinch came down and fought with its own reflection in the head lamp for hours at a time

the cooling water is controlled by thermostat. A single-plate clutch is so interconnected with the gear box that the final drive is always taken up by the clutch, the bands only engaging the gears and having no function of slipping. When the gear is in neutral the clutch is automatically

A magnificent new CHRYSLER

In presenting this superb new model Chrysler Motors add yet another page to their brilliant history of pioneering achievement.

To-day, as years ago, Chrysler is a distinct leader amongst cars of its class. To-day the discerning motorist will see many motoring improvements originally pioneered by Chrysler and since adopted by other manufacturers... he will see more advanced engineering features... even more use of QUALITY materials and the continuance of that astounding performance which has rightly made the name Chrysler famous.

Compare this new "Richmond" Six with cars costing

very much more. New perfected independent front wheel springing... thrilling and economical Automatic Overdrive... the abolition of vibration through Floating Power and the safety of Hydraulic Brakes and all Steel Bodies.

You will find roomier accommodation, too, in this new "Richmond" Six, with its typically British furnishings and upholstery produced at the Works at Kew.

If you are thinking of buying any quality car, irrespective of price, inspect and try this beautiful "Richmond" Six. Its horsepower is 27.3. A Fixed Head or Convertible Coupe is also available. Other Chrysler models are available £299 to £600.





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TOURING SALOON

COUPON

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Please send me full descriptive literature on the new Chryslers.

My present car is h.p. year

NAME

ADDRESS

"A SORE THROAT MIGHT
COST ME HUNDREDS —
THAT'S WHY, PREFERRING
A PLAIN-TIP CIGARETTE,
I VALUE **KENSITAS**
COSTLIER TOBACCOS*"

Joseph Hislop
INTERNATIONAL TENOR

**TOO MUCH OR TOO LITTLE MOISTURE RUINS A CIGARETTE.
SO KENSITAS COSTLIER TOBACCOS* ARE MOISTURE
CONTROLLED RIGHT UP TO THE TIME OF YOUR PURCHASE**

Mr. Hislop made this MOISTURE CONTROL Test:

HERE IT IS— <u>YOU</u> TRY HIS DRASTIC TEST!—	
1	Mr. Hislop put an inch of water in a flat-bottomed dish.
2	He placed a 20 packet of KENSITAS in its new Moisture Control wrapping, top end down, in water so that packet stood upright with its sealed end submerged. He did the same with a 20 packet wrapped the usual way and laid a weight across the packets to hold in position.
3	After five minutes, he lifted the weight, placed packets one on top of other, flat on water, replaced weight, and left submerged for five more minutes (packets were both completely covered with water).
RESULT: On opening, cigarettes wrapped usual way were wet. KENSITAS COSTLIER TOBACCOS in the new Moisture Control wrapping were still in perfect smoking condition.	

**Your Throat Protection
Against Irritation... Against Cough*



A TOUR THROUGH NORTH WALES

THOUGH it may sound Irish to say so, there are few better ways of beginning a ramble through North Wales than by staying a night or two in one of England's most interesting and historic cities. Chester is so fine a city that it is tempting to spend some time in it, even if it means curtailing one's holiday beyond the border. The first visit will be paid to the noble cathedral, which in the early thirteenth century took the place of an earlier Norman building. Its exterior is remarkable among English cathedrals for the warm red colour of its stonework; inside, there is much to see—the fine choir with its rich woodwork, the unusually large south transept with its double aisles, the beautiful lady chapel and the chapter house. Chester is, of course, famous for its "Rows," which are to be found in the four streets leading to the Market Cross. These Rows are formed of continuous galleries or arcades running along the first floors of the houses and reached by stairs from the street below. Perhaps no other city in the country contains so large a number of fine timbered houses. The best of them are in Watergate. Among the most noteworthy are God's Providence House, which dates from 1652



CONWAY CASTLE FROM DEGANWY

to the south of the Menai Straits stands Carnarvon and its splendid castle, within whose walls our present King was "presented to the people" in 1911, when he was made Prince of Wales. Another place of some interest in the neighbourhood is Criccieth, well known as the home town of Mr. Lloyd George.

A holiday in North Wales will hardly be complete without some walking or driving in Snowdonia. The name has come to be used not only of Snowdon and its immediate environment, but of the whole tract of mountain country of which Snowdon is the centre. The usual starting place for the ascent of the mountain is Llanberis, a charming village on its twin lakes; though another favourite starting point is Beddgelert, perhaps the most romantically situated village in Wales, with its two

wolf, is now discredited. The highest peak of Snowdon commands one of the most glorious views in Britain, since the Yorkshire heights, the English Lake District, and the mountains of far-off Wicklow can all be seen simultaneously on a clear day. A most delightful drive from Llandudno is that by way of the lovely Vale of Conway to Bettws-y-Coed, which some people consider the most beautiful spot in Wales, and it is indeed a village of enchantment. The Fairy Glen, a deep romantic chasm with steep walls of rock to which trees cling precariously; and the Swallow Falls, a wonderful sight after heavy rain, both more than deserve the reputation they have won.

GARDEN TOURS FROM PARIS

Between June 26th and July 4th a series of motor tours has been organised by Thomas Cook and Son to some of the most interesting gardens and nurseries in the neighbourhood of Paris. Among the places visited will be the gardens of the Ville de Paris; the State School of Horticulture, Versailles, including the Palace and the famous gardens; the Vilmorin nurseries at Verrieres le Buisson; Vaux-le-Vicomte, one of the finest of Le Nôtre's gardens; Hay-les-Roses; and important fruit gardens. Inclusive fare and further particulars from Thos. Cook and Son. The tours will be conducted by Miss Helen Colt, F.R.H.S.



THE SWALLOW FALLS, BETTWS-Y-COED

but was reconstructed about seventy years ago; Leche House, which is entirely untouched by restorers and contains a magnificent banqueting hall; and Bishop Hall's House, which is elaborately carved with figures of animals and scenes from Bible history. Bishop Hall's elder daughter was married to an American, Thomas Yale, and became the grandmother of Elihu, the founder of Yale College.

Entering Wales from Chester, one can skirt the western side of the Dee estuary and reach Rhyl, one of the most popular seaside resorts in the country. A few miles to the south of it will be found St. Asaph, a sleepy little village which contains the smallest cathedral in the British Isles. To the west of Rhyl is another popular resort, Colwyn Bay, soon to be followed by Llandudno, most popular of all Welsh watering places. This attractive town is flanked by the Great Orme's Head, beyond which lies Conway Castle, built centuries ago by Edward I and remaining perhaps the most perfect ruin in Wales. The Castle is particularly imposing, built as it is on the edge of a steep rock washed on two sides by the river. In the vicinity of Conway are various places of interest, which include Penmaen-mawr, at the foot of an enormous rock; Llanfairfechan, a pleasant little watering place; and Bangor, a cathedral city and University town, just beyond which is the Menai Strait, bridged over more than a hundred years ago by Telford. The capital of Anglesey, Beaumaris, is a pleasant little town and contains another fine ruined castle of the time of Edward I. Only a few miles

mountain streams, its encircling ring of mountains, and its many delightfully wooded valleys. Alas! the pretty legend that the place owes its name to the "grave of Gelert's dog," who saved his master's babe from a



G.W.R.

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"Monthly Return" Tickets (1d. a mile 3rd, 1½d. a mile 1st class) issued from nearly all stations.

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All information will gladly be supplied by the Supt. of the Line, Great Western Railway, Paddington Station, W.2, or can be obtained at any Railway Station or the usual Tourist Agencies.



THE SPEED OF FISH

EVERY fisherman is aware that the salmon is a bonny fighter, but it is not generally realised that it is one of the swiftest fresh-water fish in the world. This was clearly demonstrated during an experiment which has been carried out by Inspector Kreitmann of the French Department of Waters and Forests, to determine the fastest rate of swimming among domestic fresh-water fish.

A special track was constructed on the River Vienne, and on this watery speedway the salmon travelled at the rate of eight metres per second, or 18 m.p.h. Trout and mullet travelled at about half this speed; while barbel, chub, and roach were merely among the "also rans."

A Belgian observer, who conducted experiments on salmon before Inspector Kreitmann, came to the conclusion that for short distances they could maintain a speed of 20 m.p.h. Emerson Stringham, writing in the *American Naturalist*, gives an even higher maximum speed for these wonderful fish. He says that computations made on the basis of the height that a salmon leaps above the water show that an initial velocity of ten metres per second, or over 22 m.p.h., has been attained. The merit of this performance will be appreciated when it is remembered that the maximum speed of a submarine when under water is only fifteen knots!

Fast as the salmon undoubtedly is, it is to salt-water fish that we must turn to find the real piscatorial record-breakers.

"When you buy tarpon tackle, young man, you've got to remember that you may expect to hook something like a thirty-knot torpedo-boat," was the advice given to the late Lord Northcliffe by an old South American angler. It cannot be said that the warning was superfluous in view of the fact that one of these "silver kings" has been known to take 200yds. of line and make five leaps out of the water in just over ten seconds!

Zane Grey—who, besides being a writer of stirring tales of the Wild West, is one of the greatest fishermen in the world—had a somewhat similar experience when fishing for bonefish.

He was angling in waders in shallow water when he hooked one of these miniature torpedoes. It darted away with such speed that he feared the line would break. To ease the strain, he commenced to run in the same direction as the fish. He covered 50ft. while the bonefish took 400ft. of line. Assuming that he ran at only 5 m.p.h., that gives a speed for the bonefish of nearly 40 m.p.h.!

It sometimes happens that when one of these fish is hooked it rushes blindly for the shore. Its speed is such that it has been known to shoot out of the water and land on the beach!

It is worth noting here that size has little to do with swiftness of motion. The bonito, which, with the bonefish, is reckoned among the swiftest of all fishes, is quite small when compared with such fish as the shark and tunny.

A few years ago a discovery was made by an American naturalist which throws an interesting light on the whole question of the speed of fish. He found that quite small fish, when held with their heads immersed in water, squirted through their gills a jet of water which rose several feet in the air.

He did not realise the full significance of this until a device, which claimed to reduce greatly the obstacles to the passage of a ship through the water, was invented by a fellow-countryman. The invention was called an "induced streamline system," and its main feature was the ejection of streams of water through nozzles in such a way as to overcome friction and water resistance.

The significance of the jets of water emitted by fish was then appreciated. They had had an "induced streamline system" since the dawn of history! It was found that of over 300 diverse species of swift-travelling fish which were examined, over 90 per cent. possessed gill clefts at the correct place for the most efficient use of jets of exhaled water.

In addition to this adjunct to speed, fish in the swift-travelling classes possess bodies which, for perfection of streamlining, cannot be improved by mechanical ingenuity. Small wonder, then, that the *American Natural History* assures us that the maximum speed of the world's fastest fish, the swordfish, is in the region of 60 m.p.h.!

FRANK W. LANE.

FOR NEW RIDERS

Hints for Beginners on Riding, by A. C. Hannay. (Hutchinson, 2s. 6d.) THERE are two schools of thought on the matter of teaching an adult to ride. One believes in encouraging the beginner to read all the literature he can lay hands on for instruction on his own hands and seat and his mount's nature and habits. The other holds that while reading will be of the greatest help once a certain initial stage has been passed, there is little point in teaching the beginner theory until he has learnt to put the elementary principles into practice. The writer of this book naturally belongs to the first school, and it is noticeable that those who disagree with her are generally men and women who have ridden since childhood and who were taught the alphabet here set out so early in their nursery days that they have forgotten that they themselves ever had to learn it. *Hints for Beginners on Riding* is exactly what its title claims and no more. It is brief, simple and inexpensive, and supplies the novice with the advice he needs both for remaining in the saddle of the average hack without distress to himself or his mount, and for displaying, during his first rides, what Mr. Punch has described as "apt behaviourism."

G. G. W.

It's just Pure logic ..

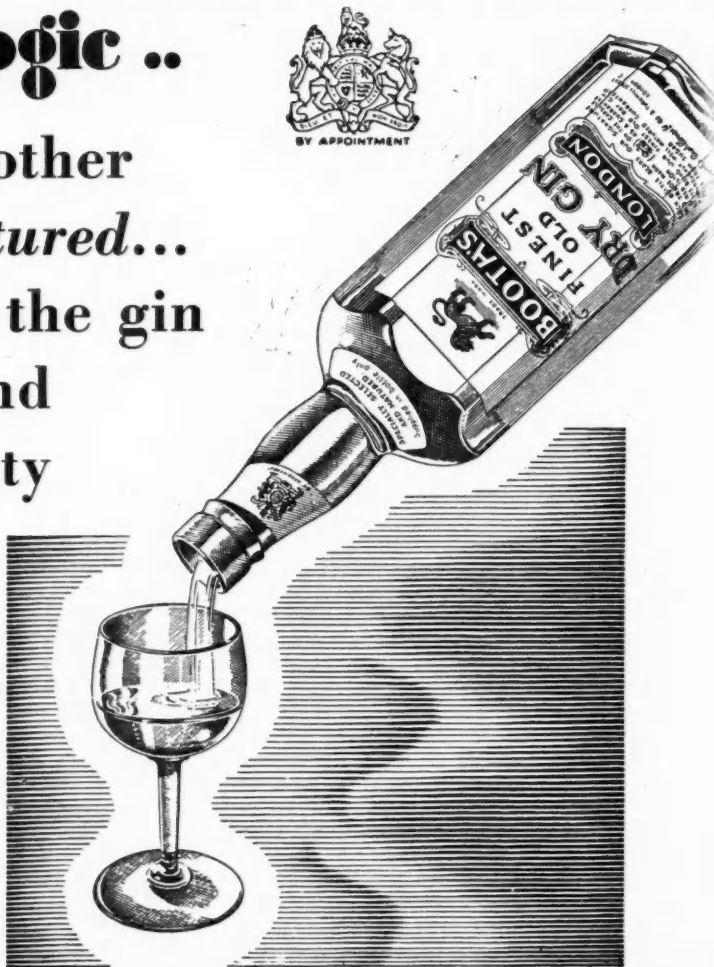
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GARDEN NOTES

AMONG the new and rare plants shown at one of the recent ordinary fortnightly meetings of the Royal Horticultural Society, Lieutenant-Colonel Messel sent from his garden at Nymans a charming little flowering shrub hailing from Tasmania, called *Oxylobium ellipticum*. It is, unfortunately, on the tender side and only suitable for the greenhouse; but it is such an attractive shrub that it is well worth the attention of all who aim for decorative effect under glass. As can be judged from the accompanying illustration, it is most generous with its pea-shaped flowers, which are carried in clusters at the end of the twiggy shoots and are of a bright orange, marked with pale cerise. Nor are its flowers its only claim to recognition. It is neat in habit, making a fairly compact little pot shrub which is most attractive with its small, shining, ovate, lanceolate leaves that have a glaucous underside. There is nothing difficult about its cultivation, and it responds to ordinary greenhouse conditions.

TWO CHARMING PRIMULAS

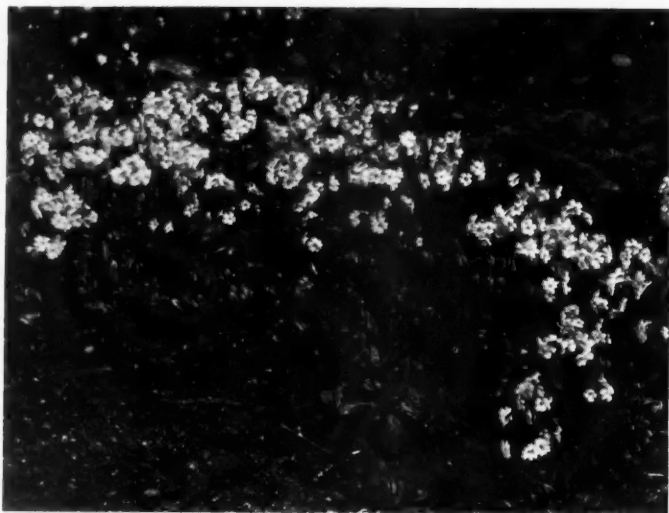
AT the present moment there seems to be a race for popularity between many of the primulas that have reached our gardens in recent years. One might safely say that the favourites are *P. pulverulenta*, *japonica*, *Bulleyana*, *Florindæ*, and *helodoxa*. All are first-rate plants and well worth the attention they receive, but there are other members in this most engaging race of plants that are worth growing, and among them is the dainty *P. involucrata*, which is now included in the *Farinosa* section of the genus, to which our native bird's-eye primrose belongs. Though it has never met with the same favour as its larger and more showy relations, it is a good plant which undoubtedly has only to become better known to be more grown. Making tufts of small oblong leaves, dark green and glossy, from which rise six-inch scapes carrying three to six white flowers that are large for the size of the plant, it is a charming primrose. It is, perhaps, a trifle more exacting as to situation than the coarser species, but, generally speaking, any fairly rich loam on the moist side, and partial shade, suit it admirably. For the sake of effect it is best grown in generous drifts, and this is not a very difficult matter, for it is one of the easiest of all primulas to divide and one of the quickest to grow from division, wherein lies one of its greatest merits. It is an admirable plant for the edge of a shrub border or for the moist banks of a stream or pond, and those who have such situations to offer it will find it well worth a trial. Much the same can be said of its close cousin called *P. Wardii*, which hails from Tibet. Slightly larger, Ward's primrose is quite a dainty plant, with flowers which vary from pink to lilac in shade. Some of the forms are of rather a washy tint, and it is always best to select plants when in flower to make certain of getting a good

AN UNCOMMON GREENHOUSE SHRUB, *OXYLOBIUM ELLIPTICUM*

and quite as long-lived as most primulas. Some leaf mould should be added to the soil, and there must be no lack of moisture during the growing season.

A DAINTY IRIS

IRIS TENAX, a native of the North-west United States, is a charming member of the Californian sub-section, a group of dry-loving, evergreen, and very variable species of peculiar refinement. This little iris is especially pleasing, with its hard, grey-green grassy leaves of no more than 1ft., usually less, among which spring quantities of flowers to about the same height. Each flowering stem bears in May two flowers in succession, and these blooms may be anything from a plum-purple to lavender or blue-grey, with a central patch of yellow and dark veinings on the somewhat rounded falls.

A GROUP OF *PRIMULA INVOLUCRATA*

WINDOW-BOX GARDENING

THE last two or three years have witnessed a distinct revival of window-box gardening, not only in London but all over the country, and with the increasing demand for information on the subject there should be a warm welcome for the small booklet on *Window-box Gardening* which has just been issued by the Flowers and Plants Committee. The booklet gives suggestions on the choice of a window box and the most suitable plants to grow in it so as to keep it bright and attractive throughout the year, as well as hints on the management of the plants so as to achieve the best results. Copies of the booklet can be obtained free of charge on application to the Secretary, Flowers and Plants Committee, 68, Victoria Street, Westminster, S.W.1.

AN ATTRACTIVE ALPINE PRIMULA, *P. SERTULUM*THE MAY-FLOWERING IRIS *TENAX*

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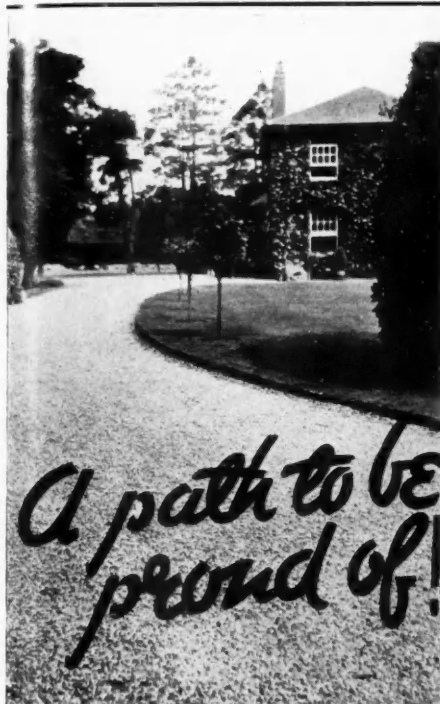
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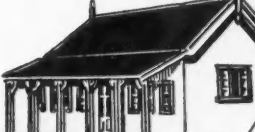
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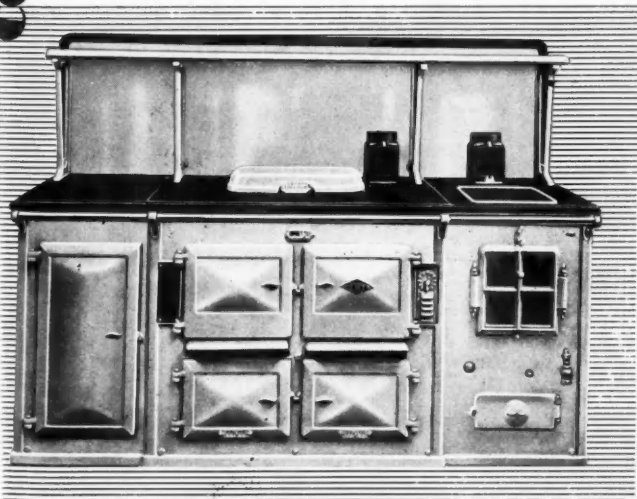
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SUMMER HATS FOR THE COUNTRY

This Year's Kindly and Becoming Fashion

THE woman who is diffident about hats will greet this summer's hat fashions with a sigh of relief. We are not being called upon to wear anything outrageous in shape this summer: no crowns five inches high, nothing right on the back of our heads or obscuring our eyesight. A shallow, but not too shallow, crown; a brim small or wide, but which enables its wearer to see out of both eyes; flower and veil trimming, but not too horticultural: these are the ingredients of a smart hat for summer, 1936. They are eminently wearable and, to the great majority of women, much more becoming than the extreme type of hat which can look marvellous at the right time on the right person, but can also look merely ridiculous.



On this page three hats are shown, all from Woodrow and Sons, Limited, 46, Piccadilly, W.1, which have achieved this compromise between the very smart and the very wearable. Above is a wide-brimmed hat in natural leghorn, plainly trimmed with black velvet ribbon, and very suitable for wearing with country afternoon frocks of printed silk. Below, on the left, the sort of small, simple hat of which everyone needs one at this time of year; it is made of leghorn, and trimmed with velvet ribbon. Below, on the right, a hat which would do equally well for London or the country, in natural bako, with a brown petersham ribbon and a brown veil. Woodrow's also make a speciality of summer-weight felt hats.

CATHARINE HAYTER



Philip Harben



POINTS WORTH ATTENTION

WE have recently received from Messrs. R. A. Lister and Co., Limited, of Dursley, Glos., a very interesting book, *Your Works and Ours*, which has been issued by them and presented to all their employees. Messrs. Lister hold, very sensibly, that the best work cannot be done by workers who have no real knowledge of what the organisation they are employed in is aiming at, and this book begins with the history of the past life of the firm, goes on to detail its growth since it was originally started in 1867, and brings the information down to the present day. Messrs. Lister's employees have here a very interesting document and an incentive to good and understanding work. The Chairman, Mr. Percy Lister, and all connected with him, are to be congratulated on the book and all that it describes.

A BALL AT THE ZOO

On July 7th, by the courtesy of the Council of the Zoological Society, the first ball at the flood-lit Zoo is to be held, in aid of the funds of Queen Charlotte's Maternity Hospital, to which cheques for tickets (35s. each) should be made out and addressed to Mr. Seymour Leslie, 29, Dorset Square, N.W.1. There will be a sit-down supper, and the animals will be on show "behind the scenes".

"TRUE MAGIC"

Two golf champions, Alfred Padgham and Charles Whitcombe, recently played an exciting demonstration match in a 16ft. by 12ft. space at the Savoy Hotel in London. They were demonstrating Spotlight Golf, a new invention by which the golfer may be independent of bad weather and play indoors with the same shots and subject to the same hazards as he would find on whatever famous course among those available—and they are many—that he happens to have chosen. Mr. Bernard Darwin has called the creation of Spotlight Golf a "story of true magic," as indeed it is. The possibilities of an indoor course, available in any weather, should add very considerably to the attraction of any



A GARDEN LUXURY: THE VONO "SUNBARROW"

golf course, and on board ship and in hotels too, Spotlight Golf should have a great future. The complete equipment, including installation, service, and one year's guarantee, costs 62 guineas. Particulars may be obtained from the Spotlight Golf Company, Limited, 185, Regent Street, W.1.

COLOURS FOR MEN

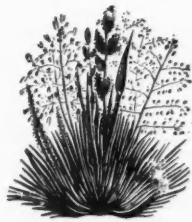
One of the pleasures of life in England—at least, for people of average good health—lies in the sharp differentiation between the seasons, and many of us like to accentuate this by taking the fullest delight in what the seasons bring. For instance, there is nothing more delightful in winter than the feeling of fur, and nothing which better points the charm of summer than changing into clothes not only light in colour but light in texture. In this connection men are not generally so well off as women; but we hear, on the authority of Messrs. Harry Hall, Limited, the Civil, Sporting, Hunting and Ladies' Tailors of 181, Oxford Street, W.1, and 149, Cheapside, E.C.2, that fashions for men this summer will include a great many silver greys, blue greys, smoke blues, fawns, and light browns. For men's sports wear materials this year are quite new and distinctive, and the newest shades of greys, fawns, browns and lavats are much being worn. The man who is particular about the shape of his flannels will be interested to hear of a new worsted

flannel which is made in a variety of pleasing designs and, unlike other flannels, will definitely keep its shape. The excellence of Messrs. Harry Hall's tailoring would lead one to expect high prices, but, on the contrary, lounge suits are supplied from 6 guineas, full tails from 10 guineas, ladies' coats and skirts from 6 guineas.

FOR THE GARDEN

The illustration which accompanies this note shows a delightful piece of garden furniture, the Vono "Sunbarrow," which can with its soft cushions make a delightful resting place, suitable for a user of any age or for an invalid, in a way which no slung hammock can be. It is made by The Vono Company, whose London office is 75-77, Worship Street, E.C.2.

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A HOUSE BY THE SEA

Lord and Lady Astor's Retreat at Sandwich

"Rest Harrow," the seaside retreat designed for Lord and Lady Astor by Mr. Paul Phipps, F.R.I.B.A., is the subject of a special illustrated article in the July HOMES AND GARDENS. The house was designed before the cult of small flats and "band-box" houses, and its spacious planning makes it extremely attractive.

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Player's No. 3 is another figure easily remembered because of its merits, representing, as it does, a Cigarette of delightful mellowness and flavour, giving always that little extra quality so necessary for complete enjoyment by the critical smoker.

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You can be sure
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